

MONDAY / JUNE 10, 2019 / 7 PM

CECILIA PALMEIRO AND FERNANDA LAGUNA

NYU BUENOS AIRES / DR. TOMÁS MANUEL DE ANCHORENA 1314, C1425 CABA



Cecilia Palmeiro is an activist, writer, and scholar. She received her MA and PhD from Princeton University–Department of Spanish and Portuguese (2009) and a repatriation postdoctoral degree from CONICET–University of Buenos Aires (2012). She is a professor of contemporary Latin American Cultural Studies and Gender Theory at New York University in Buenos Aires and at National University of Tres de Febrero (UNTREF). Her critical books include *Desbunde y felicidad: de la cartonera a Perlongher* (2011) and *Néstor Perlongher. Correspondencia* (2016); her novels include *Cat Power. La toma de la Tierra* (2017). She is currently working on the Brazilian edition of *Desbunde e felicidad. Da Cartonera a Perlongher* (Rio de Janeiro, EDUERJ). Together with Fernanda Laguna, she is the curator of the live-archive, exhibition and book *High on the Tide: Diary of a Feminist Revolution*. She is a member of the Ni Una Menos collective.

Fernanda Laguna (Buenos Aires, 1972) is a visual artist, writer and curator. From 1999 to 2007, she directed *Galería Belleza y felicidad*, a gallery and independent publisher of more than 120 books of poetry and prose. In 2003 she opened a branch of the Byf Gallery in Fiorito (province of Buenos Aires), which continues to this day. She is a founding member of the Liliana Maresca Secondary Project (visual arts secondary school in School 349 in Fiorito), an organizer of *Periférica* (independent art fair at Centre Cultural Borges), and co-founder (with Javier Barilaro and Washington Cucurto) of the publisher *Eloísa Cartonera* and the space which hosted it: *There are no knives without roses*. She has collaborated with many artists to create spaces dedicated to poetry, performance and art, including: *Tu Rito* (2010-2013), *Agatha Costure* (2013-2017), and *Polirubro El Universo* (2017-present). With Byf Fiorito, she founded the Latin American Short Film Festival for Peripheral Neighborhoods *Soñar Soñar*. She is part of the collective *Ni una menos* and, together with Cecilia Palmeiro, developed *Mareadas en la tide: art project and feminism*. Her publications include dozens of photocopies, as well as seven books and two works in translation. These include: *Me encantaría que gustes de mí* (Editorial Mansalva, 2006), *Dame pelota* (EM, 2009), *Control o no control* (EM, 2012), *Sueños y pesadillas* (EM, 2016), *Para colorear* (EM, 2017), *La princesa de mis sueños* (Editorial Ivan Rosado, 2018), and *Los grandes proyectos* (Editorial Page 12, 2018). Her translated works include *Beauty and Happiness* (Sand Papers Press, 2015) and *Sueños y pesadillas/Dreams and Nightmares* (Les Figues Press, 2019).

Event language(s): Spanish, English

TUESDAY / JUNE 11, 2019 / 4 PM
SARAH GERARD AND RONALDO V. WILSON

CASA VICTORIA OCAMPO / RUFINO DE ELIZALDE 2831, C1425 CABA

Sarah Gerard is a writer and visual artist. Her most recent novel, *True Love*, is forthcoming from Harper Books in 2020. Her essay collection *Sunshine State* (Harper Perennial, 2017) was a *New York Times* Editors' Choice, a finalist for the Southern Book Prize, and was longlisted for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay. Her novel *Binary Star* (Two Dollar Radio, 2015) was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction, and was a best-book-of-the-year at NPR, *Vanity Fair*, and *Buzzfeed*. Gerard's paper collages, short stories, essays, and interviews have appeared in many venues such as *The New York Times*, *Electric Literature*, and *BOMB Magazine*. She was the 2018–2019 New College of Florida Writer-in-Residence, and also teaches at Stetson University's MFA of the Americas.



Ronaldo V. Wilson, PhD, is the author of *Narrative of the Life of the Brown Boy and the White Man* (University of Pittsburgh, 2008), winner of the 2007 Cave Canem Prize, *Poems of the Black Object* (Futurepoem Books, 2009), winner of the Thom Gunn Award ParPfor Gay Poetry and the Asian American Literary Award in Poetry in 2010. His latest books are *Farther Traveler: Poetry, Prose, Other* (Counterpath Press, 2015), finalist for a Thom Gunn Award for Gay Poetry and *Lucy 72* (1913 Press, 2018). Co-founder of the Black Took Collective, Wilson is also a mixed media artist, dancer and performer. He has recently performed at the Pulitzer Arts Foundation, Georgetown's Lannan Center, and Louisiana State University's Digital Media Center Theater. The recipient of fellowships from Cave Canem, the Ford Foundation, Kundiman, MacDowell, the Provincetown Fine Arts Work Center, the Center for Art and Thought, and Yaddo. Wilson is Associate Professor of Creative Writing and Literature at U.C. Santa Cruz, serving on the core faculty of the Creative Critical PhD Program, and co-directing the Creative Writing Program.



Event language(s): English

WEDNESDAY / JUNE 12, 2019 / 4 PM
MARÍA NEGRONI AND URAYOÁN NOEL

MUSEO DE LA INMIGRACIÓN (MUNTREF) / RUA MÉXICO S/N, RIO DE JANEIRO, RJ20031-144



María Negroni has published several books of poetry: *Islandia*, *El viaje de la noche*, *Arte y Fuga*, *Cantar la nada*, *La Boca del Infierno*, *Interludio en Berlin*, *Exilium* and *Archivo Dickinson*, among others; essays: *Ciudad Gótica*, *Museo Negro*, *El testigo lúcido*, *Galería Fantástica*, *Pequeño Mundo Ilustrado* and *El arte del error*, and two novels *El sueño de Ursula* and *La Anunciación*. *Islandia*, *Night Journey*, *Andanza* (The Tango Lyrics), *Mouth of Hell* and *The Annunciation* have appeared in English by Station Hill Press (2000), Princeton University Press (2002), Quattro Books (2013) and Action Books (2013 and 2019) respectively. Her work has also been translated into Swedish, Portuguese, Italian and French. She received a Guggenheim fellowship for poetry in 1994, a Rockefeller Foundation fellowship in 1998, the Fundación Octavio Paz fellowship for poetry 2001 and The



New York Foundation for the Arts fellowship in 2005. She also received a National Book Award for her collection of poems *El viaje de la noche*, a PEN Award for *Islandia* as best book of poetry in translation (New York 2001) and the Siglo XXI International Prize for Non Fiction for her book *Galería Fantástica*. She taught at Sarah Lawrence College from 1999 to 2014, and is now directing the first Creative Writing Program to exist in Argentina at Universidad Nacional de Tres de Febrero.

Urayoán Noel was born and raised in San Juan, Puerto Rico, lives in the Bronx, and is an associate professor of English and Spanish at NYU, and also teaches at Stetson university's MFA of the Americas. Noel is the author of seven books of poetry, most recently *Buzzing Hemisphere/Rumor Hemisférico* (Arizona, 2015), as well as the critical study *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (University of Iowa Press, 2014), winner of the LASA Latina/o Studies Book Award. As translator, his works include the bilingual edition *Architecture of Dispersed Life: Selected Poetry by Pablo de Rokha* (Shearsman Books, 2018), longlisted for the Best Translated Book Award, and the chapbook *No Budu Please* by Wingston González (Ugly Duckling Presse, 2018). His non-print work ranges from durational performance and text-sound-video installations to collaborative projects with musician/composer Monxo López, artist Martha Clippinger, and dancer/choreographer Alethea Pace, among others. Noel has received fellowships from the Ford Foundation, the Howard Foundation, and CantoMundo.

Event language (s): English/Spanish

THURSDAY / JUNE 13, 2019 / 1:30 PM
EDUARDO COSTA, MARCELO DANSEY, TERESA CARMODY
CCRECOLETA CHAPEL / JUNÍN 1930, C1113 AAX

Eduardo Costa, a pivotal figure in conceptual art, joined the international scene in 1966, first in Buenos Aires, then in New York and Rio de Janeiro. Born in Buenos Aires in 1940, he graduated with a degree in Literature from the University of Buenos Aires in 1965, where he also took courses in History of Art. Key professors were Jorge Luis Borges and Ana María Berrenechea. Already installed in NY in the late 60's, he joined the local scene and worked in collaboration with Vito Acconci, John Perreault, Scott Burton, Marjorie Strider and Hannah Weiner, among others. He also participated in events with Claes Oldenburg, Andy Warhol, James Rosenquist, Alex Katz and Dan Graham. Costa has been considered an inventor of genres, launching (sometimes in collaboration) such projects as Mass Mediatic Art, Oral Literature, Useful Art, Sound Works (Works based on sound), Theater Works, Street Works and Volumetric Paintings, and more. His work appears in the collections of MoMA (New York), Metropolitan Museum (NY), Guggenheim (NY), Reina Sofia (Madrid), Museum of Modern Art of Rio de Janeiro, MALBA (Buenos Aires), MAMBA (BA), Blanton Museum (Austin), and others.

Marcelo Dansey is an arts journalist. Since December 2015 he has also been the Visual Arts Coordinator for the Ministry of Culture and Creativity, and from 2010 to 2015 he served as advisor to the Cultural Commission Legislature for the City of Buenos Aires. He has developed projects for the Institutes of Culture in the provinces of Chaco and Corrientes. His more than 200 articles have appeared in venues such as *Clarín* and *Ñ Magazine*. He has been a review writer for the *ArtForum.com* since 2015.



From 2010 to 2014, he was co-editor of the magazine *Sauna*, where he wrote critical texts about contemporary Argentinian art. He was born in 1973 in Resistencia, Chaco. Father of two, he currently lives and works in Buenos Aires.

Teresa Carmody is the author of *Maison Femme: a fiction* (2015) and *Requiem* (2005). Her writing has appeared in *The Collagist*, *Two Serious Ladies*, *St. Petersburg Review*, *Faultline*, *Entropy*, and more. An organizer of the original Ladyfest in Olympia Washington, Carmody has curated literary and cross-disciplinary art events at venues such as Los Angeles Contemporary Exhibitions and the MAK Center for Art and Architecture. She is the co-founding director of Les Fignes Press, an award-winning nonprofit publisher of innovative poetry, prose and translation, and regularly presents talks and publishing workshops. She is the co-editor of several anthologies, including *I'll Drown My Book: Conceptual Writing by Women* (2012) and *TrenchArt Monographs: hurry up please its time* (2015). Her essays on publishing and literature have appeared or are forthcoming in venues such as *Jacket2*, *LitHub* and *Something on Paper*, and in the anthology *Reading and Writing Experimental Texts: Critical Innovations* (2017). Carmody is the director of Stetson University's MFA of the Americas.



Event language(s): English, Spanish

FRIDAY / JUNE 14, 2019 / 7 PM

LEANDRO KATZ & CYRIACO LOPES

AUDITORIO "DAVID VIÑAS" / MUSEO DEL LIBRO Y DE LA LENGUA, AV. LAS HERAS 2555



Leandro Katz is a visual artist, a writer and a filmmaker, mainly known for his films and his photographic installations. An American/Argentine artist, he has lived in New York from 1965 until 2006, where he conducted creative and academic activities. He currently shuttles between Buenos Aires and Los Angeles. His works include long-term projects that deal with Latin American subjects, and incorporate historical research, anthropology, and visual arts. He has published eighteen books and artists' books, and has produced eighteen narrative and non-narrative films.



Cyriaco Lopes is a visual artist interested in systems of representation, language, and politics. Lopes has exhibited at the Museum of Modern Art in Rio de Janeiro, the Museum of Art of São Paulo (MASP), El Museo del Barrio in NYC, the Centre Wallonie Bruxelles in Paris, Casa Degli Artisti in Milan, among many other international venues. He is the winner of the NYC World Studio Foundation Award, the Contemporary Art Museum Saint Louis Project Award, and the São Paulo Phillips Prize. His collaborations with poet Terri Witek have been seen around the world, including at the National Academy in Lisbon, Portugal, the Pennsylvania Academy of Fine Arts in Philadelphia, the Salford Museum, in Manchester, England, and Oi Futuro Center for Art & Technology in Rio de Janeiro, Brazil. Lopes is an associate professor of photography and deputy chair of the Art & Music department at John Jay College/the City University of New York.

Event language(s): English, Spanish