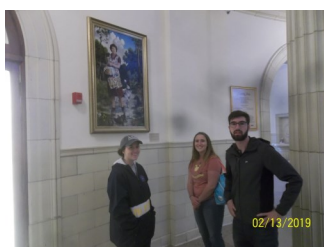


History Department Newsletter

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Stetson University History Department

Volume 5, Issue 5

Spring, 2019

History Department Faculty & Staff

Paul Croce, Professor

Mayhill C. Fowler, Associate Professor

Eric Kurlander, Professor

Emily Mieras, Associate Professor & Chair

Nicole Mottier, Associate Professor

Kimberly Reiter, Associate Professor

Leander Seah, Associate Professor

Margaret Venzke, Associate Professor

Mary Bernard, Administrative Specialist

Work Study Student Assistants

Colette Cacciola, Junior, Office Assistant

Joseph Dallas, First Year, Office Assistant

*Kennedy Ryder, Sophomore, Office
Assistant*

*Mimi Shimkovska, Senior, Digital Media
Assistant*



Letter from the Chair

Dear Friends of History,

Happy Spring! In these pages, we're pleased to share updates and highlights from our past year. First things first: we congratulate our colleagues, Dr. Mayhill C. Fowler and Dr. Nicole Mottier, who have earned tenure and promotion and are now Associate Professors of History. We look forward to working together for many years to come! We are also thrilled to welcome a new colleague in Fall, 2019: Dr. Candace Cunningham, who will be our Brown Teacher Scholar Fellow in Public History, a two-year position funded by the Brown Center for Faculty Innovation and Excellence here at Stetson. Dr. Cunningham's appointment here gives us a wonderful opportunity to continue building our public history concentration as we benefit from her expertise. We are also pleased that this year Dr. Andy Eisen was officially appointed a Visiting Assistant Professor, with part of his work teaching in History and the bulk of his time spent co-directing and teaching in the Community Education Project at the Tomoka Correctional Institution. See inside for more on these great colleagues.

Our students continue their excellent work. This year, we graduate 21 History majors, a number that made for the largest senior research class in recent memory and three days of stellar presentations on topics ranging from the biography of Elizabeth Stetson (J. T. Algieri) to Florida's Dixie Highway (Patrick Sheridan), the museum of the Bible (Colette Cacciola), and Soviet women prisoners in the gulag (Linsey Hughes). Several students attended academic conferences this spring to present their work. We are particularly pleased that a panel of academic judges named Bianca Perito and Patrick Sheridan as co-winners of the 2019 Florida Phi Alpha Theta Outstanding Paper Prize at the Phi Alpha Theta Regional meeting in March. See more on the senior class projects inside these pages!

Our faculty continue to be very engaged in exciting research projects as well as creative work in the classroom. A special shout-out to Dr. Mayhill C. Fowler, who won the John Hague Award for Distinguished Teaching in the Liberal Arts and Sciences in spring, 2018. In addition, colleagues have traveled to conferences nationally and internationally, helped organize conference panels and summer schools, taught new courses, and pursued new research agendas. We highlight their work inside this newsletter.

We look forward to upcoming events: meeting new students at Hatter Saturday, graduating one of our largest classes in History in recent years, and continuing our work interpreting the past in the classroom and beyond. As always, thanks to Mary Bernard for putting this newsletter together!

Happy Spring,



Emily Mieras
Chair, Department of History



England and Ireland Field Course



In Spring 2018 Dr. Kimberly Reiter took several students on the 2018 May field course to the UK, where they studied the relationship between early English landscapes and human societies. (yes, that's her hiking in a dress and lecturing at a prehistoric tomb in someone's field.). This year's trip focused on the landscape history of south and western Britain, with hub sites in Gloucester, Torquay, Llandudno, Lancaster and Dublin.

This was the tenth time over for Reiter's course, and it was quite exciting! They travelled South-west England and Wales, with stops in Cornwall, Wales, and Ireland as well. Several popular and important sites were explored for the goals of the course, including Stonehenge and Avebury, Dartmoor (where class was held in the ruins of a Bronze Age village home), Dorchester, the Lakes District and Wales. Reiter added a few very successful new forays as well this year. For instance, Reiter crafted a fossil beach walk with a local guide at Charmouth (on the Jurassic Coast), to hunt for ammonites and learn something about beach erosion at the same time (to the right). The students were ecstatic about finding their own fossils! There was also time this year to hike the Salisbury Plain around Stonehenge and study some of the less well-known features. An unplanned grace note to the trip was being in Lyme Regis during the Royal Wedding and hearing the town crier announce the event while folks watched at every pub and shop.

Reiter plans to take students to the UK again in May 2020, where she will explore Scotland, Wales, Hadrian's Wall and the Lake District. Please feel free to contact her if you have interest in coming along or want to sponsor a student to go. Alumni who are interested in coming along should contact her at kreiter@stetson.edu. The course is becoming prohibitively expensive for many of our most deserving majors, however. If you would like to help students with financial need attend our field courses, please consider contributing to the Malcom Wynn Travel Fund.

Gifts can be made online at www.stetson.edu/give by specifying the "Malcom Wynn Travel Fund" as recipient or can be sent to:

Stetson University
Office of Development
421 N. Woodland Blvd.
Unit 8286
DeLand, FL 32723



History in Action

So what do History students DO in class? You might interrogate the concept of public memory by analyzing local historical sites; you could learn the basics of the Brazilian martial art Capoeira while studying historical notions of criminality in Latin America. You might examine 16th century Ottoman architecture or conduct a futuristic war games simulation roleplaying the governments of major world powers. You might give guided historical tours of Stetson's campus to your classmates and professors, or plan a cultural time travel itinerary through Ukraine. You might analyze the musical Cabaret through the lens of feminist historiography and draw on women's accounts of everyday life in order to debate the role of gender, sexuality and gay and lesbian subcultures in interwar Germany. You might participate in a war game revolving around a military conflict in the near future involving China, various Asian countries, and the United States. The most recent war game (fall 2018) began its fictional run with President Trump running for re-election, and ended in a unified Korea (under the North) launching a nuclear attack and being plunged into civil war, the crash of the global economy due to China's economic collapse, the split of the US into several countries, and Japan becoming the dominant power in war-torn East Asia and Southeast Asia. Our courses bring History to life—you will not simply read about world events, but feel, imagine, and explore humanity in memorable courses that help you build your own critical framework.



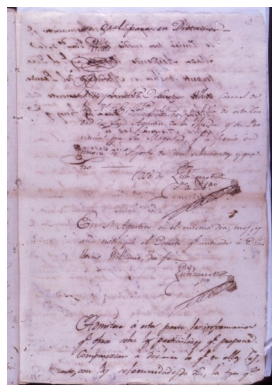
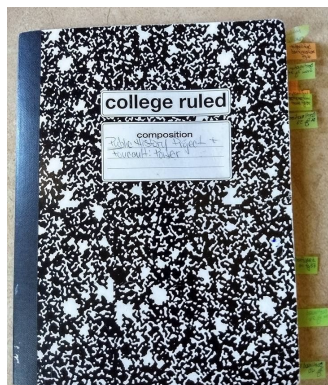
Top right and above left: Stetson students on a tour of DeLand with History professors Dr. Andrew Eisen and Dr. Emily Mieras for Values Day; top left: students in Race, Immigration and Ethnicity read the names of the enslaved people at Spring Garden Plantation (now DeLeon Springs State Park), a list created by the work of Stetson CEP students at Tomoka Correctional Institution; right: Dr. Paul Croce's American Cultural Traditions course explored the DeLand courthouse

Senior Awards 2018



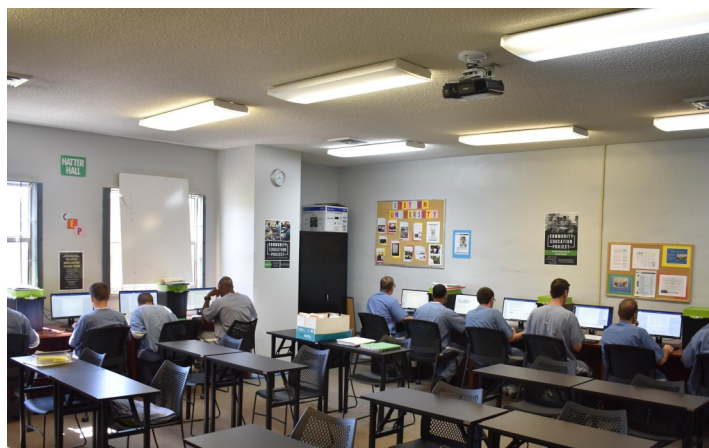
Left: Dr. Emily Mieras, Chair of the History Department (left), with (l-r) Lycan Outstanding Senior Justin Corriass, John Hague Award winner Dr. Mayhill Fowler, Rhett Manuscript Award winner and Lycan Outstanding Senior Amanda Larson

Community Education Project & Local History



Stetson's Community Education Project, co-coordinated by Visiting Assistant Professor of History Dr. Andrew Eisen, was awarded a three-year grant from the Laughing Gull Foundation in 2018 for \$210,000. This grant has allowed for the teaching of credit-bearing courses at Tomoka Correctional Institute, where Dr. Eisen taught "History 152: U.S. History since 1877" in Fall 2018. Since January 2018, students have been working on a public history project on slavery and Indian Removal in East Florida, focusing on the Spring Garden Plantation (now the DeLeon Spring State Park). Through their efforts, combined with research from Dr. Bob Sitler and Dr. Eisen, they have uncovered more than 200 names of people enslaved at the plantation. Before the installation of a computer lab in January 2019, students did all the transcriptions and research by hand. One student even transcribed a 60-page Spanish Land Grant of one of the first enslavers at the Spring Garden Plantation.

Clockwise from top left: a page of the 60-page Spanish land grant document that CEP students translated by hand; a probate list of enslaved people at the Spring Garden Plantation, one of the primary source documents used by CEP students to uncover the names of those enslaved at the plantation; a notebook in which CEP students translated a lengthy Spanish land grant document; Stetson's CEP students working on assignments in their new computer lab; below: Dr. Renée Sentilles' lecture on American Tomboys



Who's a Tomboy?
American Girls and 'Boyish' Identity
Co-sponsored by the History Department and the Gender Studies and American Studies Programs



A lecture by Dr. Renée Sentilles
Case Western Reserve University

Learn how and why American girls have both embraced and denied the "tomboy" identity and how American culture has portrayed these "boyish" girls.

Thursday, March 14th
5:30-6:30pm
Elizabeth 103
CULTURAL CREDIT

Renée Sentilles: "Who's a Tomboy?"

Dr. Renée Sentilles, associate professor of History at Case Western Reserve University and author of *American Tomboys: 1850—1915*, gave a well-attended guest lecture in Spring 2019 entitled "Who's a Tomboy? American Girls and 'Boyish' Identity." In her talk, Dr. Sentilles discussed what tomboys have meant in American culture past and present and how women have both claimed and disavowed that identity in different time periods.

Faculty Professional Highlights

Dr. Mayhill Fowler

Dr. Fowler has been promoting all things Russian, East European and Eurasian in the history department. She and her art history colleague Dr. Katya Kudryavtseva organized a public history exhibit on “60 Years of Russia at Stetson” in March, and much of it is still up in the SPREES House. Over the summer, she flew all the way to Bishkek, Kyrgyzstan to develop Stetson’s exchange program with the American University of Central Asia and then—thanks to a Stetson summer grant!—finally elbowed her way into the Ministry of Defense archives in Kyiv, Ukraine. Her second book project is on Soviet military theater, so she spent several weeks reading scintillating reports from the lieutenants managing the military troupe. She presented on this topic at conferences at Columbia University and at an international Ukrainian Studies conference in Naples, Italy (yes, she went to Italy *for work*). This fall, she was thrilled to present on her first book—on theater and politics in Soviet Ukraine—at a rather huge exhibit in Kyiv on avant-garde theater of the 1920s. Dr. Fowler also won the John Hague Award for Distinguished Teaching in the Liberal Arts and Sciences in 2018. She is getting ready for her sabbatical in 2019-2020 and will be sending the history department reports from the field in Ukraine!

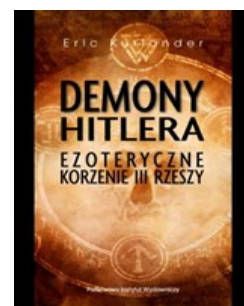


Dr. Kimberly Reiter

Education for Sustainable Human and Environmental Systems: From Theory to Practice was published by Routledge in September 2018. The book outlines the pedagogical theory for the SHES approach to Environmental Education in the university, an approach developed by the Roundtable I helped found ten years ago. Dr. Kimberly Reiter’s contribution, “The Stonehenge Landscape: Using the Salisbury Plain as a Supradisciplinary Environmental Microhistory in the SHES Approach”, is the only chapter that demonstrates the SHES application outside an environmental science class. Reviews have been good, and Reiter is part of the team asked to promote the book. She presented a national webinar on February 20.

Dr. Eric Kurlander

Dr. Eric Kurlander, Professor of History and J. Ollie Edmunds Chair, published four books in 2018: a significantly revised paperback edition of *Hitler’s Monsters: A Supernatural History* (May 2018); *Hitlerova čudovišta. Povijest nadnaravnoga u Trećem Reichu*. Naklada Zagreb: Llevak (October 2018). *Demony Hitlera. Ezoteryczne Korzenie III Rzeszy* [Hitler’s Demons. Esoteric Roots of the Third Reich]. Warsaw: Państwowy Instytut Wydawniczy (August 2018). *I Mostri di Hitler. La storia soprannatural del Terzo Reich* [Italian edition of *Hitler’s Monsters*]. Milan: Mondadori (February 2018). The four books were reviewed widely and positively on both sides of the Atlantic, including major profiles in Italy, Poland, and Croatia and a lengthy review of the Paperback edition by Sir Richard Evans in the *London Review of Books*, v. 40, Nr. 15, 2 August 2018 (<https://www.lrb.co.uk/v40/n15/richard-j-evans/nuts-about-the-occult>). Dr. Kurlander also made a podcast appearance on “It is Happening Again.” *Benjamin Walker’s Theory of Everything*. June 2018 (<https://theoryofeverythingpodcast.com/episodes/>) and “Hitler’s Monsters (w/ Eric Kurlander),” *The Glenn Beck Program*. 20 February 2018 (<https://soundcloud.com/glennbeck/hitlers-monsters-w-eric>).



Faculty Professional Highlights, cont.

Dr. Nicole Mottier

Dr. Mottier published “Moneylending in Myth and Practice in Twentieth-century Mexico” in *Mexican Studies/Estudios Mexicanos*, Vol. 34 No. 2, Summer 2018; (pp. 143-164). She also presented her paper, “The Historiography of Ciudad Juárez and the Juárez Cartel” at the Panel: “Drugs, Politics and Society: The History of the Mexican Drug Trade 1” at the 2018 Latin American Studies Association International Conference in Barcelona, Spain, where she also chaired the panel, “Drugs, Politics and Society: The History of the Mexican Drug Trade 2.”

Dr. Emily Mieras

Dr. Emily Mieras used a Stetson University summer grant to continue her research on historical memory, tourism, and the construction of southern identity. Last summer, she focused on sites in Georgia, including Dahlonaga, and traveled to archives in Athens and Atlanta. As a bonus, she got to visit the Georgia Power Corporate Archives (photo) in Atlanta in the fall, while in the city to present a paper at the American Studies Association Meeting. That was a particularly exciting trip, because these archives require special permission to access (not all that common with U. S. research) and had great material on company initiatives in community building in the 1950s.

Dr. Leander Seah

Since the last newsletter update, Dr. Seah has been re-appointed as Director of the Asian Studies Program in fall 2018 following the end of his sabbatical leave. He has also been the discussant for two conference panels: one on “Disaggregating Chineseness in Diaspora: Inter-Asian and China-Cuba Connections and Comparisons in the Twentieth Century” at the 60th American Association for Chinese Studies Annual Conference (Baltimore, October 2018), and the other on “Struggling for Survival: Locality in the State-Building of Republican China” at the Historical Society for Twentieth Century China Biennial Conference (Arlington, August 2018). While continuing to serve as an article referee for two peer-reviewed journals, he has additionally been invited to evaluate for publication a book manuscript for the Cornell East Asia Series at Cornell University. Furthermore, he has continued to make progress on both of his monograph projects, a transnational history of the Burma Theater during the Second World War (with emphasis on China, the United States, and Southeast Asia), and Conceptualizing Chinese Identity: China, the Nanyang, and Trans-Regionalism. Finally, he has started work on developing three new upper-level seminar courses for Stetson, and will teach the first one, “World War II in Asia: The Second Sino-Japanese War,” in fall 2018. The other two seminars will tentatively be entitled, “China and America: From the Opium Wars to General Tso’s Chicken,” and “Politics in Communist China: Mao Zedong and His Successors.”

Dr. Paul Croce

After my book was born, *Young William James Thinking* (Johns Hopkins University Press, January 2018), I’ve published two scholarly articles on what I call a “psychological prelude to politics,” using James’s insights to deal with our increasingly polarized society. I’ve also written shorter pieces applying my research to issues of current or everyday concern; the most recent appeared in the Washington Post on New Year’s Eve, “How to Set New Year’s Resolutions that Maximize Happiness.”

Below, top to bottom: the emblem of the Georgia Power Company outside the Corporate Archives in Atlanta, Georgia, part of Dr. Mieras’s research trip; a flyer for the new Asian Studies minor offered at Stetson, a program directed by Dr. Seah; Dr. Paul Croce poses with Pulitzer Prize-winning author and guest lecturer Gilbert King and Dr. Gene Huskey



**THE ASIAN STUDIES PROGRAM
NOW OFFERS AN ASIAN STUDIES
MINOR!**



Visit:
<http://catalog.stetson.edu/undergraduate/arts-sciences/interdisciplinary-minors/asian/index.html>
or scan the QR code below with your phone!



Please contact the program director, Dr. Leander Seah, at lseah@stetson.edu for further information.



Letter Home from Richards Plavnieks, '04

My grandparents came to the United States in 1949, after four years in Displaced Persons' camps in the American Occupation Zone of Germany. As a child born American in 1982, this meant nothing to me. But as a teenager in the mid-90s, I lived abroad in Moscow and then in Riga, Latvia, for five years. During that time, my consciousness of my ignorance of the history upon which the fate of my own family had hinged a mere fifty years before bothered me. I began reading on my own, eventually encompassing many of the canonical Nazi texts and a few important works by historians. But a guide for my immersion in knowledge was lacking.

I was an Undeclared Major when I started at Stetson in 2000. Perhaps I didn't even know what I needed. Dr. Eric Kurlander turned out to be exactly what – or, to be precise, *who* – I needed. His time teaching at Stetson and my time learning at Stetson both began in the same academic year. In another auspicious coincidence, his name, “Dr. Kurlander,” is the German way of saying “a person who is a Doctor who is from” one of the old Duchies that comprise modern Latvia: Kurzeme. Perhaps our medieval ancestors encountered one another? Whatever the case may be, he was a Modern Europeanist, and a Germanist to boot. His interests coincided with mine. It was from him that I learned how to think about European History and also how to find answers to my questions. Every time I could, I took a course with him – which ended up meaning most semesters all the way through to my Bachelor's Degree. And he showed me a way to continue learning. It was Dr. Kurlander who encouraged me to apply to try to earn a Doctorate in History, and he guided me through that first step in the process, offering me a superb letter of recommendation.

So it came to pass that I went to the University of North Carolina at Chapel Hill, where I studied under the direction of Professor Christopher Browning. I was a Teaching Assistant for ten semesters, I took undergraduate Russian language courses for six semesters to pass my test demonstrating research competency in a second foreign language, I did three books per week of graduate coursework for those same six semesters, wrote a Master's Thesis, passed my Comprehensive Exams, did two years of research that included a solitary sojourn in Hamburg's abiding winter and a Fellowship at the US Holocaust Memorial Museum in DC, presented in Jerusalem, and somehow managed to survive it all. I defended my dissertation on March 28th, 2013. When he entered the hallway to invite me back into the room where the conclave of Committee members had just completed their deliberations, Professor Browning became the first person to call me “Dr. Plavnieks.” Conveniently, my mother lives in Orlando, so every summer when I left Chapel Hill to see her, I also managed to visit DeLand. All along, I kept Dr. Kurlander up-to-date about my professional situation and he told me about what was happening at Stetson. In fact, early in graduate school, I wrote a letter supporting him for tenure, which helped cause him to become Professor Eric Kurlander.

Eric got me my first adjuncting gigs. Yes, academia is also engulfed by the “gig” economy. Eric was aware of a one-year position teaching two courses per semester at Rollins College, open to a Europeanist while their faculty found a permanent replacement for their retiring one. That position was augmented by a course at Stetson, with the promise of more in the future. Thus I suddenly embarked as an academic mercenary, teaching for coin – but certainly not for health benefits, and certainly not for any contract beyond the one for the next semester, maybe. There was no way to know long I would be an Adjunct. As it turned out, it would be for five years: fourteen semesters, including each summer that I taught. My teaching experience was gained principally at the University of Central Florida, where I worked for twelve of those semesters. For that, I credit Professor John Sacher, who I realized then and realize better than ever now, did everything he could to support me beyond the diplomatic respect with which I was treated by nearly every faculty member at all three institutions. So over and over I explained how the pieces of the human machine we call society have operated at different times and in different places, how they grind themselves into continuously new forms of operation, and perhaps

Letter Home, cont.

what animates the process. “Using these illustrative texts: form a thesis about one of these grindings.” There were long days and nights of grading with around 150 students each semester. Topics of heavy concentration were the basics of Modern European History, and higher-level treatments of Interwar Fascism and Nazism, the Third Reich, the Second World War, the Holocaust, the Soviet Union, the Cold War, and the Postwar Rebirth of Europe. But my secret favorites were 19th Century German Political Philosophy and the Renaissance & Reformation.

Along the way, I met Andrea. “Hi, Meow!” (she’s with me as I’m writing this)

Where was the tenure-track job what would anchor me and accord me financial and professional status? Professor Kurlander and Professor Browning and Professor Sacher continued writing letters of recommendation. Each year’s applications were rejected or went entirely unanswered. But as I gained facility with teaching, I increasingly attempted to act as if I were earning tenure: publishing the odd article, delivering public lectures to Latvian audiences back in DC, and, ultimately, managing to revise my dissertation and get it published as a book. Palgrave Macmillan released *Nazi Collaborators on Trial during the Cold War: Viktors Arājs and the Latvian Auxiliary Security Police* in 2017. But then, after one more unsuccessful set of applications – despite having published a monograph – I imagined “At least I’m doing what I love” transmogrifying into a doomed, self-destructive, and paralyzing pursuit of the statistically quite improbable indeed. My personal finances had been in a continual low-grade crisis since shortly after entering graduate school, and the course that I was set on did not promise an end to that crisis.

Then, in March 2018, which was an odd time for a tenure-track job-opening, I learned from UCF faculty that there was an opportunity at Florida Southern College in Lakeland, near Tampa. I remembered it from a conference I attended in 2015 with Eric. I applied immediately, interviewed once on the phone and once on campus, and was hired to begin in the Fall 2018 semester. Now I’ve been teaching here as Assistant Professor of History for eight months. I have my own office in a building constructed by Frank Lloyd Wright, not to mention health insurance through my employer. I am earning tenure, and as a cherry-on-top, I get to live within sane driving distance of both my mom and DeLand.

If Eric at Stetson set me on my path and Chris Browning at UNC Chapel Hill gave me my training and Professor Sacher kept me in the fold while I recreated myself as a teacher, then Professor Mike Denham, the senior historian at Florida Southern College, has offered me a permanent position within the profession. I am mindful that, for about 1,700 undergraduates here, Florida Southern College is like Stetson was for me. If I live up to the example that my own undergraduate educators set for me at Stetson, using the knowledge I have gained in graduate school and in my years becoming a real teacher, then perhaps I will become someone else’s Dr. Kurlander.

Dr. Richards Plavnieks, ‘04
Email: rplavnieks@flsouthern.edu



Congratulations to Newly Tenured Faculty!



History faculty Dr. Mayhill Fowler (left) and Dr. Nicole Mottier (right) were awarded tenure and promoted to the rank of Associate Professor this year!

Below, right: Dr. Mayhill Fowler accepts the John Hague Award from Dean Thomas Farrell in May 2018.

Below, left: Dr. Candace Cunningham, who will join the History department in fall 2019 as Brown Teacher Scholar Fellow in Public History



John Hague Award

Dr. Mayhill Fowler, associate professor of History, was awarded the John Hague Teaching Award in 2018. Established in 2007 and named in honor of John Hague, professor emeritus of American studies, the John Hague Teaching Award celebrates Stetson University's tradition of excellence in teaching the liberal arts and sciences and our devotion to scholarship, morality and friendship, the guiding principles of Phi Beta Kappa, the nation's oldest and most prestigious undergraduate honorary society. A widely admired teacher, scholar and academic leader, Professor Hague led Stetson University's application to earn a chapter of Phi Beta Kappa in 1982, the first chapter established at a private university in Florida.



Brown Fellow in Public History



Dr. Candace Cunningham joins Stetson as the Brown Teacher Scholar Fellow in Public History in fall 2019. She earned her M.A. and Ph.D. from the University of South Carolina where she won the Robert H. Weinfeld Essay Prize and was a Fellow in the Grace Jordan McFadden Professors Program. She is passionate about community collaborations and has worked on several public history projects including Columbia SC 63, the USC Center for Civil Rights History and Research, and Historic Columbia. Her research is on the 20th century African American experience with a special emphasis on civil rights, education, gender, and the South. She has presented her research at numerous conferences, including the Association for the Study of African American Life and History, the History of Education Society, and Southern Labor Studies. She is currently working on a manuscript about African American teachers who were in the civil rights movement.

Alumni Updates

Athena Hale, History, Class of 2016:

Athena has accepted a position as the Coordinator for 2019 New Jersey Trans Youth Forum with HiTOPS, an LGBTQIA education and advocacy non-profit organization.

Richards Plavnieks, History, Class of 2004:

Dr. Richards Plavnieks is Assistant Professor of History at Florida Southern College in Lakeland, FL. You can see more updates from Richards in our Letter Home section (p. 8-9)

Brett Whitmore, Class of 2018:

Brett is an Admissions Recruiter at Stetson University.

Linsey Hughes, Class of 2018:

Linsey is interning at Weir Farm National Historic Site in Connecticut.

Wilder Herron, History, Class of 2016:

Wilder finished her first semester Master's in Prehistoric Archaeology at the University of Durham, UK. Currently she is interested in middle to upper Palaeolithic hominin evolution and behavioral modernity.

Cameron Black, History, Class of 2016:

Cameron Black is pursuing a Ph.D. in History at the University of California at Berkeley, where he received the multi-year 2018 Graduate Chancellor's Fellowship. His research focuses on student athlete protest movements of the late 1960's.

Katie Nathenson, Class of 2018:

Katie is a Residential Advocate & Case Manager at Selah Freedom, a non-profit organization that works to end sex trafficking and provides residential programs to survivors.

Stephen Atkinson, History, Class of 2012:

Stephen was named a permanent Conservator at the Queen Anne's Revenge Research Lab last year. With dual competencies in underwater archaeology and conservation (a rare combination), Stephen is making a name for himself in American maritime archaeology.

Christopher Mitchell, History, Class of 2015:

finished his Master's degree in Public History/Museum Studies at New York University. His thesis dealt with how nationalistic/"patriotic" military museums in the United States and Japan present the controversial/sensitive material of war crimes. He was hired immediately after graduate school in the new National Museum of Law Enforcement.

Madison Hill, History, Class of 2018:

Madison Hill is flourishing in the graduate program for Museum Studies at Westminster College, London. Her senior project, supported by a SURE grant, examined bias in the treatment of women's history at the National Museum of American History. She will be working at the Tate this semester on a group exhibition project.

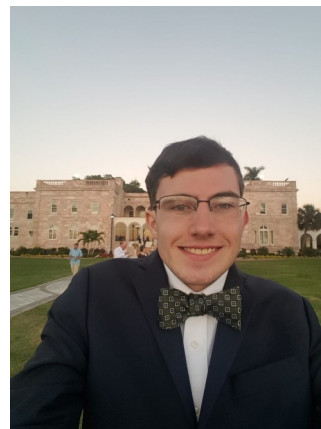
Justin Corriss History, Class of 2018:

Justin Corriss is Tasting Room Manager and Sommelier at Point Lookout Vineyards in Hendersonville, North Carolina. Recently, he was featured in the New York Times "Gen Z in their Own Words" feature in March 2019. Justin is applying his long-time passion for the wine industry and his knowledge from his senior research on the cultural history of the American wine industry.

Matthew Blair History, Class of 2017:

just finished his first semester at Portland State University in the MA in Publishing.

Undergraduate Research in History



Clockwise from top left: Stetson History majors (l-r) Kenna McFall, Bianca Perito, Shaylen Vitale, Patrick Sheridan, and Colette Cacciola at the Phi Alpha Theta conference; Patrick Sheridan presents at the Florida Conference of Historians.

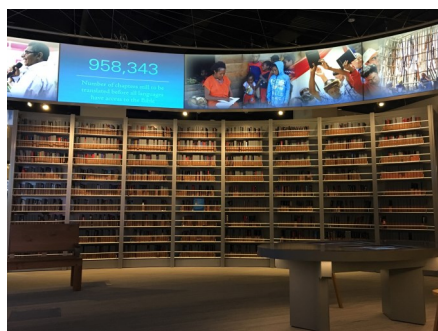


Stetson History students attended both the Florida Conference of Historians and the Phi Alpha Theta regional conference during the past year, where they presented their undergraduate research. Bianca Perito and Patrick Sheridan were named as co-winners of the 2019 Florida Phi Alpha Theta Outstanding Paper Prize at the Phi Alpha Theta Regional meeting in March.

Evans Johnson Research Fund

The Evans Johnson Research Fund is a donor-funded grant program available to History majors to fund their research and conference travel. Four History majors were recipients of this fund in 2018: JT Algieri, Colette Cacciola, Linsey Hughes and Patrick Sheridan. JT was able to travel to Portugal to investigate and find the castle owned by Elizabeth Stetson and her second husband, Alexio Count du Santa Eulalia. She found the castle, which is called the Paco de Gloria and was able to verify and dispel some of the rumors the American press had reported about it following Elizabeth's marriage to the Count. She spoke to not only its current owner, who runs the castle as a Hotel, but also to Count Alexio's great-grand niece, both of whom were able to give new information and insight into the life of Elizabeth Stetson during her second marriage.

Linsey Hughes able to look at memoirs and oral histories at the Library of Congress, and also took a trip to the International Spy museum, which had an exhibit about surveillance in the Soviet State. Her project focused on women in the gulag and their complex relationship with their fellow prisoners. Colette Cacciola visited the archives and conducted interviews with the curator of the Museum of the Bible in Washington, D.C. Patrick Sheridan performed primary source research on the Dixie Highway by traveling to three archives in Tallahassee and Miami, FL, as well as College Park, MD. Students incorporated this research into their senior projects.



Above left: Museum display at the Museum of the Bible; above middle: an archival document used by Linsey Hughes at the Library of Congress for her senior research project; above right: JT Algieri in front of the Paco de Gloria in Portugal.

HISTORY STUDENT SENIOR RESEARCH 2018

Taylor Supczenski

Josephine Butler: nineteenth century purity movements in the backdrop of Jack the Ripper

Evan Cavallaro

Gender Rebellion, Class and the Thrill of Subversion in Women's Civil War Espionage.

Jessica Algieri

Forgotten Founders and Fictional Facts: The Unique Story of Elizabeth Stetson Countess of Santa Eulalia

Linsey Hughes

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