

MFA OF THE AMERICAS

June 2018 Residency

Rio de Janeiro, Brazil

writing (poetry, prose, drama, language):

Brazilian Concrete Poetry (esp. Haroldo de Campos and Augusto de Campos)

Dusie #21: anthology of contemporary Brazilian poetry

https://lifestetson-my.sharepoint.com/:b/g/personal/lmullen_ad_stetson_edu/EWWxpvMY26JPh9JtTMuf4qMBRPUTXlgLGIwWxkjNdwf0HA

Oswald de Andrade, "Manifesto antropófago" (1928)

<http://fama2.us.es/earg/pdf/manifiesto.pdf>
<https://www.tandfonline.com/doi/pdf/10.1080/09528829908576784>

Arnaldo Antunes (music and writings)

<http://www.arnaldoantunes.com.br/new/index.html>

Machado de Assis (especially *Dom Casmurro* and later works)

Raul Bopp, *Cobra Norato* (1931)

https://monoskop.org/images/5/5e/Bopp_Raul_Cobra_Norato.pdf

Adolfo Caminha, *Bom-Crioulo* (one of the very first American novels on queer)

Augusto de Campos, Haroldo de Campos, Décio Pignatari, "Plano-piloto para poesia concreta" (1958)

<http://www.ubu.com/papers/noigandres01.html>

Angélica Freitas, *Rilke Shake* (2007; 2011 trans. Hilary Kaplan)

<http://www.phonememedia.org/new-gallery-5/>
<https://mailman.yale.edu/pipermail/wgcp-whc/attachments/20100925/8d93bf96/attachment-0003.pdf>
<https://www.poetryfoundation.org/poetrymagazine/poems/58659/microwave>

Hilda Hilst, *Cartas de um sedutor* (1991)

<https://www.spdbooks.org/Products/9781937658151/letters-from-a-seducer.aspx>
<http://www.thewhitereview.org/poetry/letters-from-a-seducer/>

Clarice Lispector (especially *Aqua Viva*, *The Hour of the Star*, *Near to the Wild Heart*, short stories in *Family Ties* and *Stations of the Body*)

<https://www.ndbooks.com/author/clarice-lispector/>

Ana Paula Maia, *Saga of Brutes* (2009, 2011; trans. Alexandra Joy Forman 2016)

<https://www.dalkeyarchive.com/product/saga-of-brutes/>

Nelson Rodrigues (plays)

critical engagement/path opener:

“Women Writing in 21st Century Brazil: Experimentation and Narratives of Self” by Milena Britto

<http://criticalflame.org/women-writing-in-21st-century-brazil-experimentation-and-narratives-of-self/>

visual art:

neoconcretismo

Lenora de Barros

Helio Oiticica

music:

mpb

Elias Regina

Tropicalia

Caetano

Os Mutants

architecture:

Oscar Niemeyer

dance:

Grupo Corpo

Companhia de dança Deborah Colker

http://www.ubu.com/dance/colker_knot.html

cinema:

Glauber Rocha

Black Orpheus

Hour of the Star (based on Lispector novel), directed by Suzana Amaral

<https://youtu.be/BGWu1vbdowQ>

philosophy:

Vilém Flusser

4 things in desperate need of translation:

prose (2 of the best books ever written):

grande sertão veredas, guimarães rosa

os sertões, euclides da cunha

poetry:

o navio negreiro, castro alves

romanceiro da inconfiência, cecilia meireles