

MFA of the Americas

June 2018 Residency

Rio de Janeiro, Brazil

Friday, June 8th – Monday, June 18th

Schedule of Events

Bold=required; all other events are optional/recommended (some may include special cost)

FRIDAY, JUNE 8

various

6:30 pm

ARRIVAL in Rio de Janeiro: *instructions re: hotel transport coming soon*

Welcome dinner, location TBA

SATURDAY, JUNE 9

Morning

1:00-3:00 pm

5:30-7:30 pm

Individual Student Conferences: make appointments with faculty

Graduating students craft talks, Hotel Vermont, conference room

Graduating students reading/performances, Hotel Vermont, conference room

SUNDAY, JUNE 10

6:30-11:00 am

9:30-12:00 pm

1:45 pm

3:00-4:00 pm

Breakfast (complimentary, in hotel restaurant)

Workshop (check with faculty re: location)

Meet in hotel lobby to take metro to reading in Centro.

Reading: Carlos Soto Román, Veronica Gonzalez Peña, Teresa Carmody, Justiça
Federal Cultural Center, Av. Rio Branco, 241 – Centro, Rio de Janeiro – RJ CEP 20040-009

MONDAY, JUNE 11

6:30-11:00 am

9:30 am-12:00 pm

Afternoon

Breakfast (complimentary, in hotel restaurant)

Workshop

Free time

Possible optional trip to Corcovado (let Teresa and Andréa know if interested)

TUESDAY, JUNE 12

6:30-11:00 am

Morning

12:15 pm

1:00-2:00 pm

2:15-3:45 pm

4:00-5:15 pm

Breakfast (complimentary, in hotel restaurant)

Free time

Meet in Hotel lobby, take metro to Museu de Arte do Rio (MAR)

Lunch near MAR (on own, see recommendations)

See exhibits at MAR or Museu do Amanhã

Lenora de Barros, Artist Talk (w/ Cyriaco Lopes),
MAR, Praça Mauá, 5, Centro. CEP 20081-240

WEDNESDAY, JUNE 13

6:30-11:00 am

9:30 am-12:00 pm

Breakfast (complimentary, in hotel restaurant)

Workshop

Afternoon See exhibits at Museu Nacional de Belas Artes or Museum of Modern Art (in Centro, walking distance to Biblioteca Nacional)
4:00-5:15 pm **Ana Paula Maia, Reading and discussion on writing and translation,** (w/ Alexandra Joy Forman and Teresa Carmody), Fundação Biblioteca Nacional, Machado de Assis Auditorium, Rua México s/n Rio de Janeiro, RJ20031-144

THURSDAY, JUNE 14

6:30-11:00 am Breakfast (complimentary, in hotel restaurant)
9:30 am-12:00 pm **Workshop**
1:00 pm Meet in hotel lobby, take cabs/uber to Urca
1:30 pm **Urca Institute, Alexandra Joy Forman and Octavio di Leo**
Av Joao Luis Alves, 342 - Rio de Janeiro, RJ
After: Pão de Açúcar, optional

FRIDAY, JUNE 15

6:30-11:00 am Breakfast (complimentary, in hotel restaurant)
Morning Free time
2:15 Take metro to Oi Futuro, Flamengo. See exhibits, go to café, etc.
4:00–5:30 **Poesia Visual V. Book Launch and reading, Terri Witek, Cyriaco Lopes, Laura Mullen, Urayoán Noel, Brazilian writers TBA**
Oi Futuro, R. Dois de Dezembro, 63 - Flamengo, Rio de Janeiro - RJ, 22220-040

SATURDAY, JUNE 16

6:30-11:00 am Breakfast (complimentary, in hotel restaurant)
9:30-12:00 pm **Workshop**
Afternoon Free time
Possible optional trip to Petrópolis (let Teresa and Andréa know if interested)

SUNDAY, JUNE 17

6:30-11:00 am Breakfast (complimentary, in hotel restaurant)
Morning/Afternoon Free time/performance preparation
5:30–7:30 pm **Student readings/performances**, Hotel Vermont, conference room
8:00 pm Farewell party or reception, location TBA

MONDAY, JUNE 18

Departure

ART WALK with Cyriaco Lopes: TBA (while the Art Walk is a required event, we are waiting for museums to release their schedules before making final determination on venue and date.)

Venue addresses, for quick reference:

Hotel Vermont

Rua Visconde de Pirajá, 254 - Ipanema - Rio de Janeiro - CEP 22410-000 - Brasil

Faculty reading with Carlos Soto Román, Veronica Gonzalez Peña, Teresa Carmody

Justiça Federal Cultural Center

Av. Rio Branco, 241 – Centro - Rio de Janeiro – RJ CEP 20040-009

Presentation and lecture with Lenora de Barros

Museu de Arte do Rio (MAR)

Praça Mauá, 5, Centro - Rio de Janeiro – RJ CEP 20081-240

Reading and discussion with Ana Paula Maia

Fundação Biblioteca Nacional

Machado de Assis Auditorium

Rua México s/n Rio de Janeiro, RJ20031-144

Walking tour and presentation with Alexandra Joy Forman and Octavio di Leo

URCA Institute

Av Joao Luis Alves, 342 - Rio de Janeiro, RJ

Book launch and performance with Terri Witek, Cyriaco Lopes, Urayoán Noel, Laura Mullen, + Brazilian writers/poets tba

Oi Futuro

R. Dois de Dezembro, 63 – Flamengo - Rio de Janeiro - RJ, 22220-040

LIST OF OTHER SUGGESTED VENUES/SITES

- Centro Cultural do Banco do Brasil
(Art, music, theater, dance, film – the most important, beloved, cultural center in the city)
- Casa de Cultura Laura Alvim
(Art, theater, film – 2 blocks from the hotel)
- Centro Sebrae de Referência do Artesanato Brasileiro (CRAB)
(Newer art and handicraft museum housed in historical building)
- Museu de Arte Moderna
(Modernist masterpiece of architecture. Excellent programming)
- Museu de Arte Contemporânea de Niterói
(Modernist masterpiece of architecture by Niemeyer. Excellent programming)

- Paço Imperial

(Ancient seat of the Portuguese empire, then of the Brazilian empire. Today it has excellent contemporary art shows)

- Fundação Eva Klabin

(A house museum that contains masterpieces of European and Asian art, including Tintoretto, Botticelli, etc.)

- Fundação Moreira Salles

(Beautiful museum dedicated to photography)

- Centro Cultural Hélio Oiticica

(Excellent programming for contemporary art)

- Museu Nacional de Belas Artes

(The most comprehensive museum of 19 Century Brazilian Art in the country)

- The Portuguese Royal Reading Cabinet

(Voted one of the most beautiful libraries in the world)

- Theatro Municipal

(Rio's theater for operas, ballet, classical music - a little jewel. This is where Toscanini started his career and Sarah Bernard ended hers).

- Jardim Botânico

(Founded in 1808, open to the public since 1889, birds, giant Amazon lilies, over 8000 plant species, including many native Brazilian trees.)

- Escola de Artes Visuais do Parque Lage

(The most famous art school in Brazil. The building is inspired by a Pompeian villa and is in the middle of a lush, beautiful park).

- Architecture at walking distance of MAR:

Mosteiro de São Bento
(Superb example of Baroque in the city)

Museum of Tomorrow
(Science museum designed by contemporary Spanish architect Santiago Calatrava)

Prospectus for January 2019 Residency

Atlantic Center for the Arts, New Smyrna Beach, FL: January 1-11, 2019