

2025 - 2026 Jewson

The REAL

Inspector Donn

by TOM STOPPARD

The Real Inspector Hound by Tom Stoppard is a multi-layered spoof of typical English country house murder-mystery, where two theatre critics in the audience become incorporated into the whodunit on stage. The performance aspirations of literary critics, and the thin line between theactor and the role are all in play in this with this hilarious and illuminating meta-theatrical comedy.

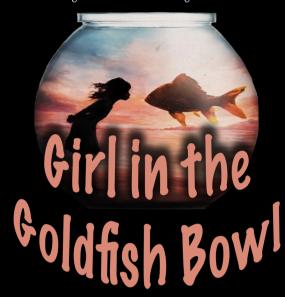
SEPTEMBER 25-28, 2025

a new musical by joey contreras

In Pieces is a contemporary song cycle by Joey Contrearas that weaves together the lives of six individuals as they navigate love, self-discovery and pivitol moments that define them. With a vibrant and pop-driven score, the musical captures the highs and lows of relationships-past, present and future-revealing how every experience shapes who we become. Authentic, heartfelt, and deeply relatable, In Pieces is a moving exploration of identity, growth, and acceptance, resonating with anyone who has ever faced a turning point in their life.

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by Morris Panych



Girl in the Goldfish Bowl by Morris Panych tells the story of a young girl named Iris who believes that the whole world has been held together by her pet goldfish and that his death has lead to the desentigration of her parents' marriage and the Cuban Missle Crisis. Almost immediately after her pet's death, Iris finds a man washed up on the beach and thinks that he is the reincarnation of the goldfish. She brings the stranger back to her home, pinning all her messianic hopes on his well-being.

FEBRUARY 19-22, 2026

THEATRE FOR YOUNG AUDIENCES: A DEVISED PRODUCTION

In collaboration with our community partners, Stetson Theatre Arts students will devise an original production highlighting some of the important issues impacting our cultural environment. The production will be toured throughout the Spring season to local area schools and will culminate in a special exhibition performance at Stetson's Second Stage Theatre.

Director's Mote

"The absurd action of The Real Inspector Hound's satirical 'whodunit' as a play within a play is a mind-bending comedy. It includes love affairs, stage violence, mistaken identities, and -- like a Russian doll -- performances within performances within performances.

- Dr. Ken McCoy, Director

Grom our Alumni

"At Stetson I was able to explore all realms of theatre and find what I truly wanted to pursue in life. Costuming and set design became my focus and during my time at the school I was able to expand on my capacities in those areas. Through Stetson I was able to attend events that led to my first professional job in the industry as well as a place in the Disney College Program."

- Ashley Hew, '23 Disney College Program, Costume Shop

"Reflecting on my time at Stetson fills me with both a sense of accomplishment and nostalgia. The theater department served as my creative haven, where I found genuine acceptance and a community that loved each other but could, and often would, give out tough love when it was needed. During my four years at Stetson I got to play a wide variety of roles- more so than I'd ever had in the eight years I'd been doing theater prior. Working as an actress professionally isn't easy, but I truly believe that this department gave me the tools and the confidence in myself to do so."

- Liza Tannanbaum, '22 Actress, Boston Metro Area

"The time I spent with the Theatre Arts program at Stetson University has set me up to be more well-rounded in the theatre industry. The program's focus on exploring all aspects of theatrical practices, from it's history, to theory, and practical application, has led to a better and deeper appreciation of my fellow designers and artists, and the collaborative environments we work in. Furthermore, the passion of the faculty and of my peers within the program continues to inspire me and influence my creativity, years after graduating.

- Preston Foss, '20 Lighting Designer, Central Florida Area The R by TOM STOPPARD

DIRECTOR

COSTUME DESIGNER SCENIC DESIGNER

Cheryl Orr

LIGHTING DESIGNER

Preston Foss

STAGE MANAGER

Ken McCoy Tanisha Cepeda

Krista Franco

SOUND DESIGNER

CJ Barnes

Moon Molly Monahan

Birdboot Miles Reynolds

Mrs. Drudge Atlas O'Halloran-Haus

Simon Raelan Chisolm

Felicity Mikayla Johns

Cynthia Samantha Mariji

Magnus Paco Torres

Inspector Hound Ella Oleck

The REAL

Inspector Down

by TOM STOPPARD

Production Staff

Assistant Director Belle Lee

ASM Laura Rosen

Travis Romero

LBO Cody Derosiers

SBO CJ Barnes

Wardrobe Supervisor Erin Cassidy

Wardrobe Crew Calista Karapiperis

Scenic Charge Artist Krista Franco

Properties Coordinator Reagan Swayze

Technical Director Patrick Pieri

Marketing Manager Joshua Dennis

Box Office Manager Patrick Pieri

Archival Photography And You Films

Set Crew Students of THEA 210 & 214



Dr. Ken McCoy (Director) joined the theatre arts faculty at Stetson University in 1994, and is currently Chair of the Creative Arts Department. Besides teaching (mainly) theatre performance courses, he has directed more than 50 productions for the stage and acted in nearly as many roles for stage, film and television. He has appeared as an actor in several films, including EyeonU Films' award-winning short "Persistence" and AndYou Films' "Flashback." He occasionally writes and records incidental music for theatre productions, speaks Spanish, and is an enrolled citizen of the Cherokee Nation.

Molly Monahan (Moon) is a junior majoring in Theatre and Digital Arts here at Stetson. You may have seen them in The Revolutionists (Charlotte), Lysistrata (Old Women's Chorus), and Mind Games (You). They were also an Assistant Stage Manager for The Writer's Room at Shoestring Theatre. They are thrilled to be a part of The Real Inspector Hound and hope you all enjoy!

Miles Reynolds (Birdboot) is a junior Theatre Arts major here at Stetson. You may have seen him on the stage as a Male Chorus Member in Lysistrata (Spring 2025), and as Walter in *Keely and Du* (Fall 2024). He has also worked behind the scenes on *The Complete Works of William Shakespeare [Abridged]* (Fall 2024) and *Burn This* (Spring 2024). Miles would like to thank his family, his friends, the production team, and you for seeing this show.

Atlas O'Halloran-Haus (Mrs. Drudge) is so excited to be joining the cast of *The Real Inspector Hound* and hopes you all enjoy this fun and hilarious murder-mystery!

Raelan Chisolm (Simon) is a Junior at Stetson University, majoring in Digital Arts and minoring in Russian Language. His introduction to performance acting was his Magistrate role in Lysistrata (Spring 2025). He is very excited and a little anxious to be back on stage in the upcoming The Real Inspector Hound (Fall 2025) performance, returning as Simon Gascoyne.

Mikayla Johns (Felicity) is a freshman Theatre Arts Major and Honor/Bonner student here at Stetson. This is her first show at Second Stage, and she would like to give a huge thanks to Ken McCoy for trusting her with this incredible opportunity. Mikayla would also like to thank her parents, little brother Andrew, Mrs. Rebecca Zauner, Mrs. Leslie Hayford, and finally her amazing friends who come to support her again and again. She hopes you enjoy the show!

Samantha Mariji-Pedro (Cynthia) is a third-year student at Stetson University, majoring in International Studies with a minor in Theatre Arts. Originally from Switzerland with a rich multicultural background, she is honored to portray Cynthia, bringing both elegance and wit to the stage. Her past credits include Lysistrata (Ismenia) and The Revolutionists (Marie Antoinette) at Stetson's Second Stage Theatre, as well as performances at the Theatre of London. Beyond the stage, she is passionate about animal advocacy and grateful to collaborate with such a talented cast and crew.

Paco Torres (Magnus) is a second year undergraduate student here at stetson university. He is currently pursuing a theatre arts degree. He's looking forward to playing this role of Magnus, the older crippled half brother of lord muldoon. Paco is extremely excited for his second production at stetson and is hoping you all enjoy the show!

Ella Oleck (Inspector Hound) is a Sophomore Communications and Media Studies Major here at Stetson. She is excited to be working on her second show at Second Stage. She is so excited to be playing the goofy and quirky Inspector Hound. She gives major thanks to Ken McCoy for being such a great director to work with. She also gives a shoutout to the amazing behind the scenes team, the stage managers, tech, and her personal favorite costumes (shoutout Cheryl). Another shoutout to Benoit Blanc from Knives Out, for character inspiration. She hopes you enjoy the show and hopes you figure out the mystery!



Belle Lee (Assistant Director) is a junior majoring in Digital Arts and Theatre Arts, is excited to be a part of her first production as assistant director for The Real Inspector Hound. She is also active in the performing arts as a member of the Top Hats Dance Team, and assists in productions at her former high school.

Tanisha Cepeda (Stage Manager) is a third-year Psychology major here at Stetson University. She's been involved with Stetson Theatre since her freshman year and has loved every moment of it:) This time around, she's Stage Manager and couldn't be more excited for everyone to see the show! She hopes you laugh, have fun, and enjoy the performance. Tanisha also wants to give a big thank you to everyone who came out to watch and to all the amazing people who helped make this show possible.

Patrick Pieri (Technical Director) graduated from Stetson University in 2006 with a B.A. in Theatre Arts. He has worked as a designer, stagehand, and technical director for several theater companies including Des Moines Metro Opera, Athens Theater, and the Wilde Coward Company.

Krista Franco (Scenic Designer/Scenic Charge Artist) is an Associate Professor and Program Coordinator of Theatre Arts here at Stetson University. Regionally, Krista has designed for the Athens Theatre, the School of Theatre at Florida State University, Florida Gulf Coast University, and Ole Miss Theatre & Film as a visiting guest artist. She is a founding member of Endstation's Theatre Company in residence at Randolph College. She served as the company's Production Manager and resident scenic designer from 2006-2022. Krista continues to serve as a guest designer for Endstation's Community-Centered New Works Program. She is a professional member of the Southeastern Theatre Conference (SETC) where she is the Chair of the Design & Technology committee.

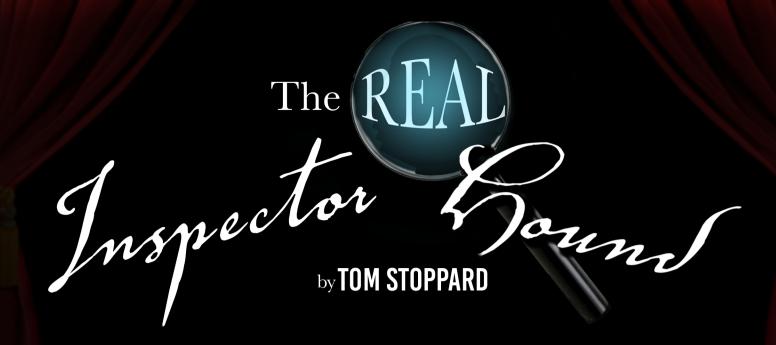
Cheryl Orr (Costume Designer) has her B.A. in Costume Production from the University of North Carolina at Chapel Hill and worked as the Costume Shop Manager at the University of Florida. Cheryl is enjoying the students and creative staff here at Stetson's Second Stage and looks forward to each new production.

Preston Foss (Lighting Designer) is excited to return to his alma mater once again to work on this production of *The Real Inspector Hound*. Preston is an alumnus of Stetson University having graduated in 2020 as a Theatre Arts major. He has since been working as a freelance Lighting Designer throughout the last 5 years. A few notable designs from Preston include *A Lion in Winter* (Fall 2019), *Men on Boats* (Spring 2023), and *A Map of Virtue* (Spring 2023). Preston is always delighted by the warm returning welcome of students and faculty here at Stetson.

CJ Barnes (Sound Designer/Sound Board Operator) is a senior Marine and Aquatics Biology major here at Stetson University. They have been a theatre child for most of their life. They have done every aspect of theatre there is, "like the whole 9 yards" and they are so excited to be back in it!

Laura Rosen (ASM) is a sophomore at Stetson transferring from a college in NJ. This is her first show at Stetson. Her previous work includes Carrie the receptionist and Christmas carol. She is from chevy chase Maryland. She wants to thank her mom and dad for being so supportive. She also wants the cast to break a leg!

Travis Romero (ASM) is a first-year English major here at Stetson. They are excited to be working as an ASM for their first production at second stage. They give major thanks to the rest of the stage management team and the wonderful cast involved in this project.



Cody Desrosiers (LBO) is a 3rd-year transfer student from Daytona State College, currently pursuing a degree in Theatre Arts and Psychology at Stetson University. This is their first Second Stage Theatre production, and they are excited to serve as the Light Board Operator. Originally from Tyngsborough, Massachusetts and now a resident of New Smyrna Beach, Cody has been actively involved with the Little Theatre of New Smyrna Beach, where they continue to build their passion for technical theatre. Post-Stetson, Cody hopes to freelance professionally in theatre production. Cody thanks Doug Bishop and Trevin Cooper for his reignited passion in theatre. Thank you for supporting Theatre Arts at Stetson!

Reagan Swayze (Properties Coordinator) is a senior Museum and Curatorial Studies and History major and Jewish studies minor. She was previously seen behind the scenes as a member of the publicity crew for *The Revolutionists* (Spring 2025) and on stage playing the title role of Lysistrata in Aristophanes' *Lysistrata* (*Spring 2025*). She is excited to be back behind the scenes and expand her horizons as a Properties Coordinator.

Erin Cassidy (Wardrobe Supervisor) is a first year student at Stetson University pursuing a degree in Theatre Arts with a minor in Creative Writing. Erin is excited to be participating in their first Second Stage Theatre production as Wardrobe Supervisor and hopes to pursue professional stage and camera acting post-Stetson. Hailing from Edgewater, FL, Erin was an officer for Troupe #3570 at Father Lopez Catholic High School in Daytona Beach. She also participated in community theatre at the Little Theatre of New Smyrna Beach. Thank you for supporting Theatre Arts at Stetson!

Joshua Dennis (Publicity Manager) is a second-year M.B.A. student here at Stetson University. He graduated from Stetson in 2023 with a B.A. in Theatre Arts. Joshua was last seen on stage as Roger in *Grease* at the Athens Theatre in DeLand, FL, however, some of his past credits with Second Stage include *The Complete Works of William Shakespeare* (Abriged) (Himself, Fall 2024), *A Map of Virtue* (Mark, Spring 2023), Men on Boats (William Dunn, Spring 2023), *Murder at the Howard Johnson's* (Paul Miller, Fall 2022), and *The Laramie Project* (Various Roles, Fall 2019). Joshua is continually grateful for the support and professionalism of the Theatre Arts department and he is thrilled to be a part of yet another spectacular production.

Community Partners









Hollow Us.



@stetsontheatre



Stetson Theatre Arts

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Stetson University hosts the longest-running theater in the state of any kind- educational, community, and professional - with over 750 productions in its time. Stetson's chapter of the National Theater Honorary, Theta Alpha Phi, was one of the original five, founded in March of 1930 by Dr. Irving Stover. Stetson's Theater Arts program typically hosts over 20 theater majors and over 80 student participants in theater productions every academic year. Stetson theater students are regularly offered the opportunity to assume various leadership roles in theater productions and all Stetson students are eligible for casting and backstage work from the first semester of their first year.

Many Stetson theatre students go on to pursue successful careers in such areas as law, teaching, and business. Many also pursue successful careers in the entertainment industry onstage and off-stage, such as:

Gracie Holland '27, Professional Actress, Commerical, Film & Stage

Delicia Bent '24, Professional Actress/Stagehand, The Studio Theatre Tierra Del Sol

Joshua Dennis '23, Professional Actor, Athens Theatre, Central Florida Area

Ashley Hew '23, Disney College Program, Costume Shop Attendant

Liza Tannanbaum '22, Professional Actress, Boston Metro Area

Preston Foss, '20 Lighting Designer, Central Flordia Area

Katie Pulling '19, Art Department Manager, Global Scenic Services

Junior Nyong'o '17, Profession Stage Actor, The Public Theater NYC

Luis Garcia '17, Lighting/Video Designer, honoree for Live

Design's 30 Under 30 list for rising young artists

Megan Vaughn '16, Properties Artisan at the North Shore Music Theatre

Drew Neitzey '15, Assistant Production Manager, Crossroads Live

Cassie Kris '14, Company Manager, Theatre Lab at FAU, Boca Raton

Brendan Rogers '07, director of the independent films, Flashback and Bubba the Redneck Werewolf

Heidi Howard '99, Artistic director for 7 Stage Theater in Atlanta, GA

Paris Benjamin '99, professional TV/film actress with roles in Extant, Scandal, NCIS, Grey's Anatomy, and Star Trek: Into Darkness

Renee Lawless '99, professional actress playing Midwife and Madame Morrible in the national tour of Wicked (2008-2013), Katheryn Cryer in Tyler Perry's The Haves and Have Nots (2012-2021) on the Oprah Winfrey Network

Jeff Bowen '93, professional actor and Obie award-winning composer of the Broadway musical, [Title of Show]

Michael Yeargan '68, winner of two Tony awards for best scene design

Ramon Delgado '61, Louis Phillips '60, and Mark Kenneally '97, Playwrights

Ted Cassidy '55, professional actor known best for originating the role of Lurch in The Addams Family television series

Ret Turner '50, winner of 5 Emmy Awards and nominated 23 times for his costume designs from 1971-1997

WANT TO SUPPORT THE STETSON THEATRE ARTS PROGRAM?

Stover Theatre Arts Supporting Cast is a membership group of patrons comprising alumni, parents, students, and neighbors who recognize that financial support is the key to the success of Stetson's Theatre Arts Program. Financial assistance enables the faculty, students and overall program to remain competitive with theatre departments of other universities. This fund is named to honor the legacy of Irving B. Stover, a Stetson theatre arts faculty member for more than 50 years. By all accounts, Dr. Stover was a much-beloved teacher, devoted to the achievement of the theatre program and production season. For more information about making a contribution to this fund, please contact Dr. Ken McCoy, Chair of the Department of Creative Arts.

STETSON UNIVERSITY

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Ken McCoy, Ph.D. Julie Schmitt, Ph.D. Krista Franco, M.F.A.

Patrick Pieri, B.A. Cheryl Orr, B.A.

Creative Arts Department Chair Professor of Theatre Arts Associate Professor of Theatre Arts & Program Coordinator

Technical Director Costume Designer Laura Glander, B.A. Administrative Specialist