

STETSON UNIVERSITY

2019-2020 SABBATICALS

STETSON UNIVERSITY PROFESSIONAL DEVELOPMENT

Fall Semester 2019

Roslyn Crowder, *"Confirming Yaupon Holly Anticancer Properties"*

Jennifer Foo, *"Scholarly Research and Fulbright Teaching (Poland)"*

Phillip Lucas, *"The Pilgrimage to Santiago de Compostela: Sacred Pilgrimage in Postmodern Europe"*

Lynn Musco, *"A Course of Study: A Selected Annotated Bibliography of Methods and Solo Literature Appropriate for Clarinetists at the Undergraduate Level of Study with a Narrative Guide for Incorporating the Development of Non-Traditional Playing Techniques into the Undergraduate Applied Curriculum"*

Kenneth McCoy, *"Indigenous Voices: Liminality, Diaspora, and Performance of Identity in Native America"*

Nicole Mottier, *"Blood on the Borderlands: The Making of the Ciudad Juárez Cartel"*

Gregory Sapp, *"Regulating Relationship: The Moral Premise of the Law"*

Spring Semester 2020

Judith Burnett, *"Panua Partners in Hope: Curriculum Development and Expansion of Psychosocial Programs in Naivaisha, Kenya"*

Pamela Cappas-Toro, *"Co-Teaching Spanish with Incarcerated Instructors in a Men's Maximum Security Prison: Using Communicative and Critical Pedagogy Approaches to Language Acquisition"*

Chris Ferguson, *"Cross-National Predictors of Violent Crime"*

Krista Franco, *"Endstation Theatre Company: An Oral History Project"*

Alan Green, *"The History of Global Capitalism and Our Current Challenges"*

Melinda Hall, *"Risking Ourselves: The Ethics of Risk Communication"*

Jelena Petrovic, *"Humanitarianism from the edge of Europe: News coverage of 2015 European refugee crisis in Serbia"*

Daniel Plante, *"IoTFlash: An IoT Secure Deployment Platform"*

Academic Year 2018-19

Mayhill Fowler, *"Theater on the Frontlines of Socialism: The Military-Entertainment Complex in Ukraine, 1940s-2000s"*

Mary Pollock, *"Gerald Durrell and the Little Ones of God."*