

WEDNESDAY / JANUARY 3, 2018 / 8-9 PM
TERRI WITEK & CYRIACO LOPES / LAURA MULLEN
PERFORMANCE-READING



Terri Witek is the author of five books of poems, most recently *Body Switch*. Her work has been included in many other journals and anthologies. Her poetry often traces the breakages between words and images: she has collaborated with Brazilian visual artist Cyriaco Lopes since 2005. Their works together include gallery shows, video, performance and site-specific projects—featured internationally in New York, Seoul, Miami, Lisbon, and Rio de Janeiro. Witek's collaborations with digital artist Matt Roberts use augmented reality technology for smart phones to poetically map cities and have been featured in Matanza (Colombia), Lisbon, Glasgow, Vancouver, and Miami. With Lopes she team-teaches Poetry in the Expanded Field in Stetson University's low-residency MFA of the Americas, and also in Stetson's undergraduate creative writing program.



Cyriaco Lopes is a Brazilian visual artist interested in systems of representation, language, and politics. Lopes has exhibited at the Museum of Modern Art in Rio de Janeiro, the Museum of Art of São Paulo (MASP), El Museo del Barrio in NYC, the Centre Wallonie Bruxelles in Paris, Casa Degli Artisti in Milan, among many other international venues. He is the winner of the NYC World Studio Foundation Award, the Contemporary Art Museum Saint Louis Project Award, and the São Paulo Phillips Prize. His collaborations with poet Terri Witek have been seen around the world, including at the National Academy in Lisbon, Portugal, the Pennsylvania Academy of Fine Arts in Philadelphia, the Salford Museum, in Manchester, England, and Oi Futuro Center for Art & Technology in Rio de Janeiro, Brazil. Lopes is an associate professor of photography and deputy chair of the Art & Music department at John Jay College/the City University of New York.



Laura Mullen's first book, *The Surface*, was a National Poetry Series selection, and her subsequent poetry collections and hybrid-genre works have been published by the University of California Press, futurepoem, and Otis / Seismicity among other presses: her eighth collection, *Complicated Grief*, was published by Solid Objects in 2015. A CD of Jason Eckardt's setting of her poem "The Distance (This)" is available from Mode records. A MacDowell and Karolyi Foundation Fellow, a featured poet at the International Poetry Festival in Taipei, a Rona Jaffe Award recipient and a National Endowment for the Arts Fellow, Mullen holds degrees from the University of Iowa and U.C. Berkeley. She is the McElveen Professor of English at Louisiana State University and has been a visiting poet at Columbia College.

THURSDAY / JANUARY 4, 2018 / 8-9 PM
SERGIO BESSA

PUBLIC TALK: "MERGING ART AND LANGUAGE IN MUSEUMS"

Sergio Bessa is director of curatorial and education programs at the Bronx Museum of the Arts, which he joined in 2003. A scholar of concrete poetry, Bessa has published several volumes on the subject including *Novas: Selected Writings of Haroldo de Campos* (Northwestern UP, 2007), *Oyvind Fahlstrom: The Art of Writing* (Northwestern UP, 2008), *Mary Ellen Solt: Toward a Theory of Concrete Poetry* (OEI Editor, 2010) and *Paulo Bruscky: VIVA POESIA VIVA* (Cosas Naify, 2015). At the Bronx Museum, he has organized several exhibitions including *Joan Semmel: The Lucid Eye* (2013), *Paulo Bruscky: Art is our last hope* (2013); *Martin Wong: Human Instamatic* (2015), in collaboration with Yasmin Ramirez, and later this year he will present *Gordon Matta-Clark: Anarchitect*, organized in collaboration with Jessamyn Fiore.



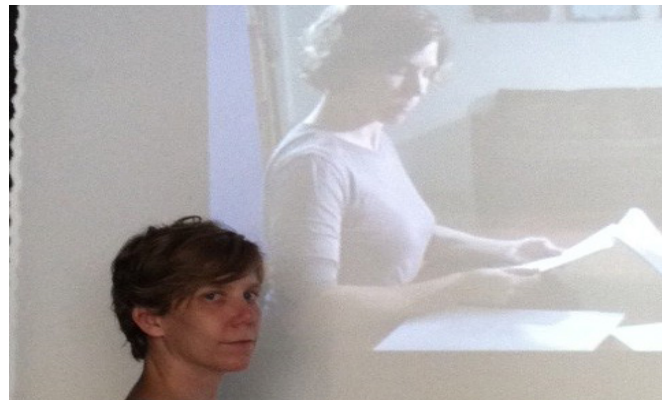
FRIDAY / JANUARY 5, 2018 / 8-9 PM
KAREN TEI YAMASHITA
PERFORMANCE-READING



Karen Tei Yamashita's book include *Letters to Memory* (2017), *Anime Wong* (2014), *I Hotel* (2010), *Circle K Cycles* (2001), *Tropic of Orange* (1997), *Brazil-Marú* (1992), and *Through the Arc of the Rain Forest* (1990), all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award. She has been a US Artists Ford Foundation Fellow and co-holder of the University of California Presidential Chair for Feminist & Critical Race & Ethnic Studies. She is currently Professor of Literature and Creative Writing at the University of California, Santa Cruz.

SATURDAY / JANUARY 6, 2018 / 8-9 PM
TERESA CARMODY / URAYOÁN NOEL
PERFORMANCE-READING

Teresa Carmody is a writer, editor, and publisher. She is the author of *Maison Femme: a fiction* (2015) and *Requiem* (2005), a micro-collection of short stories lauded by the American Book Review as "darkly poignant." Shorter works have appeared or are forthcoming in *St. Petersburg Review*, *The Collagist*, *Mandorla*, *Entropy*, *Bombay Gin*, *Juked*, *Anomalous 11*, *Faultline*, and more. She is an organizer of the original Ladyfest in Olympia Washington, and the co-founding director of Les Figs Press, now an imprint of LARB Books. She is the co-editor of several anthologies, including *I'll Drown My Book: Conceptual Writing by Women* (2012) and is the director of Stetson University's MFA of the Americas.



Urayoán Noel was born and raised in San Juan, Puerto Rico, lives in the Bronx, and is an associate professor of English and Spanish at NYU. As a poet, Noel is the author of *Buzzing Hemisphere/Rumor Hemisfe'rico* (Arizona, 2015), *Hi-Density Politics* (BlazeVox, 2010), *Kool Logic/La Lo'gica Kool* (Bilingual Review, 2005), and several books mostly in Spanish, most recently the performance text *EnUnclAdOr* (Educacio'n Emergente, 2014). Other works include the DVD *Kool Logic Sessions* (Bilingual Review, 2005), a collaboration with composer Monxo Lo'pez; the artist's book/performance/website *The Edgemere Letters* (2011), a collaboration with artist Martha Clippinger; and the critical study *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (Iowa, 2014), winner of the LASA Latina/o Studies Book Award and recipient of an honorable mention in the MLA Prize in Latina/o and Chicana/o Literary and Cultural Studies. A contributing editor of *NACLA Report on the Americas and Obsidian: Literature & Arts in the African Diaspora*, Noel has received fellowships from the Ford Foundation, the Howard Foundation, the Bronx Council on the Arts, and CantoMundo, and is currently completing a bilingual edition of the poems of Pablo de Rokha.



SUNDAY / JANUARY 7, 2018 / 8-9 PM
JOHN KEENE
 PERFORMANCE-READING



John Keene is the author of the novel *Annotations* (New Directions, 1995); the poetry collection *Seismosis* (1913 Press, 2006), a collaboration with artist Christopher Stackhouse; and the short fiction collection *Counternarratives* (New Directions, 2015), which received the inaugural 2017 Republic of Consciousness Prize for Small Presses (in the United Kingdom) as well as a 2016 American Book Award, and a 2016 Lannan Literary Award for fiction. *Counternarratives* was one of two Finalists for the 2016 William Saroyan International Prize for Fiction Writing. Keene's other published work includes *GRIND* (ITI Press, 2016), an art- text collaboration with photographer Nicholas Muellner; and the poetry chapbook *Playland* (Seven Kitchens Press, 2016). Keene chairs the Department of African American and African Studies, and is Professor of English and African American Studies at Rutgers University-Newark.

MONDAY / JANUARY 8, 2018 / 8-9 PM
VERONICA GONZALEZ PEÑA / JOHN PLUECKER
 PERFORMANCE-READING

Veronica Gonzalez Peña is an artist, writer, and filmmaker. Her first novel, *twin time: or how death befell me*, was published by semiotext(e) and was awarded the 2008 Aztlan Literary Prize. Lynne Tillman calls her second novel, *The Sad Passions* (2013), "honest and riveting," and Francisco Goldman hailed it "a beautiful and moving choral tale of isolation, love, damage, and intimate struggles." Her latest film is *Pat Steir: Artist*—an inspired and beautiful film about a truly groundbreaking female artist.



John Pluecker is a writer, translator, interpreter, and artist. He frequently collaborates with artists, organizations and communities; one example is the language justice and literary experimentation collaborative Antena he co-founded with Jen Hofer in 2010. His work is informed by experimental poetics, radical aesthetics and cross-border cultural production. His texts have appeared in journals in the U.S. and Mexico, including *The Volta*, *Mandorla*, *Aufgabe*, *eleven eleven*, *Third Text*, *Animal Shelter*, *HTMLGiant* and *Fence*. He has translated numerous books from Spanish, including most recently *Gore Capitalism* (Semiotext(e), 2018) and *Antígona González* (Les Figues Press, 2016). His most recent chapbooks is *An Accompanying Text* (She Works Flexible, 2015). His book of poetry and image, *Ford Over*, was released in 2016 from Noemi Press. He is a member of the Macondo Writing Workshop.



TUESDAY / JANUARY 9, 2018 / 8-9 PM

ERICA BAUM

PERFORMANCE-READING



Erica Baum (b. 1961, New York; lives and works in New York) received her BA from Barnard College and her MFA from Yale University. Current and recent museum exhibitions include: *Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York; *For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY 2016; *Photo-Poetics: An Anthology*, Kunsthalle Berlin and Solomon R. Guggenheim Museum, 2015; *Reconstructions: Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York, 2015; *After Dark*, Mamco, Geneva, 2015; and the *30th Bienal de São Paulo: The Imminence of Poetics*, São Paulo, Brazil, 2012. Recent solo exhibitions include *The Following Information*, Bureau, New York, 2016; *Stanzas*, Galerie Crevecoeur, Paris, 2015; *The Paper Nautilus*, Bureau, New York, 2014; *Erica Baum*, Kunstverein Langenhagen, Langenhagen, Germany, 2013; and *Naked Eye Anthology*, Bureau, New York, 2012. Her work is held in the public collections of the Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; The Metropolitan Museum of Art, New York; Albright-Knox Art Gallery, Buffalo, New York; Centre National des Arts Plastiques, Paris; FRAC Ile de France, Paris; and the Yale Art Gallery, New Haven, Connecticut. Recent two-person exhibitions include *Until it Makes Sense* with Ajit Chauhan at SVIT, *Prague AAa: Quien* with Libby Rothfeld, Bureau, New York. Other recent exhibitions include *Strange Days*, Le Plateau, Frac Île-de-France, Paris; *Tuer La Marionette* at CACBM, Paris; *A une heure de la civilization*, group exhibition, Crevecoeur Marseilles, France; and *Threads Left Dangling, Veiled in Ink*, group exhibition, Emanuel Layr, Vienna Austria.