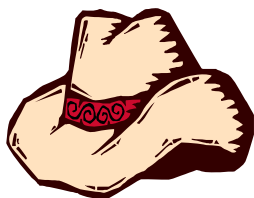
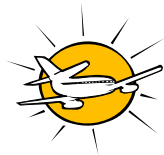


Home of the Hatters!



What's Happening at Stetson

- Sports: Intercollegiate Teams, Intramural Games
- Cultural Events: Concerts, Lecture, Gallery Shows
- Community Involvement: Student Groups on Campus, Outreach to the Community
- Support Services: Center for International Education, International Student Advisors, International Student Organizations



...and around Central Florida

- Stetson is located between Daytona Beach and Orlando
- Theme Park Attractions: Disney World, EPCOT, & MGM Studios; Universal Studios; Seaworld; and more
- The Life of "Old Florida": St. Augustine Historic Sites, Area Beaches and Rivers, Blue Spring and DeLeon Springs, Ocala National Forest, Lake Woodruff National Wildlife Refuge

Financial Assistance Policy For Qualified Students

- Discount: \$ 7,000 per semester as part of this program.
- Tuition per semester: \$ 4,365 after discount.
- Student Fees: \$ 702 for student activities and general fees and technology fees.
- Housing: \$ 1,980 to live on campus
- Meals: 21 meals plus \$100 anytime spending for a total of \$1550 per semester

**Students from Germany may apply for bafög.
One semester per academic year can be applied.**



- This special program is limited to five students per semester.
- Please have a professor or equivalent contact us to explore your qualifications.
- For more information and to apply, contact the chair of the department, Paul Jerome Croce at 001-386-822-7530; pcroce@stetson.edu, or visit us on the web: <http://www.stetson.edu/artsci/amstudies>



The Faculty

- Paul Jerome Croce: BA Georgetown University, Ph.D. Brown University. His areas of expertise include cultural and intellectual history, the history of science and religion, popular culture, race relations, journalism, and political history.
- Emily Mieras: BA Harvard; Ph.D. William and Mary. Her areas of expertise include American communities, social reform, history of education, gender and women's studies, and popular culture.

Department faculty members participate in cross-disciplinary work on campus, including the Africana Studies Program, the Environmental Studies Program, the Journalism Program, the Honors Program, and the Women and Gender Studies Program providing students with a multitude of resources for integrating their learning.



Paul Jerome Croce



Emily Mieras

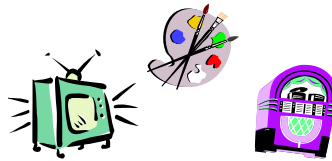
About the Department...

The Charles E. Merrill Department of American Studies, founded in 1955, was one of the first American Studies departments in the world. Under the leadership of Gerald Critoph and John Hague for three decades, the department gained national recognition for their leadership in the field of American culture studies and their dedication to teaching. John Hague earned the Bode-Pearson Prize of the American Studies Association for lifetime contributions to the field, and the Southern American Studies Association established the Gerald Critoph Prize for the best student papers at the association's conferences. In its undergraduate teaching and faculty scholarship, the department today continues this tradition of passionate commitment to learning about American culture.



Our Goals...

Using the insights of many academic fields, students in American Studies investigate the diverse experiences, values, and cultural traditions that have made the United States what it is today. Courses explore questions that have intrigued foreign visitors and Americans, past and present: What are the origins of American politics, morals, business systems, and perceptions of themselves and each other? What goals and beliefs unify the different peoples who call themselves "American"? How are individual American lives shaped by race, ethnicity, class, and gender? The activist tradition of American Studies lives in the active learning approaches of our courses with guest speakers, field trips, and learning from experience to help students gain a comprehensive understanding of the many facets of American life.



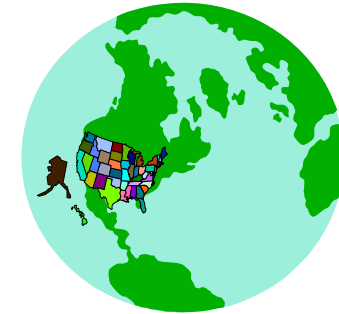
A Variety of Courses

- AS 151 Popular Culture
- AS 152 The 1950's and 1960's
- AS 153 Gender in American Culture
- AS 154 American Environmental Issues
- AS 155 Multicultural United States
- AS 159-01 Journalism & American Culture
- AS 159-02 Campaign Watching
- AS 210 American Art (AH 210)
- AS 259 American Artifacts (on consumer culture, material culture, and film and museum studies)
- AS 310 Topics in American Art (AH310)
- AS 320 Women in the United States
- AS 330 The Multicultural United States
- AS 340 Lives in Context
- AS 359 Special Topics in American Studies
(Recent topics have included: Definitions of Community, Natives and Newcomers, African-American Religious Experience, African American Popular Culture, American Feminisms, American Ethnic Literature, and Southern Literature)
- AS 361 American Cultural Traditions to the 1870s
- AS 362 American Cultural Traditions since the 1870s
- AS 395 Internship: Career Exploring
- AS 451 Darwinism and the Divine in American Culture
- AS 452 Environmental History and Culture: Nature and the American Marketplace
- AS 454 Modern America, 1900-1940
- AS 459 Advanced Topics in American Studies
- AS 485 & 486 Independent Study
- AS495 Teaching Apprenticeship
- AS 496 Research Collaboration
- AS 497 Preparation for Senior Project
- AS498 Senior Project



SASI

Stetson American Studies International



For students of American culture from around the world
...a chance to learn about America's place in the world
...a chance to learn about America in America.



Study Abroad at Stetson University in DeLand, Florida