

ENGLISH DEPARTMENT

SUMMER 2022 COURSE DESCRIPTIONS UNDERGRADUATE COURSES

ENGL 235A-01 Introduction to Film
CRN 3876
M/T/W/R/F 10:45-12:35 PM
Chris Jimenez

This course introduces students to the formal and narrative study of film of the 20th and 21st centuries. Studies will explore topics such as film history, the technology of film production, genre theory, and the methodology of film studies as an academic discipline. By participating in screenings, readings, discussion, and critical writing, students will develop a robust and critical appreciation of film and its evolution from a black-and-white silent art to its domination of media entertainment in our contemporary global age. The class will not only study the cultural, political, and economic contexts from which film emerges but also address questions of humanistic and moral debates arising from these contexts. This course is Writing Enhanced.

ENGL 235A-02 Introduction to Film
CRN 3877
M/T/W/R/F 1:30-3:20 PM
Chris Jimenez

This course introduces students to the formal and narrative study of film of the 20th and 21st centuries. Studies will explore topics such as film history, the technology of film production, genre theory, and the methodology of film studies as an academic discipline. By participating in screenings, readings, discussion, and critical writing, students will develop a robust and critical appreciation of film and its evolution from a black-and-white silent art to its domination of media entertainment in our contemporary global age. The class will not only study the cultural, political, and economic contexts from which film emerges but also address questions of humanistic and moral debates arising from these contexts. This course is Writing Enhanced.

CREATIVE WRITING COURSES SUMMER 2022

ENCW 111A OL Introduction to Writing Literary Nonfiction
CRN 3652
TBA
Nancy Barber

This four-week online course will give you an introduction to literary nonfiction, also known as creative nonfiction. Literary Nonfiction is based in truth and has a strong voice and style. It's mostly prose, and more often than not, it has a first-person narrator. Possibilities for creative nonfiction include city essays, travel writing, critiques, rants, reviews, literary journalism, lyric essays, and memoir." We'll study these, but as you're reading about (and in) the various subgenres, you'll notice a lot of overlap. Literary nonfiction rarely fits neatly into just one category. That only makes it more fun. The objective of the class is to read, write, analyze, critique, and workshop literary nonfiction in order to hone your knowledge and skills in the genre. This course satisfies an A requirement and is Writing Enhanced

This is an asynchronous course. Please ignore the TBA under Time.

ENCW 113A OL Introduction to Writing Poetry
CRN 3283
TBA
Nancy Barber

What makes a poem (work)? Introduction to Writing Poetry is a four-week online creative workshop, and we focus on the entire creative process from "spark" or genesis to the revised, finished poem. Through careful reading of poetry you will learn and discuss the elements of a poem—then practice, practice, practice writing them. By the end of this course, you will have a strong understanding of the workings of a poem and your own creative process. This course satisfies an A requirement and is Writing Enhanced.

This is an asynchronous course. Please ignore the TBA under Time.

ENCW 311A OL Nonfiction Workshop: Memoir
CRN 3114
TBA
Nancy Barber

ENCW 311A/411 is, as its title suggests, a nonfiction workshop, specifically a creative nonfiction workshop devoted to memoir. Defining "creative nonfiction" is a bit of a quagmire, but to start with, let's say that it's based in truth and has a strong voice and style. It's mostly prose, and more often than not, it has a first-person narrator. Specifically in this four-week online course, we'll be focusing on memoir, which comes from the French word *mémoire*, which means memory. In other words, you'll be writing narratives (stories) based on memories. The objective of the class is to read, write, analyze, and critique memoir in order to hone your knowledge and skills. Both ENCW 311A and ENCW411 are Writing Enhanced.

This is an asynchronous course. Please ignore the TBA under Time.