

MFA OF THE AMERICAS

Encounter List: June 2019 Residency

Buenos Aires, Argentina

writing (poetry, prose, drama, language):

- Jorge Luis Borges
- Julio Cortázar
- Cesar Arias
- Silvina Ocampo
- Luisa Valenzuela
- Maria Negroni*
- Pola Olixarac*
- Dalia Rosetti (Fernanda Laguna), * *Sueños y pesadillas (Dreams and Nightmares)*
<http://lesfigues.com/book/suenos-y-pesadillas/> + attached dossier w/ much context and content
- Adolfo Bioy Casares, *The Invention of Morel*
- Alejandra Pizarnik, *Extracting the Stone of Madness*
[\(https://www.ndbooks.com/book/extracting-the-stone-of-madness1/\)](https://www.ndbooks.com/book/extracting-the-stone-of-madness1/)
- Macedonio Fernández, *Museum of Eterna's Novel*
<https://www.openletterbooks.org/products/the-museum-of-eternas-novel>
- Norah Lange, *People in the Room*
[\(https://electricliterature.com/why-was-norah-lange-forgotten/\)](https://electricliterature.com/why-was-norah-lange-forgotten/)
- Néstor Perlongher, *Cadavers* (<https://cardboardhousepress.org/cadavers-nestor-perlongher>)
- Ricardo Piglia, e.g. <https://restlessbooks.org/ricardo-piglia>
- Oliverio Girondo, *Decals* (<https://www.openletterbooks.org/products/decals-complete-early-poems>)
and original at
<https://ia800205.us.archive.org/19/items/20poemasparaserl00giro/20poemasparaserl00giro.pdf>

critical engagement/path opener:

- Josefina Ludmer, *The Corpus Delicti* (maybe?)
<https://books.google.com/books?id=PPC221gssy0C&printsec=copyright#v=onepage&q&f=false>
- Sylvia Molloy, introduction to *At Face Value: Autobiographical Writing in Latin America*
https://www.jstor.org/stable/41491646?seq=1#metadata_info_tab_contents) and her first novel is pretty awesome too: <https://utpress.utexas.edu/books/molcer>
- Cecelia Palmeiro*, both critical work and fiction, mostly untranslated. Article on Ni Una Menos Campaign, <https://www.versobooks.com/blogs/3670-the-strike-as-our-revolutionary-time>

visual art:

- Xul Solar
- Victor Grippo
- Tucuman Arde
- Liliana Porter
- Leandro Katz*
- Eduardo Costa*
- Suana* (queer art mag), eds Dany Barreto, Guido Ignatti, Marcelo S. Dansey,* Mariano Soto, Juan Batalla, Charlie Goz, <http://www.revistasaua.com.ar/index.html>

photography:

- Greta Stern
- Marcelo Brodsky

ENCOUNTER LIST: SUGGESTIONS FROM MFA FACULTY

- Alessandra Sanguinetti,
https://pro.magnumphotos.com/C.aspx?VP3=CMS3&VF=MAGO31_10_VForm&ERID=24KL53X_A
- Adriana Lestido (maybe?)
- Colectivo MAFIA (?)

music:

- Astor Piazzola (obviously)
- Carlos Gardel (everything!!!)
- Mercedes Sosa (everything!!!)
- Charly García (solo and with Serú Girán)
- Soda Stereo and solo Gustavo Cerati (*Dynamo* is my favorite of their records)
- Luis Alberto Spinetta, Spinettalandia y sus amigos (experimental rock, 1971),
[SPINETTALANDIA Y SUS AMIGOS \(1971\) L.A. SPINETTA](#)
- Leda Valladares (compiler), bagualas, etc. from Grito en el cielo vol. 1 (1989),
<https://www.youtube.com/watch?v=RUFxU50trHo>
- Lola Kiepjá (Selk'nam [Ona] singer and chaman), Selk'nam Chants of Tierra del Fuego Argentina (1972), [Lola Kiepjá \[fw 4176\] Selk'nam \(Ona\) Chants of Tierra del Fuego, Argentina \(1972\)](#)
- Juana Molina (everything, but this is a good start <https://www.youtube.com/watch?v=iTyVukdrLfY>)

architecture:

- Alberto Prebisch (modernism)
- Clorindo Testa (Brutalism)

dance:

- tango
- Afro-argentine candombe, <https://www.youtube.com/watch?v=JlxVh8umiis>
- Susana Zimmermann's Dance Laboratory

cinema:

- Lucrecia Martel (LOVE her!)
- Luis Puenzo's *La historia oficial* (1985)

philosophy:

- something by María Lugones, maybe "Toward a Decolonial Feminism" or "Playfulness, 'World'-Travelling, and Loving Perception,

sound poetry/art:

- Carlos Estévez, Oral (text/sound, 1985/1986), <http://www.oralpoesia.com.ar/video.htm>

digital poetry/art

- Ladislao Pablo Győri, <http://www.aeroedita.org>

other

- Eloísa Cartonera website (seems like the English one is down, though info about Eloísa Cartonera in attached dossier, <http://www.eloisacartonera.com.ar/>)