

FOCUS Group/First-Year Seminar Classrooms

Please make sure you read your course number carefully! Unless otherwise noted, you will meet in the same location for your FOCUS Group and First-Year Seminar Class. If your FSEM is virtual, you should not have to go to your classroom during your class meeting time.

Transfer students should look for their FOCUS Leader name to find their FOCUS Group Meeting location

CRN	Course	Faculty	Room	FSEM Time
FSEM 100 - FF1	Comics & Graphic Novels	Rusty Witek	SAGE 218	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF2	Lobbying: A Tool for Change	Josh Truitt	LBC 213	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF3	Life at the Intersection: Examining the Collision of Ideas, Innovations, and Culture	John Tichenor	SAGE 242	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF4	Ghost Stories: East and West	Christopher Bell	SAGE 257	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF5	Still Free: Road to Serenity	Michele Randall	SAGE 213	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF6	Young, Gifted, and Black	Luca Molnar	LBC 319	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF7	Christianity Since Darwin	Greg Sapp	FLAG 334	2:30 p.m. - 4:30 p.m.
FSEM 100 - FF8	Religion and Human Rights in a Pluralistic World	Sam Houston	LIB 25L	5:00 p.m. - 7:00 p.m.
FSEM 100 - HY	Social, Spiritual Intelligence	Ranjini Thaver	SAGE 222	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY1	Diversity 21st Century Classroom	Bette Heins	LBC 220	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY2	Writing the Revolution	Michael Barnes	SAGE 153	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY3	Style and the Self	Lori Snook	RELC 1	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY4	Global Citizenship: Individual, Community, World	Savannah-Jane Griffin	FLAG 201	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY5	Sociology of Power in National and International Contexts	Sven Smith	SAGE 253	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY6	Concepts of the Human	Susan Peppers-Bates	ELIZ 204	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY7	SALSA: Multicultural Music of the Caribbean	Jesus Alfonzo	FOCUS - PRES 352 FSEM - McMahan 111	2:30 p.m. - 4:30 p.m.
FSEM 100 - HY8	Advancing Human Rights and Social Justice	Rajni Shankar-Brown	LBC 014	2:30 p.m. - 4:30 p.m.

FSEM 100 - HYA	Text and Textiles	Madison Creech	DAVIS 205	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYB	Social Justice in Film	Stuart Michelson	LBC 317	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYC	Self and World	Martin Blackwell	ELIZ 308	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYD	Global Sport Marketing	Scott Jones	LBC 123	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYE	Global Flashpoints	Bill Andrews	LBC 124	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYF	Exploration & Outdoor Survival	Matthew Imes	LBC 108	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYG	Data, Technology and Society	Jay Stryker	DAVIS 102	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYH	Change Agents: Lawyers	Libba Galloway	ELIZ 205	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYR	Advancing Human Rights and Social Justice	Rajni Shankar-Brown	LBC 135	5:00 p.m. - 7:00 p.m.
FSEM 100 - HYS	Freedom's Turn	Martin Blackwell	LBC 222	5:00 p.m. - 7:00 p.m.
FSEM 100 - HYT	The Anxiety of Identity	Nicole Denner	DAVIS 204	2:30 p.m. - 4:30 p.m.
FSEM 100 - HYU	Left-Wing Authoritarianism: Stalin, Mao, and Castro	Kurlander	ELIZ 309	5:00 p.m. - 7:00 p.m.
FSEM 100 - OL	Energy and the Environment	Kevin Riggs	ELIZ 209	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL1	The Secret Life of Bees	Sarah Cramer	Lee's Garage	5:00 p.m. - 7:00 p.m.
FSEM 100 - OL2	The Voice of the People	David Hill	FLAG 205	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL3	American Freedom in Action	Glen Epley	LBC 221	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL4	USA, The Natural Experiment: Environmental Debates	Paul Croce	DAVIS 106	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL5	Healthy Religion & Sick Religion	Phillip Lucas	SAGE 231	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL6	European Cultures Thru Film	Susanne Eules	ALLEN 101	2:30 p.m. - 4:30 p.m.

FSEM 100 - OL7	Asian History in the Cinema	Leander Seah	SAMP 225	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL8	Call of Civic Duty: Video Games in Society	Christopher Ferguson	FLAG 317	2:30 p.m. - 4:30 p.m.
FSEM 100 - OL9	Latinos and Latinidades in the US	Pamela Cappas-Toro	SAGE 205	5:00 p.m. - 7:00 p.m.
FSEM 100 - OLA	Psychology of Popular Fiction	Laura Crysel	DAVIS 207	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLB	Digital Storytelling	Sharmaine Jackson	SAGE 142	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLC	Psychology of Popular Fiction	Laura Crysel	WAC 105	5:00 p.m. - 7:00 p.m.
FSEM 100 - OLD	Technology and Crisis	Chris Jimenez	LBC 223	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLE	Kindred Spirits: Women in Literature	Joanne Harris-Duff	DAVIS 206	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLG	Andy Warhol, Artist & Brand	Katya Kudryavtseva	RWC	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLH	Medicines, Drugs, and Toxins	John York	SAGE 159	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLI	Chemistry and Society	Paul Sibbald	FLAG 213 & FLAG 211	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLI	Freakonomics	Khushbu Mishra	ELIZ 315	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLK	Identity Theft	Betty Thorne	DAVIS 208	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLL	Inked: Tattoos in Society	Colin MacFarlane	LBC 122	2:30 p.m. - 4:30 p.m.
FSEM 100 - OLM	Countercultures & Artistic Revolutions for the Twentieth Century	Lonnie Hevia	ELIZ 210	2:30 p.m. - 4:30 p.m.
HONR 101 - OL	Honors FSEM: Enduring Questions	Andrew Eisen	DAVIS 209	2:30 p.m. - 4:30 p.m.
HONR 101 - OL1	Honors FSEM: Enduring Questions	Pamela Cappas-Toro	LBC 318	2:30 p.m. - 4:30 p.m.
HONR 101 - OL2	Honors FSEM: Enduring Questions	Sarah Cramer	DAVIS 101	2:30 p.m. - 4:30 p.m.

MUED 265 - HY	Prin/Meth MC Diverse Learners	John Lychner	FOCUS - McMahan 111 FSEM - Lee Chapel	2:30 p.m. - 4:30 p.m.
MUED 265 - HY1	Prin/Meth MC Diverse Learners	Greg LeFils	FOCUS - McMahan 111 FSEM - Lee Chapel	2:30 p.m. - 4:30 p.m.
NA	Transfer 1	Emily (FOCUS Leader)	ELIZ 319	Not Applicable
NA	Transfer 2	Brandon and Jennifer (FOCUS Leaders)	LBC 224	Not Applicable
NA	Transfer 3	Ajah (FOCUS Leader)	LBC 136	Not Applicable
NA	Transfer 4	Tiffany (FOCUS Leader)	ELIZ 322	Not Applicable
NA	Transfer 5	Kyra (FOCUS Leader)	LBC 045	Not Applicable