

Stetson University
Academic Affairs
Faculty and Staff Highlights
October 2014-February 2015

Anthony Abbott, Associate Professor of Environmental Science and Studies, attended the Southeastern Division of the Association of American Geographers in Athens, GA in November and presented a paper entitled “William Bartram and Geographical Uncertainty.”

Jesus Alfonso, Professor of Music, has finished writing a book, *Soggetto Cavato*, based on the history and stories of the first five years of Venezuela’s *EL SISTEMA*. He has recently taught master classes in Venezuela, Georgia, and Florida high schools, served as adjudicator for the Florida Orchestra Association, and was a violist for the entire season for the Brevard Symphony and the Bach Festival Orchestras.

Shahram Amiri, Associate Professor of Decision and Information Sciences, presented “An Examination of ICT Spending and the Development of e-Skill in the Republic of Turkey” at the e-Skills Conference and e-Summit [3rd National South African e-Skills Summit, Cape Town, Nov 17-21, 2014 South Africa]

Linda Anderson, Professor of Legal Skills, recently presented “Developing Persuasion Skills Through Leadership Training: Providing Students with a New Lens for Legal Writing,” at the New England Consortium of Legal Writing Teachers Conference, Vermont Law School.

Wendy Anderson, Professor of Environmental Science and Studies, was awarded a \$25,000 research grant from the U.S. Bureau of Land Management to conduct a study of the plant and animal diversity of three Areas of Critical Environmental Concern in the San Juan Islands of Washington.

William Andrews, Associate Professor of International Business, appeared as a panelist (Skyped) on the news program Fresh Outlook discussing the recent initiatives toward normalizing relationships with Cuba (<https://www.youtube.com/watch?v=EiQASW1Jbck>; segments appear at minutes 3:30 and 8:45). In November, Dr. Andrews was interviewed for an internet radio segment by the West Volusia Hispanic Chamber of Commerce to discuss qualities and skills important to successful entrepreneurs. Dr. Andrews recently passed his Certified Global Business Professional qualifying exam, an internationally recognized certification for individuals involved in global trade, marketing, trade finance and logistics. In January, Dr. Andrews became a founding investor in a scalable software venture to which he had provided extensive coaching over the last 2 years. Dr. Andrew’s graduate Organizational Behavior class was awarded *Honorable Mention: Consulting Project of the Year* at the Small Business Institute’s national convention in Sarasota for their work with Florida United Methodist Children’s Home. The team helped identify causes and solutions to challenges relating to employee turnover and morale. Additionally, Dr. Andrews submitted a case based on the consulting work with Florida United Methodist Children’s Home for publication with Ivey Cases, the second largest case publisher in the North American market.

Natalie M. Banta, Bruce R. Jacob Visiting Assistant Professor of Law, published *Inherit the Cloud: The Role of Private Contracts in Distributing or Deleting Digital Assets at Death*, 83 Fordham L. Rev. 799 (2014). She also presented a proposed entitled “Death and Privacy in the Digital Age,” at the 11th Circuit Legal Scholarship Forum hosted by Stetson Law School.

Frank Barbera, Assistant Professor of Family Enterprise, won the 2014 Academic Award for Best Dissertation, presented by the Family Firm Institute, Inc. (FFI). FFI is the oldest and most prestigious multidisciplinary professional association for family enterprise in the world with members from more than 88 countries. (<http://www.stetson.edu/portal/stetson-today/2014/08/barbera-wins-best-dissertation-award-from-ffi/>)

Robert Batey, Professor of Law Emeritus, was recently listed on SSRN’s Top Ten download list for Courses, Cases & Teaching Materials for his paper, *Teaching Criminal Law: Some Useful Cases*. A different article was recently cited in *Commonwealth v. Knox*, 2014 WL 7090082 (Pa. Dec. 15, 2014).

Tara Batista, Visiting Instructor in Management and faculty sponsor of ENACTUS, attended the ENACTUS Fall Leadership Conference October 30-November 1 in Irving, Texas with Stella Parris, class of 2017. Ms. Parris is the secretary of Stetson’s ENACTUS chapter. Dr. Batista and Ms. Parris received training on recruitment, fundraising, outcome measurement, and the revised ENACTUS criteria.

Cynthia Batt, Associate Professor of Law, Director of Clinical Education, and Associate Director of the Veterans Law Institute, authored *A Practice Continuum: Integrating Experiential Education into the Curriculum*, 7 *Elon L. Rev.* (forthcoming 2015). She coauthored three chapters in *Building on Best Practices* (LexisNexis forthcoming 2015), and also coauthored *A Glossary for Experiential Education in Law Schools*, which is available on SSRN. Professor Batt serves on the Board of Directors of the Clinical Legal Education Association (CLEA).

Mark D. Bauer, Professor of Law, is a member of the Executive Board for Aging and the Law. He worked with Stetson Republicans and the Environmental Law Society to sponsor a debate on Greenlight Pinellas, and with the Stetson Law Republicans and the American Constitution Society to sponsor a debate on Amendment 2: Medical Marijuana. The Amendment 2 debate had 600 attendees and featured John Morgan and former Florida Supreme Court Justice Ken Bell. President Wendy Libby and Ambassador Mel Sembler were also in attendance.

Dorothea A. Beane and **Darryl C. Wilson**, Professors of Law and co-directors of the Institute for Caribbean Law and Policy, hosted law students and faculty from the Bahamas, Jamaica, the Cayman Islands, and U.S. law schools to campus for the American and Caribbean Law Initiative’s Caribbean Law Clinic. This year’s Caribbean Law Clinic was co-hosted by the U.S. Attorney’s Office and Stetson University College of Law. Professor Beane also was re-elected Vice-Chair of the Code Enforcement Board for the City of St. Petersburg, Florida.

Jim Beasley, Professor of Management, and **John Tichenor**, Associate Professor of Management, faculty sponsors of the Stetson Organization for Business Ethics, organized the second annual on-campus business ethics case competition. Winners of the on-campus competition represented Stetson at the national Collegiate Ethics Case Competition held in October at the Eller School of Management at the University of Arizona. Stetson’s team of Emma Campbell and David Sawyer placed third in this national competition. Stetson was the

smallest University to field a team in the national competition, being one of seven private institutions that participated, including La Salle University, Yale University, Brigham Young University, Boston College, Elon University, and Emory University. The University of Florida was the only other participating institution from the Sunshine State.

Christopher Bell, Assistant Professor of Religious Studies, moderated the South Asia panel for the academic workshop "Prosociality in History and Historiography: Can Big Gods Tip the Balance in World History?" in October in Vancouver, Canada. In fall 2014, Dr. Bell successfully organized a week-long visit and series of events by the Tibetan Buddhist monks of Gaden Shartse Dkhang Monastery in November at Stetson University.

Cynthia Bennington, Professor of Biology, co-authored the article "Tiller population dynamics of reciprocally transplanted *Eriophorum vaginatum* L. ecotypes in a changing climate," which appeared in *Population Ecology* (published online on Nov. 13, 2014 at <http://link.springer.com/article/10.1007/s10144-014-0459-9>).

Jason R. Bent, Associate Professor of Law, is chairing the AALS Section on Labor Relations and Employment Law.

Mike Bitter, Rinker Distinguished Professor of Accounting, was an invited participant in the PCAOB/JAR Conference on Auditing and the Capital Markets. Bitter had an article published in *Academy of Educational Leadership Journal*. Dr. Bitter's article "Why Should You Study Accounting? A View from the U.S." will appear in *Why Study Accounting* (Kishor Vaidya, editor, University of Canberra, Australia), which will be published in early 2015. Finally, Dr. Bitter was invited to join the Review Board of the *Journal of International & Interdisciplinary Business Research* (sponsored by Cal State – Los Angeles and Fort Hays State) and the International Interdisciplinary Advisory and Editorial Board (IIAEB).

David Bjella, Professor of Music, had stimulating week in Tegucigalpa, Honduras, working with the students at the Escuela Nacional de Musica and the Conservatory while also performing chamber music with both Honduran and American colleagues. He performed with the Orlando Chamber Soloists at the Piccolo Spoleto Festival in Charleston, South Carolina and in the Black Hills region of South Dakota where they performed in various venues, such as children's homes, art museums, libraries, schools, and Indian reservations. Mr. Bjella was invited to perform in October for the Chamber Music Amarillo series featuring the Ravel and Turina Trios. When his schedule permits, Mr Bjella also continues to perform with the IRIS Orchestra in Memphis Tennessee. Recent soloists with the ensemble include YoYo Ma, Pinchas Zukerman, and Joshua Bell.

Kristie Born, Visiting Assistant Professor, and **Marja Kerney**, Adjunct Professor of Music, and their group, Ensemble P/4, performed at the University of North Illinois on September 16 and the Joliet Junior College on September 17 in a program that included the Bartok Sonata for two pianos and percussion, as well as some music of composer Zack Browning. Besides Drs. Born and Kerney, Ensemble P/4 includes percussionist Thad Anderson from UCF and pianist Rose Grace from Bethune-Cookman University.

Brooke J. Bowman, Professor of Legal Skills, continues as Editor in Chief of the peer-edited *Legal Writing: The Journal of the Legal Writing Institute*. She is Co-Director of the Stetson's

Nineteenth Annual International Environmental Moot Court Competition with **Royal C. Gardner** Professor of Law and Director, Institute for Biodiversity Law and Policy.

Vince Brenner, Beights Professor of Accounting, and **Maria Rickling**, Assistant Professor of Accounting, presentation their paper “Oil and Gas Company Financial Statements: They Are Not Gushers” at the Academy of Business Disciplines Annual Conference in November, 2014.

Tammy Briant, Director for Student Life at the College of Law, has been selected as an Outstanding Professional in Graduate and Professional Student Services by the National Association of Student Affairs Administrators in Higher Education, NASPA. Briant, JD '06, will be honored with her award on March 24 during the annual NASPA conference in New Orleans. The honor is presented by the Administrators in Graduate and Professional Student Services Knowledge Community in NASPA, the premier organization for student affairs professionals with 13,000 members in all 50 states, 25 countries, and 8 U.S. territories.

James (J.J.) Brown, Professor of Law Emeritus, who passed away in May 2014, was honored for his life and longtime service to the University by family, friends, students, alumni and colleagues. The College of Law dedicated one of Professor Brown’s favorite locations in Stetson’s Dolly and Homer Hand Law Library on the Gulfport campus as “Brownacre.”

Catherine J. Cameron, Professor of Legal Skills, coauthored *The Science Behind the Art of Legal Writing* (Carolina Press, 2015) with **Lance Long**, Professor of Legal Skills.

Shawnrece Campbell, Associate Professor of English, published “Using Ethiopian Healing Scrolls to Read Healing in African American and Contemporary American Literature by Women,” in *Teaching American Minority Literature: Essays on Engagement with Nonwhite Writers*, edited by Helane Androne and published by McFarland Press.

Pamela Cappas-Toro, Assistant Professor of Spanish, directed the Mentored Field Research Experience, taking four students to Puerto Rico for two weeks in June. After working on their research projects with Dr. Cappas-Toro in the Summer and Fall of 2014, they presented their findings to the public in November. Dr. Cappas-Toro presented “Yo amo mi *pajón*: Raza, dominicanidad, y la contienda histórica del cabello natural” at the 4th International Conference on Caribbean Studies in Milwaukee, WI in November. She presented “Higher Education and the Prison Industrial Complex: Promoting Social Justice and Student Activism in Latino Communities” at the 4th Annual Eastern Campus Compact Conference in Jacksonville, FL in October.

Jon Carrick, Assistant Professor of International Business, developed a strategic partnership for an EMBA consulting project with Tangent Foods, a company that has a revolutionary product for an organic and healthy homemade ice cream that only takes five minutes to make. Additionally, Dr. Carrick served on the editorial board of *The Journal of Management Policy and Practice* and received the 2014 Outstanding Reviewer Award from *The Journal of Applied Business and Economics*.

Valrie Chambers, Associate Professor of Accounting, was appointed to the Individual & Self-Employed Tax Technical Resource Panel for the AICPA and was re-appointed to the Regulation Subcommittee of the AICPA. She had an article published in *The Journal of Economics and Economic Education Research*.

Dione Chandler, Adjunct Professor of Music, taught her first Stetson University Double Reed Workshop in June and attended the International Double Reed Conference in August at New York University.

Ashley Chase, Associate Director of the Hand Law Library, contributed a chapter (Chapter 12) to the recently released book, *The Small Library Manager's Handbook*:
<https://rowman.com/ISBN/9781442230132>.

Jane Christeson, Professor of Music, performed the mezzo-soprano solo in the Durufle *Requiem* with the Baylor University Concert Choir in Jackson, MS and traveled to Paris where she repeated the performance in Caen, Normandy as part of a celebration of the 75th anniversary of D Day. Clear Note Publications is in the process of publishing a 2-volume set of songs by Maestro Inocente Carreno that Mrs. Christeson collected, edited and compiled. Maestro Carreno is the uncle of fellow School of Music professor, **Jesus Alfonzo**. She previously traveled Venezuela to meet him and learn the music and subsequently recorded a CD of some of the songs. Now they are being published, some for the first time. Mrs. Christeson has also been appointed Choir Director for Port Orange Presbyterian Church.

Yves-Antoine Clemmen, Professor of Modern Languages and Literatures, presented the paper "Les Champignons en série: Amélie Nothomb et la cure narrative à petites doses" at the Rocky Mountain Modern Language Association meeting in Boise, ID in October. Dr. Clemmen had two articles accepted for publications: "Amélie Nothomb à la recherche du temps retrouvé" will appear in Lee and Medeiros, ed., *Amélie Nothomb : Lieux, mémoire, Identité* (Paris: Garnier) and "Authors and Photographs: Exhibition and Exhibitionism," will be published in *Contemporary Approaches to World Languages and Cultures*.

Paul Croce, Professor of History, delivered an invited presentation on his book manuscript, "Biography and History, Science and Religion: The Young William James," at the annual meeting of the Society for US Intellectual History in October. This year, Dr. Croce served as Chair of the Emerging Scholars Committee of the international Nineteenth Century Studies Association, with decision on the prize winner reached in December 2014, for announcement at the annual conference March 2015. Dr. Croco has also established a new blog, PubClassroom.com, for writings that bridge academic insight with public interest, with the first post, "Halloween 2014: Feed the Fear a Big Helping of Fun," November 2014.

Roslyn Crowder, Assistant Professor of Biology, **Jason Evans**, Assistant Professor of Environmental Science and Studies, and **Asal Johnson**, Assistant Professor of Integrative Health Science, attended the Council on Undergraduate Research program "Beginning a Research Program in the Natural Sciences at a Predominantly Undergraduate Institution Institute" in Greensboro, NC in November.

Kirsten K. Davis and **James W. Fox, Jr.**, Professors of Law, organized a two-session program featuring Justice Ruth Bader Ginsburg at the Association of American Law Schools meeting in January. Professor Davis chaired the AALS Section on Women in Legal Education.

Michelle DeMoss, Professor of Marketing, and **Ben Goss**, Associate Professor of Sport Business, presented "The Cross-Promoting Coach" case at the 54th annual conference of the North American Case Research Association, Victoria, BC, Canada.

Debbi Dinkins, Associate Library Dean and Professor, and co-authors from Brown University and SUNY Fredonia presented “Why the Resistance? Trends and Results from a Collaborative Survey on E-book Usage across Eight Academic Institutions” at the November 2014 Annual Charleston Conference, Issues on Book and Serial Acquisition.

Mitzi Dykes, Instructor in Management, is the coordinator of the undergraduate course, *BADM205 – Professional Communication*. The new coordinator position works with all BADM 205 instructors to establish common learning objectives, common syllabi, and common assignments in this important foundations course. Faculty members teaching these professional communication courses work together to provide consistent and high-level instruction in this foundational course. As an example of the new level of collaboration and cooperation, faculty members calibrate their grading of student writing assignments and will complete common assessments at the end of the semester.

Hala ElAarag, Associate Professor of Computer Science, co-published an article with her former student **Harrison Neal ‘12**: "A Reliable Covert Communication Scheme Based on VoIP Steganography" appeared in *Transactions on Data Hiding and Multimedia Security*, vol. 10, Springer Publications, 2014.

Jason Evans, Assistant Professor of Environmental Science and Studies, attended the Climate Adaptation for Coastal Communities Workshop, NOAA Coastal Services Center, Volusia County Emergency Management, which he helped lead with a presentation entitled “The boring stuff matters: Infrastructure GIS and coastal resilience planning.” Dr. Evans traveled and made seven presentations throughout the fall to communities in the Florida Keys and in Tybee Island, GA where he presented his site-specific research findings on projected sea level rise to municipal and county planners and leaders. Dr. Evans’ research on sea level rise was featured heavily in the Union of Concerned Scientists’ 60-page report released in November, “Encroaching Tides,” which was the basis of several news articles in major news outlets across the nation (NPR, Miami Herald, etc.). Dr. Evans was a co-awardee (with co-author Matt Hauer) of the E. Walter Terrie Award for State and Local Demography for their Southern Demographic Association conference paper “Population Projections and Risk of Inundation from Mean Sea Level Rise for the United States in 2100.”

Tom Farrell, Professor of English, read his paper, "Eclecticism and its Discontents," at the October 2014 Southeastern Medieval Association Conference in Atlanta, GA. Along with the work of other panelists, that essay will be submitted to *Textual Cultures* as a unit on editorial questions. Dr. Farrell currently serves as Vice-President of the Association and will become President next October.

Chris Ferguson, Associate Professor of Psychology, was named a Fellow of the American Psychological Association. Dr. Fergus also had the article “Do angry birds make for angry children? A meta-analysis of video game Influences on children's and adolescents' aggression, mental health, prosocial behavior and academic performance” accepted for publication in *Perspectives on Psychological Science*.

Roberta K. Flowers, Professor of Law and Co-Director, Center for Excellence in Elder Law, is Secretary of the AALS Section on Law and Aging. She writes an ethics column for the NAELA News called “Practical Ethics,” and was appointed by the Florida Bar of Governors to serve on the 6th Circuit Grievance Committee. She served as Co-chair of the NAELA Advanced Elder

Law Review, and presented at multiple NAELA Webinars and CLEs, as well as presenting “Who is the Client in a Special Needs Trust?” at the Stetson Special Needs Trust Conference, and “Being an Effective Witness,” at the National Adult Protective Service Association Conference in Portland, Oregon.

Rosalie Flowers, Learning and Information Literacy Librarian and Assistant Professor, co-presented her paper, “Flipping Information Literacy: Collaborating across Departments to Automate Library Instruction,” at the Georgia International Conference on Information Literacy, October 2014.

Jennifer Foo, Professor of Finance, recently attended the World Finance & Banking Symposium in Singapore where she presented her research work entitled "Global Stock Market Behavior Pre- and Post Lehman Brothers," co authored with Dorota Witkowska of the University of Lodz (Poland). Dr. Foo also chaired a session on international finance and discussed a paper on the new Basel III international banking regulations.

Mayhill Fowler, Assistant Professor of History, served on the academic selection and organizing committee for the Annual Danyliw Seminar in Ukrainian Studies at the University of Ottawa October 30-November 1. She moderated panels on civil society and regionalism, and created video interviews with international policy experts at this meeting. Dr. Fowler presented “The Bandura and the Tango: Evgenii Petrov and Soviet Ukrainian Popular Culture” at the annual conference of the Association of Slavic, East European and Eurasian Studies in San Antonio, TX in November. She also participated in a roundtable, “Debate, Discourse, and Decorum: Whither the Study of 20th c Ukraine,” at the conference.

James W. Fox, Jr., chaired the Association of American Law Schools’ Section on Legal History.

Krista Franco, Assistant Professor of Theatre Arts, was awarded a \$10,000 Innov8 grant in September from the city of Lynchburg, VA to support Endstation Theatre Company, which she co-founded.

Russell Franks, Lecturer in Music, has been named resident stage director for Vero Beach Opera and directed Puccini's opera *Il Tabarro* for Vero Beach Opera on January 11, 2015. In this production he worked with professional singers who have sung all over the world including the Metropolitan Opera in New York City and chose nine students to participate, performing in small roles and the chorus as professional singers: Michael Vlach, Haywood Dunston, Sean Hileman, David Peralta, Ryan Kirk, Ashley Nuñez, Alexandra Martinez Uresti, Alan Broetzmann, and Erin Coatney. On November 1, he directed the Stetson Opera Theatre production: *Masquerade, An Evening of Musical Theater*, performed in the President's Garden. In August he traveled to Germany with eight students from Stetson's Opera Theatre and directed them in a production of Monteverdi's *L'Incoronazione di Poppea* for the Sulzbach-Rosenberg International Music Festival which prompted the music critic, Marielouise Scharf, to proclaim the production "Heroic!" and the stage direction "...spectacular!" He also sang with the Festival's orchestra under the baton of Andrzej Grabiec, and the reviewer said of his performance, "Russell Franks (baritone) sang with a voice that was well-balanced and beautiful."

Royal C. Gardner, Professor of Law and Director, Institute for Biodiversity Law and Policy, continues his appointment as Chair of the Ramsar Convention's Scientific and Technical Review Panel.

Claudia Gatewood, Director of the Community School of Music, welcomed Stetson alumna **Amanda Sali** B.M. '02 to the Young Singers program as its conductor. The Orff-Schulwerk program also has new leadership this fall. The new Orff instructor, **Kris Light** was one of five finalists for Volusia County Teacher of the year award last year. She is one of two Level III certified Orff Schulwerk teachers in Volusia County. The Youth String Orchestra is being led by one of our music graduates teaching in Volusia County, Sandra Hill, and a string and orchestra conductor from Orange County. Individual lessons are being taught by a faculty of 30 this fall semester, half of which are our music majors, and there are four School of Music graduates teaching this fall.

Melissa Gibbs and **Kirsten Work**, Associate Professors of Biology, had their co-authored article "The Immune System Game" accepted for publication in *American Biology Teacher*.

Deborah Goldring, Assistant Professor of Marketing, had her article "Reputation Orientation: Improving marketing performance through corporate reputation building" accepted for publication in *Marketing Intelligence and Planning*. Dr. Goldring presented another paper, completed with a student and funded by a Fell Research Grant, "MBA Program Success: The Impact of MBA Pre-requisite Courses," at the Academy of Business Education Conference where she also served as session chair. Dr. Goldring additionally served as Ad Hoc Reviewer, *Journal of Marketing Theory and Practice*.

Ben Goss, Associate Professor of Sport Business, presented "Leaving money on the touchscreen: An analysis of revenue generated by sport property mobile apps" (2014, March) at the Ninth Annual Southern Sport Management Conference, Nashville, TN. Additionally, Dr. Goss attended the Sports & Entertainment Alliance In Technology (SEAT) Conference in Miami, FL., generating strong professional contacts including discussions with Green 4 Solutions about implementing their software & teaching modules into our Sport Sales, Negotiations & Promotions course.

Ben Goss, Associate Professor of Sport Business, and **Scott Jones**, Associate Professor of Marketing, are piloting a new, co-taught class entitled Sport Marketing and Sponsorship. The course is organized to provide students with two distinct perspectives; that of a sport property and that of a brand serving as a sponsor. The course incorporates a variety of interaction with industry experts including Gil Beverly (College Sports Brand Manager, ESPN), Arjun Chowdri (Director of Marketing, PGA of America) and Andi Garavaglia (Licensing, National Hockey League).

Alan Green, Assistant Professor of Economics, presented a poster in the Economic Education Session at the American Economics Association Annual Meeting in January in Boston. The poster title was "Pay for Play? Engaging Students Through a Graded Multiplayer Prisoner's Dilemma."

Ethan Greene, Assistant Professor of Digital Arts, premiered a work for cello and electronics in Miami at the Bakehouse Arts Complex, and presented another work in Jacksonville at the Root Signals Electronic Music Festival in September.

Shannon Groskreutz, Lecturer in Music, had a music review published of Rainer Lischka's *Gut Aufgelegt* (In a Good Mood), a collection of recorder duets, and *Tanzlust* (The Pleasure of Dancing), a collection of recorder trios, in the Fall 2014 edition of *American Recorder*, the journal of the American Recorder Society.

Laura Gunn, Associate Professor of Integrative Health Science, had a co-authored article accepted for publication: "Evaluation of Diverse Community Asthma Interventions: Balancing Health Outcomes with Developing Community Capacity for Evidence-Based Program Measurement" will appear in *Population Health Management*. In October, Dr. Gunn received the Distinguished Dolphin Alumni Award from Jacksonville University.

Melinda Hall, Assistant Professor of Philosophy, had her article "Continental Approaches in Bioethics" accepted by the journal *Philosophy Compass*. She had a book chapter entitled "Patient Interpretation: Kristeva's Model for the Caregiver" accepted for publication in the forthcoming volume *New Forms of Revolt: Kristeva's Intimate Politics*, edited by Sarah Hansen and Rebecca Tuvel. She also edited the volume *Pouvoirs de l'horreur* for the book series Contemporary Literary Criticism Series (ed. Lawrence J. Trudeau, vol. 367, Farmington Hills, MI: Gale). In November, Dr. Hall presented the paper "Inflated Parental Responsibility and Reproductive Decision-making" at the Florida Philosophical Association meeting.

Ashley Heintzen, Adjunct Professor of Music, performed Antonio Vivaldi's *Bassoon Concerto in E Minor*, RV 484 with the Bach Festival Orchestra of Winter Park on February 21, 22 and 23, 2014. An active performer, Dr. Heintzen has been a member of the group since 1995.

Carol E. Henderson, Professor of Law and Director, National Clearinghouse for Science, Technology and the Law, presented the workshop "Facing the Twenty-First Century Challenges to Expert Testimony: An Approach for Success," at the 20th World Meeting of the International Association of Forensic Sciences, which included more than 1,500 participants from 77 countries. She also presented "The Future Relationship of Law and Forensic Science: A Collaborative Model," and moderated a panel on ethics at that conference in Seoul, Korea. She was appointed to the International Forensic Science Research Institute Advisory Board, and serves as a peer reviewer for *The Journal of Philosophy, Science & Law*.

Patrick Hennessey, Adjunct Professor of Music, was appointed jazz ensemble director at Stetson University as well as elected to the national Board of Directors of the Association of Concert Bands and appointed chair of the Band History interest group of the Society for American Music. Dr. Hennessey presented a conference paper, "Beyond the 'Ukulele: Portuguese Influence on the Musical Traditions of Hawai'i," published in *Alta Musica*, and has been invited to write a source book for the College Music Society on the music of the Columbian Exposition of 1893 in Chicago with particular emphasis on the performances and repertoire of the John Philip Sousa band. His recent trombone performances include shows with the Temptations, Celtic Thunder, and the Phoenix Jazz Orchestra and concerts with the Central Florida Winds and the Space Coast Symphony Orchestra.

Maggie Herb, Visiting Lecturer and Director of the Writing Center, presented "The stories they tell: A study of tutors' and writers' narratives" at the October International Writing Centers Association Conference in Orlando. Maggie also chaired a Special Interest Group session on "The Risks of Contingent Writing Center Directorships" at the same conference.

Lonnie Hevia, Visiting Assistant Professor of Music, had his latest work, *By the Light of the Stars*, premiered in January at the Baltimore-based SONAR New Music Ensemble; SONAR commissioned the piece last March. The work is scored for a 10-piece ensemble and is based on a quote by Oscar Wilde. In February, *Invocation*, a work for solo violin he composed in 2009, was performed during The 2014 Joint Regional Conference of The College Music Society's Southern Chapter and mid-Atlantic Chapter. The performer was Miroslav Hristov, professor of violin at the University of Tennessee, Knoxville, where the conference was held. In April, his duo for flute and cello, *I Am and I Watch the Drama of Works*, was quite brilliantly performed by Joanna Martin and Elizabeth Lee at The Crane School of Music, SUNY Potsdam, during The College Music Society's 35th Northeast Regional Conference. In July, he was offered – and accepted – a one-year Visiting Assistant Professor position at Stetson University's School of Music, where he is currently teaching music theory and functional keyboard.

Sydney Hodkinson, Claude Almand Chair of Composition, has had three of his works published by The Theodore Presser Company, one of the nation's primary publishers of classical music: THREE DANCE PRELUDES (1981) for alto saxophone and piano, CHALUMEAU: a canonic prelude (1984) for solo clarinet and electronics, and BRAIN DROPS: Seven Games for Two Pianists (2014), was commissioned by Stetson School of Music faculty Edit Palmer and Michael Rickman; it will be premiered by them this concert season in Deland Florida. Dr. Hodkinson was honored by his alma mater, The Eastman School of Music of the University of Rochester, which hosted a two-day celebration in honor of the composer's 80th birthday. Among the works performed were STOLEN GOODS (2008) for solo piano, SOME ASSEMBLY REQUIRED (2010): Ten Short Stories for Chamber Septet, and SYMPHONY NO. 10 (2011) for Symphonic Wind Ensemble. Dr. Hodkinson has been given a commission to compose his Seventh String Quartet for the award-winning Jupiter String Quartet, one of the nation's leading voices for chamber music. The ensemble, currently Quartet-in-Residence at the University of Illinois, Urbana-Champaign states that "We are thrilled to have the opportunity to premiere a new Hodkinson Quartet at the Aspen Music Festival next summer!"

Kevin M. Hughes, Assistant Dean for Development and Alumni Engagement, has joined the College of Law from the Institutional Advancement office at Denison University in Granville, Ohio. He previously worked in development at the Ohio Health Foundation in Columbus, Ohio.

Eugene Huskey, William R. Kenan, Jr. Professor of Political Science, presented "Political Leadership in Central Asia" in a roundtable on Post-Communist Leadership at the annual conference of the Association for Slavic, East European and Eurasian Studies in San Antonio, TX in November.

Eugene Huskey, William R. Kenan, Jr. Professor of Political Science, and **David Hill**, Associate Professor of Political Science, have co-authored the article "Electoral Stakes, Labor Migration, and Voter Turnout: The 2011 Presidential Election in Kyrgyzstan," which will be published in the forthcoming issue of *Demokratizatsiya: The Journal of Post-Communist Democratization*.

Bruce R. Jacob, Dean Emeritus and Professor of Law, authored *Judgment at Nuremberg: Stetson's Connection to the War Crimes Trials*, for the Stetson Law Review. He gave two speeches on recent U.S. Supreme Court decisions at meetings of the Hillsborough Association of Women Lawyers, participated in a Law Review panel discussing the work of one of the members of the Law Review staff, and played the violin for the faculty/staff holiday luncheon in the Great

Hall. Dean Jacob provided indigent legal services to ten prison inmates, and coordinated student involvement in those representations where appropriate.

Marco J. Jimenez, Professor of Law, served on the Call for Papers committee for the Southeastern Association of Law Schools.

Asal Johnson, Assistant Professor of Integrative Health Science, had a co-authored article accepted for publication: "Differences in Urban and Rural Childhood Obesity: A Systematic Review and Meta-Analysis" will appear in *Childhood Obesity*. Dr. Johnson also co-presented "Racial segregation as an important determinant of lung cancer outcomes" at the 142th Annual meeting of the American Public Health Association in New Orleans in November.

Carmen B. Johnson J.D. '12, Assistant Director for Admissions and Diversity Initiatives, accepted a Diversity Outreach Champion Award on behalf of the College of Law during the Honors and Appreciation Luncheon at the 10th Annual National Black Pre-Law Conference and Law Fair in Houston, Texas. Stetson was honored as a Diversity Outreach Champion for its "sustained commitment to reaching out to Black prospective applicants through participation in the Law Fair for 10 years in a row" – since the conference's inception.

Boyd Jones, John E. Aliese Price Professor of Organ and University Organist, recorded a newly commissioned work by **Dr. Hodkinson** on the Lee Chapel von Beckerath organ. Hodkinson's "Organmusic," a six-movement work has now been released as a CD by Navona Records. The large work is coupled with Hodkinson piano pieces performed by Barry Snyder of the Eastman School of Music faculty on a release called "A Keyboard Odyssey." Dr. Jones performed with the Stetson Concert Choir on their tour, including the Duke University Chapel and Alice Tully Hall in Lincoln Center, New York. Other recitals included performances for the St. Augustine Summer Music Festival, at Stetson for the Central Florida American Guild of Organists, and collaborative performances with **Dr. Stephen Robinson**, including one for Guitar Sarasota.

Scott Jones, Associate Professor of Marketing, was an invited panelist at the PhD Project's International Symposium for doctoral students in the field of marketing held in conjunction with the American Marketing Association's Summer Educators conference. Scott joined Andrea Dixon (Baylor University) and Jeff Murray (University of Arkansas) in a discussion on social networking, career positioning, and balancing the demands for scholarship and teaching of tenure track positions. As faculty advisor to Stetson's American Marketing Association (AMA), Dr. Jones has organized site visits for AMA members and his students to United Parachute Technologies and Kermit's Key Lime Shoppe. Dr. Jones' co-authored article, "Perceptions of a Brand Sponsoring a Sport Competitor," was published in the *Journal of Brand Strategy* (Vol 13 (1) p. 80-93).

Robin Kazmarek, Assistant Director of Career and Professional Development, has been elected as Treasurer for the Florida Association of Colleges and Employers and Secretary for the Colleges of Central Florida Career Consortium.

Camille King, Associate Professor of Psychology, has co-authored the article "Unconditioned oromotor taste reactivity elicited by sucrose and quinine is unaffected by extensive bilateral damage to the gustatory zone of the insular cortex in rats," which will appear in *Brain Research*.

Clara Knotts, Lecturer in Music, started a collegiate chapter of ASTA (American String Teachers Association). The students will be participating in multiple community outreach opportunities (instrument petting zoos, instrument demonstration, other string related assists in the community and surrounding areas). In October she submitted a proposal to the American String Teachers Association (ASTA) for a Poster Session at the National ASTA Conference. My submission, entitled *The "re-emergence" of the fretted violin family: Extended technique and educational significance* was chosen for a Best Practice Poster Session. The National ASTA Conference is in Salt Lake City, Utah from March 18-21, 2015.

Routa Kroumovitch-Gomez, Professor of Music, participated in a pre-concert documentary/interview about Alexander Nevski and a performance of *Alexander Nevski* by Prokofiev in April, also serving as concertmaster at Knowles Chapel at Rollins College. She also performed in a concert organized by the Consul of Germany, "Musical Gems of Germany" (May 15, Winter Park). In June, she taught at the Florida Young Artists Orchestra summer camp. In July she joined several Stetson students and colleagues to perform and teach a masterclass at the Orfeo Music Festival, Italy. Mrs. Kroumovitch's summer also included six days of performing and teaching master classes for "Jornadas Musicales del Norte" in Antofagasta, Chile. She returned to Chile in November to perform in concerts and assist with the Dr. Luis Sigal International Music Competition in Vina del Mar. Other recent appearances have included performances with the Stetson University Chamber Orchestra on September 12, in her faculty recital with **Dr. Michael Rickman** on September 13, in a concert of the music of Peter Mathew on September 21, with The Winter Park Bach Festival Society's "Masterful Mozart" in October and "Classical Christmas" in December, for the Volusia County Cultural Alliance at the Daytona Museum of Arts and Sciences on October 21, and for Walt Disney World's renowned Candlelight Concerts.

Katya Kudryavtseva, Assistant Professor of Art History, presented a paper in August in Helsinki, Finland at the European Network for Avant-Gard and Modern Studies Conference.

Eric Kurlander, Professor of History, was a featured expert in Brad Meltzer's *Lost History*, Episode Two, "Hitler's Photo Album", aired nationally on History Channel Two (H2), 7 November 2014. (<http://www.history.com/shows/brad-meltzers-lost-history/videos/hitlers-photo-album>). Dr. Kurlander published a review of Alexa Geisthövel, *Intelligenz und Rasse: Franz Boas' Psychologischer Antirassismus zwischen Amerika und Deutschland, 1920-1942* in *German History*, 32(4): 646-648. In September, he presented "Lucifer's Stormtroopers? Himmler's Hexenkarthotek, the Holy Grail, and the SS search for Aryan Religion" at the 2014 Convention of the German Studies Association in Kansas City, MO. He also co-organized the panel, "The Uses of Witchcraft in Modern Germany" at this meeting.

Peter F. Lake, Professor of Law, Charles A. Dana Chair and Director, Center for Excellence in Higher Education Law and Policy, was quoted extensively in the popular press, including the *Chronicle of Higher Education*, *USA Today*, *Huffington Post*, *Harvard Crimson*, *Tampa Bay Times*, and *Politico*, as well as several PBS stations.

Andrew Larson, Associate Professor of Music, attended the National Leadership conference of the American Choral Director's Association in Salt Lake City as President of the Florida Chapter of that organization. The Stetson University Women's Chorale, with conductor Dr. Larson, performed at a peer-reviewed conference of over 2,000 of the American Choral Directors Association (ACDA) in Jacksonville in March. The Women's Chorale will be performing at a

Universal Studios festival in January 2015. He also conducted a week-long choral workshop in Detroit, MI in August, a Men's Choral Festival at Southeast Missouri State University in October, and has been invited to conduct the Schubert Mass in G in Carnegie Hall in May 2016. Dr. Larson submitted two compositions for publication at Walton Music under a cover letter by Jo-Michael Scheibe (National ACDA President). Newly composed hymn by Dr. Larson (text and music) were submitted to the Ensign magazine, with a print and online readership of millions worldwide.

Lloyd Linney, Professor of Music, in July taught a class on Mozart and led a day trip to Salzburg for the European Culture course, part of the Stetson University School of Business summer program in Innsbruck, Austria. She also taught a class on Wagner as a follow-up for their trip to King Ludwig's castle, Neuschwanstein, in Bavaria. In May she traveled to Paris where she studied French vocal literature with Susan Manoff, coach/pianist for the Paris Conservatory. In addition to the work she has done with Ms. Manoff since 2012, her four trips to Paris in the last two years have helped her prepare the First Year Seminar, "Paris: City of Life, Lights, Art," which she is teaching this fall. In January and May Dr. Linney studied voice with Louise Urban, Professor Emeritus, University of Maryland, at her studio in Vienna, Virginia.

Phillip Lucas, Professor of Religious Studies, was awarded the Helen Crovetto Award for Excellence in the Study of South Asian New Religions in November 2014. The award is made every two years by the Association for the Academic Study of New Religions for the best article addressing new religious currents in South Asia and in the South Asian diaspora. The article was entitled "Nontraditional Modern Advaita Gurus in the West and their Traditional Modern Advaita Critics," and was published in *Nova Religio: The Journal of Alternative and Emergent Religions* last year. Dr. Lucas debuted his documentary film, "On the Path of the Buddha: Buddhist Pilgrimage in North India," in his classes in November 2014. The film explores Buddhist pilgrimage sites and rites in six places of historical importance in the life of the Buddha: Lumbini, Nepal, where the Buddha was born; Bodh Gaya, India, where he attained enlightenment; Sarnath, India, where he preached his first sermon and formed his first monastic community; Rajgir, India, where he preached the famous Heart Sutra; Vaishali, India, where he first admitted women into the Sangha; and Kushinagar, India, where he passed into Mahaparanirvana. The film has been made available to educators at no cost via Youtube and has over 8,500 views to date.

Jim Mallett, Professor of Finance, taught a finance concepts course to 26 international students from around the globe at the Management Center of Innsbruck University over Christmas break. Dr. Mallett also presented his research paper entitled "Undergraduate Research Design in a Junior Seminar Class" at the Academy of International Business annual conference in Miami, where he participated in a panel discussion on "Promoting Undergraduate Business Research."

Emily Mieras, Associate Professor of History, attended the American Studies Association Annual Meeting in Los Angeles in November and presented "Marketing the 'Athens of Florida': Nostalgia, Historical Memory, and Community Identity in Central Florida," based on research completed during her spring 2014 sabbatical. Additionally, Dr. Mieras served on the program committee for the 16th National Planning History Conference, sponsored by the Society for American City and Regional Planning History, to be held in Los Angeles in November 2015.

Emily Mieras, Associate Professor of History, and **Rebecca Watts**, Associate Professor of Communication and Media Studies, created a new lecture series, Learn Local. The series debuted in Fall 2014 with talks by Stetson faculty on the Volusia Sandhill Ecosystem and “Marketing the Athens of Florida.” The series continues in Spring 2015 with faculty talks on Blue Spring and the racial integration of Stetson, as well as a lecture by journalist and author Bob Kealing based on his book *Tupperware Unsealed*.

Rebecca C. Morgan, Boston Asset Management Chair in Elder Law and Co-Director, Center for Excellence in Elder Law, presented to the Washington and Missouri chapters of NAELA in Seattle and Kansas City, respectively, and presented a webinar for the ABA Commission on Law & Aging. She was a panelist for the AALS Aging & Law Section at the AALS annual meeting, and is Treasurer of the Center for Medicare Advocacy.

Carolyn Mueller, Professor of International Business, served as an invited faculty coach to an X-Culture team participating in the annual competition at the Academy of International Business-SE conference from October 23-26, in Miami, FL. Dr. Mueller also served as conference track chair for International Business Education submissions, and chaired a panel session/workshop on Undergraduate Business Research. Louis Vuitton, the French fashion house, was this year’s sponsor of the event. Vuitton offered internships and career positions to several students involved in this year’s challenge. Dr. Mueller is an invited member of the Editorial Board of Advisors for the Handbook of Research on Impacts International Business and Political Affairs on the Global Economy, to be published by IGI Global (www.igi-global.com), scheduled for release in November 2015. Presently, Dr. Mueller is presenting her co-authored paper “Research Methods: Are IB Master’s Programs Different?” at the International Business Conference: Best Practices in Global Organizations hosted by St. Leo University.

Lynn Musco, Professor of Music, performed with Tosca Duo at the University of Alabama at Birmingham Clarinet Symposium (March) and the International Clarinet Association International Conference in Baton Rouge LA (July), performing commissioned works including Stetson alumnus and faculty member, Carlos Velez. She also directed the 8th Annual Stetson Clarinet Clinic with 82 participants, the highest ever attendance to date for this summer clinic.

Luz Estella Nagle, Professor of Law, presented on human trafficking and corruption at the IBA Annual Conference in Tokyo; delivered a report on human trafficking laws worldwide and the influence of corruption on human trafficking as a member of the IBA President's Task Force on Human Trafficking; was appointed Vice-Chair of the IBA President's Task Force on Human Trafficking; published “The Rule of Law in Latin America”, in *Latin American Democracy: Emerging Reality or Endangered Species?*, 2d (Richard Millet et al., Taylor & Francis, 2015), and “Colombia” in *Comparative Counter-Terrorism Law* (Kent Roach, Ed., Cambridge University, Press 2015).

Carolyn Nicholson, Professor of Marketing, presented “Marketer-Generated Content Engagement: A Framework for Exploring its Impact on Brand Trust and Socially-Mediated Communication” at the Annual Conference Society for Marketing Advances, with **Deborah Goldring**, Assistant Professor of Marketing. Dr. Nicholson and Dr. Goldring continue working on the dataset for journal submission.

Gary Oliphant, Associate Professor of Management, is leading Stetson’s efforts in implementing a grant received from The Coleman Foundation to improve entrepreneurship

education. Dr. Oliphant is working with four Coleman Fellows in the College of Arts and Sciences and the School of Music to develop courses and create innovative programs in entrepreneurship education at Stetson. (<http://www.stetson.edu/today/2014/10/stetson-university-named-in-coleman-foundation-faculty-entrepreneurship-fellowship-program/>)

Gary Oliphant and **Rebecca Oliphant**, Associate Professors of Management, are revising the Entrepreneurship minor, creating two tracks in the minor: 1) social entrepreneurship, and 2) creativity and innovation. The first track will focus on non-profit enterprises while the second track will focus on for-profit enterprises. These two tracks will parallel the student co-curricular activities of ENACTUS and the Stetson Entrepreneurial Group (S.E.G.).

Rebecca Oliphant, Associate Professor of Management, attended “The Experiential Classroom: Becoming a Great Entrepreneurship Educator” at the University of Florida’s Warrington College of Business Administration, September 18-21, 2014.

Megan O’Neill, Associate Professor of English, was invited to present “Endlessly Renewable Resource: Using E Portfolios to Document, Sustain, and Assess Student Growth in Writing Programs” at the November Southern Association of the MLA (SAMLA) meeting in Atlanta. Dr. O’neill also presented “Proposing an E Portfolio Project: A Longitudinal Study of Points of Significance in Acquiring Information Literacy and Writing Skills” at the January Small Liberal Arts College Writing Program Administrators Conference in Normal, IL.

Jason S. Palmer, Associate Professor of Legal Skills and Coordinator of Legal Research and Writing, authored “The Millennials Are Coming! Improving Self-Efficacy in Law Students Through Universal Design in Learning”, *Cleveland State Law Review* (forthcoming Spring 2015). He chairs the AALS Section on Sexual Orientation and Gender Identity Issues (SOGII), was appointed to the AALS Task Force on Professional Development, and is Co-Chair of the 2016 Legal Writing Institute (LWI) Biennial Conference to be held in Portland, Oregon, which will attract approximately 500 legal writing professors from all across the United States.

Timothy Peter, Professor of Music and Director of Choral Activities, conducted at the SAS International Music Festival and Workshop in Singapore in October 2014 and the Florida All-State Reading choir in Tampa during Florida Music Educators in January 2015. He will be presenting a session at the National Choral Directors conference in Salt Lake City in February 2015. Dr. Peter will lead a group of students in a field study course to Germany and London focusing on the sacred music contributions of JS Bach and GF Handel as a part of the generous support of the Apgar Foundation’s gift to the Stetson School of Music.

Douglas Phillips, Assistant Professor of Music and Director of Bands, served as Conductor/Clinician for the 2014 Pasco All-County High School Band held at the Wesley Chapel Center for the Performing Arts in Wesley Chapel, Florida (January 24-25, 2014). He hosted world-renowned composer David Maslanka for a three-day residency on the campus to work with the University Symphonic Band as they prepared his Symphony No. 8. He also worked with other students in the School of Music: composition students, conducting classes, music education classes, and various chamber ensembles (March 25-27, 2014). He also led a Conducting & Rehearsal Clinic/In-Service for Volusia County Band Directors at DeLand High School (April 16, 2014). Dr. Phillips was awarded a Stetson University *Top Hatter Award* for “Outstanding Organization Advisor” for his work with the Stetson chapters of CNA/ME and Phi Mu Alpha (April 29, 2014). He was Conductor/Clinician for four separate Summer Music

Camps at Stetson University: Double-Reed Workshop, Clarinet Clinic, Saxophone Workshop, Brass Camp, (June – July 2014). On October 10, Dr. Phillips conducted the World Premiere Performance of *Symphony No. 10*, composed by Almand Chair of Composition, **Dr. Sydney Hodkinson** with the Stetson University Symphonic Band. In November, Dr. Phillips, the Stetson University Symphonic Band, and the School of Music at Stetson University hosted the 25th Annual Florida Bandmasters Association Hall of Fame Weekend. This weekend of musical celebration included two concerts (Southern Winds and Stetson University Symphonic Band), two post-concert receptions, and luncheon/banquet for the three inductees, their families, friends, and guests. Dr. Phillips also served as the moderator for a session entitled “Our Lives in Teaching Music – Gary Green & Bobby Adams” during the Florida Music Educators Association Professional Development Conference held in Tampa, January 14-17, 2015.

Ann M. Piccard, Professor of Legal Skills, presented to the Pre-Law Society at St. Leo University on the need for strong written communication skills for students considering law school. She presented her research on historical and intergenerational trauma in the international human rights context to the docent-training class at the Florida Holocaust Museum, where she is an officer of the Board of Directors.

Ellen S. Podgor, Gary R. Trombley Family White-Collar Crime Research Professor and Professor of Law, was honored with the J. Ben Watkins Award at the Stetson Law Review banquet. She co-authored *Mastering Criminal Procedure: The Investigative Stage* (2d ed.); and *Mastering Criminal Procedure: The Adjudicatory Stage* (2d ed.), and wrote “Introduction: White Collar Crime, Federal Criminal Law, and Business Crimes Pedagogy”, *Ohio State Journal of Criminal Law* (Volume 11, 2014), as the Guest Editor for that Commentary Symposium issue. She moderated the panels, “Transgender Equality: Prisons, Workplace, and Academic Institutions,” at AALS and “Sentencing White Collar Defendants: How Much is Enough?” at the Wayne Law Review Symposium; presented “Women in the Criminal Justice System: Incarceration, Sentencing and Collateral Consequences,” at the Southwestern Law Review Symposium; and co-chaired the Taslitz Galaxy Symposium at Howard Law School. Professor Podgor completed her term as the Chair of the AALS Section on Sexual Orientation and Gender Identity, and continues to serve as President of the Southeastern Association of Law Schools.

Mary Pollock, Professor of English, presented her paper, “David Brin’s Talking Dolphins: What Counts as Human?” at the October Society for Science, Literature, and the Arts Conference in Dallas, TX.

Harry Price, Associate Professor of Chemistry, received a Chemical Coach Award. This award supports his teaming with a teacher at a local school to engage in sustained outreach for a school year. Dr. Price is currently working with Jessica Ruppen, the STEM coordinator at Starke Elementary School in DeLand. Only 200 of these awards are made annually. Dr. Price also received an American Chemical Society Local Section Volunteer of the Year Award. This is a national-level recognition for community outreach in the area of chemistry and chemical education. Only 65 awards were given nationally this year.

Theresa J. Pulley Radwan, Associate Dean for Administration and Business Affairs and Professor of Law, serves on the editorial board of the *American Bankruptcy Institute Law Journal*, and on the advisory board for the 38th Annual Judge Alexander Paskay Bankruptcy Conference, co-sponsored by Stetson University College of Law and the American Bankruptcy

Institute. She was quoted by the *L.A. Times* and the *ABA Journal* regarding the Stockton, California bankruptcy case.

Maria Rickling, Assistant Professor of Accounting, experimented with “flipping the classroom” in her three sections of ACCT 211. As one student wrote in the course evaluation: “Very organized class. Each class meeting was exciting and demanded effort and attention. Looked forward to this course each day and instructor did an excellent job at making a very boring course fun and exciting with real-world applications.”

Michael Rickman, Professor of Music, performed in the Merridy Willams Memorial Concert in Ormond Beach in collaboration with faculty colleagues **Lynn Musco**, **David Bjella**, and **Routa Kroumovitch**– Ormond Beach (2-9-14); in a solo recital to benefit the scholarship fund of the National Federation of Music (3-2-14); in a solo recital as well as conducting a master class at Auburn University (3-5-14); with the Daytona Solisti Chamber Orchestra, playing Beethoven’s *Piano Concerto #2 in B-flat major*, Opus 19 (4-6-14) and in an all-Beethoven chamber music performance with the same group (5-11-14); as a soloist for the inaugural concert of a new concert series *Great Pianists at Stetson University* – and the unveiling of the new Hagstrom Steinway Concert grand "D" (8-31-14); and in collaboration with mezzo-soprano **Jane Christeson** (9-5-14), guest artist David Shifrin (9-10-14), violinist **Routa Kroumovitch** (9-13-14), flutist **Jean West** (9-19-14), alumnus Ernie Murphy ‘54 (9-27-14), soprano **Lloyd Linney** (11-2-14), and with several colleagues and the Stetson Concert Choir in a concert featuring the music of former faculty member Peter Mathews (9-21-14). He also served as an adjudicator for the California Music Teachers Association auditions (February 21-23, 2014). He returned to Vipiteno, Italy with several students as Artist in Residence (performance, teacher, coach) of the Orfeo International Music Festival (July 4-20, 2014). Dr. Rickman performed a solo recital in October at Georgia Southern University (10-6-14) and an all-Beethoven chamber recital with the Daytona Solisti Chamber Orchestra on January 11, 2015. Dr. Rickman travelled to Vina del Mar, Chile in November to serve as an adjudicator at the Dr. Luis Sigall International Competition (Mencion Piano). While there, he conducted a master class and performed in concert with violinists Alvaro Gomez and **Routa Kroumovitch**.

Leila Roach, Associate Professor of Counselor Education, received a \$2,000 grant from the National Board of Certified Counselors-International to conduct the Mental Health Facilitators Training with the Children’s Home Society and the Neighborhood Center. The training took place between September and November 2014.

Matt Roberts, Associate Professor of Digital Arts, presented a new media work September 12 in New York City at the Bronx Art Space. On November 1, he performed with several students in downtown Orlando as part of the Creative City Project.

Stephen Robinson, Professor of Music, and **Patrece Robinson**, Adjunct Professor of Music, together with their colleagues, Dr. Douglas James (Appalachian State University) and Pasquale Rucco (founding Director of ACIF – a consortium of music academies in Naples, Italy), hosted the 2014 Sorrento GuitarFest in Sorrento, Italy. Dr. Robinson performed and taught during the inaugural festival. Five members of The Stetson University Guitar Ensemble (and current guitar students) traveled to Italy with the Robinsons where the students also performed. Mrs. Robinson serves as Administrative Director. Dates for the 2015 festival have been set for May 30-June 4. Dr. and Mrs. Robinson also appeared as opening ‘key-note’ speakers at the Southern

Entrepreneurship in the Arts Conference at the University of North Carolina-Greensboro in February, 2014. The performance/lecture presentation was titled "Developing an Entrepreneurial Career as an Artist". Dr. Robinson organized and hosted a Guitar Ensemble Day on Stetson's campus on March 28, 2014. Twenty-five young guitarists and 15 pianists from the Howard Blake School of the Arts in Tampa joined Dr. Robinson and **Dr. Rickman** for an afternoon of concerts and master classes. Dr. Robinson was also featured on the internationally-broadcast radio program, "Classical Guitar Alive" during the Spring and Summer of 2014. "Classical Guitar Alive," is the only nationally-broadcast guitar radio program in the world. It is aired each week on over 200 radio stations in the USA and internationally. The program features music and interviews with many of the world's foremost guitarists and composers, and is produced by Classical Guitar Alive Executive Director, Tony Morris. Dr. Stephen Robinson and Patrece Robinson attended the Network of Music Career Development Officers (NETMCDO) Conference at the Manhattan School of Music in January, 2015. The conference, entitled "The Past, Present, and Future of the Music Career & Entrepreneurship Development Field" celebrated its 20th anniversary and hosted music career professionals from over 40 conservatories, universities and performing arts organizations from the US, Canada, England and Japan.

Mario Rodriguez, Assistant Professor of Communication and Media Studies, published two articles: "Long Gone Hippies in the Desert: Counterculture and 'Radical Self-Reliance' at Burning Man," *M/C Journal*, 17(6); "Physiognomy and Freakery: The Joker on Film," *Americana: The Journal of American Popular Culture 1900 – Present*, 13(2). His article "'The Ecstasy of Communication' as Critique of Media Events" has been accepted by the *International Journal of Baudrillard Studies*. Dr. Rodriguez presented "Enjoy the Burn: Civic Potential at Burning Man" at Media Asia in Osaka, Japan in November.

Charles H. Rose III, Professor of Excellence in Trial Advocacy and Director, Center for Excellence in Advocacy, presented on storytelling and the art of persuasion to the family law section of the Oklahoma Bar, taught over 32 FTC attorneys the intricacies of deposition skills, presented a 3-hour CLE to the Statewide Prosecutor's Office dealing with ethics, and provided two separate CLE presentations to the Tampa Public Defender's office on both persuasion and cross examination. Professor Rose also traveled to the Fort Lauderdale Public Defender's Office where he presented on storytelling and opening statements. In October, Professor Rose travelled to Glasgow, Scotland, where he taught in Strathclyde University's Advocacy LLM program, and published the 2nd edition of *The Federal & Florida Rules of Evidence*, = (2014) with his personal imprint, Practice Ready Press.

Susan D. Rozelle, Associate Dean for Faculty and Professor of Law, continues to serve on the Editorial Board of the *ABA Criminal Justice Magazine*. She hosted the Associate Deans for Faculty breakfast at AALS, and presented "How to Eat the Elephant in the Legal Academy," as part of a session entitled "The More Things Change...: Exploring Solutions to Persisting Discrimination in Legal Academia," sponsored by nine different AALS Sections. Her piece of the same name will be published in the *Columbia Journal of Gender and Law* (forthcoming Spring 2015).

Joshua Rust, Associate Professor of Philosophy, published the article "Is a capacity for sympathy (empathy) sufficient to count as an impartial spectator?" in *Propriety and Prosperity: New Studies on the Philosophy of Adam Smith*. He also published the article "The Moral

Behavior of Ethics Professors: Relationships Among Self-Reported Behavior, Expressed Normative Attitude, and Directly Observed Behavior” (co-authored with Eric Schwitzgebel) in *Philosophical Psychology* 27(3).

Susan Ryan, Betty Drees Johnson Dean of the duPont-Ball Library & Learning Technologies and Professor, and **Tandy Grubbs**, Professor of Chemistry, had their article “Inspiring Innovation: Collaboration in Support of 3D Printing as an Emerging Technology in Academic Libraries” published in the fall 2014 issue of *Florida Libraries*.

Greg Sapp, Associate Professor of Religious Studies, led a U.S. Army Chaplains’ Retreat in Montreat, NC October 31-November 1, entitled “Augustine of Hippo: Theologian, Philosopher, Person Most Responsible for the Supreme Court’s ‘Hobby Lobby’ Decision.” Dr. Sapp attended the 2015 Annual Meeting of the Association of American Colleges and Universities in Washington, D.C. He co-led a session entitled: “Values Education in a Global Society: ‘Wicked Problems’ and Liberal Education in the 21st Century.”

Matthew Schrager, Assistant Professor of Integrative Health Science, presented “Effects of Blueberry Supplementation on Cognitive and Motor Function in Older Adults” at the American Society for Nutrition’s meeting on Advances and Controversies in Clinical Nutrition in National Harbor, MD in December.

Rajni Shankar-Brown, Associate Professor and Jessie Ball duPont Chair of Education, was selected to present at the IMPACT National Conference in February 2015 at Loyola Marymount University in Los Angeles, CA. The Impact National Conference focuses specifically on Community Service, Service Learning, and Civic Engagement. Rajni will be presenting with two students, Racheal Sheehan and Gabrielle Healy, on “Reviving the Curriculum: Advocating for Creativity in Public Schools”.

John Sheehy, Coordinator of Career and Professional Development, has been elected co-chair, which is the top leadership role, of the Colleges of Central Florida Career Consortium.

Stacey-Rae Simcox, Associate Professor of Law and Veterans Advocacy Clinic Director, made the SSRN’s Top Ten Download list for eight different eJournals, including Clinical Law Teaching & Practice, Disability Law, and Health Economics, for her article, “Lightening the VA’s Rucksack: A Proposal for Higher Education Medical-Legal Partnerships to Assist the VA in Efficiently and Accurately Granting Veterans Disability Compensation.” She presented “The Mission: Clinic Structure and Services,” at Veterans Legal Clinics: A How To Conference, in Chicago, Illinois. Professor Simcox facilitated the Veterans Advocacy Clinic partnering with University of South Florida’s Morsani College of Medicine to serve veterans pursuing disability benefits -- a first-of-its-kind collaboration in the nation, and joined an amicus brief to the Court of Appeals for Veterans Claims re: Equal Access to Justice Fees for law school clinical programs.

Stacey-Rae Simcox, Associate Professor of Law and Veterans Advocacy Clinic Director, her husband Mark Matthews, **Shirley Wells**, Veterans Law Institute paralegal, and **Barbara Wood**, third year law student, volunteered through the College of Law’ and Veterans Advocacy Clinic to help improve a group residence for veterans suffering from Post-Traumatic Stress Disorder on Veterans’ Day. U.S. Representative David Jolly led the effort with assistance from volunteers from Stetson University, the U.S. Coast Guard, MacDill Air Force Base, the University of South

Florida St. Petersburg's Veteran Service Organization, and the Boy Scouts. The Abilities Foundation, Associated Builders and Contractors Florida Gulf Coast Chapter, Home Depot, L.R.E. Ground Services, Merit Professional Coatings and Smith Fence all volunteered to make improvements to the property as well.

Alicia Slater, Associate Professor of Biology, Provost Faculty Fellow, and Program Design and Learning Assessment Coordinator, and **Kevin Miller**, Academic Success Coordinator of the Academic Success Center, were selected to present "Using Data Driven Decision Making to Pilot Peer Instruction" at the 2015 Association for Institutional Research Forum in Denver, Colorado.

Judson Stryker, Professor of Accounting, with K. M. Ma and Daniel Pace have had a manuscript entitled "Cash Flow Earnings vs. Earnings Evaluation" accepted for publication in the *International Journal of Business*. Dr. Stryker and **Betty Thorne**, Professor of Statistics, presented a paper entitled "The Dirty Dozen Tax Scams Plus 1" at the Academy of Business Disciplines Conference in November, 2014; the paper will be published in the online proceedings. Dr. Stryker and Dr. Thorne also submitted a manuscript to the *Academy of Business Disciplines Journal* which has been accepted for publication. Finally, Stryker and Judson Stryker III presented their paper "Healthcare in the Coming Decade: Who will pay for the \$800 Billion Program?" at the Academy of Business Disciplines Conference; the paper will also be published in the online proceedings.

Page Thanasiu, Assistant Professor of Counselor Education, presented "What constitutes normal sexual development and behaviors in young children?" at the University of North Carolina, Chapel Hill in December.

John Tichenor, Associate Professor of Management, presented a paper titled "Female Leadership and Corporate Social Responsibility" at the international Diversity in Organizations, Communities, and Nations conference at the Vienna University of Economics and Business, July 11, 2014.

Chris Tobler, Associate Professor of Finance, was recently quoted as an investments expert in an article in *U.S. News & World Report* on target-date funds. Dr. Tobler also had his research paper entitled "Valuation of Extra Bonus Certificates - Theory and Evidence," co-authored with Rodrigo Hernandez of Radford University and Piu Liu, finance department chair at the University of Arkansas, accepted at the upcoming annual conference of the Academy of Economics and Finance to be held in Jacksonville.

Ciara Torres-Spelliscy, Associate Professor of Law, is featured in the documentary "Pay 2 Play Democracy's High Stakes." She addressed the Harvard Club of Sarasota on "Money in Politics after Citizens United" and included a discussion of current campaign finance jurisprudence. She also spoke on a panel entitled "Can Someone Please Turn on the Lights? Ensuring Transparency When Non-Profits Engage in Lobbying and Political Activities" at the 2014 Council on Governmental Ethics Laws (COGEL) Annual Conference, and presented on a "Money in Politics and Democracy" panel at Harvard Law School's Symposium on Advancing a New Jurisprudence for American Self-Government and Democracy. Professor Torres-Spelliscy's article, "The Democracy We Left Behind in Greece and McCutcheon" appears in *NYU Law Review* (Volume 89, 2014), and she spoke at the 2015 Annual Convention of the AALS on a panel entitled "Citizens Invited: Scholars and Professors in the Campaign Finance Wars."

Stephanie A. Vaughan, Professor of Legal Skills and Associate Director of the Center for Excellence in Advocacy, co-coached the Lonestar Trial Team and was Resident Director for the Cayman Islands Intercessional Program.

Carlos Velez, Adjunct Professor of Music, visited Whitman College (Walla Walla, WA) this past May as a guest composer with a paid commission for his work "of Ashes and Dust" for string orchestra. He met with the composition students for both private lessons and a composition seminar. Additionally, "of Ashes and Dust" was premiered by the Whitman orchestra, conducted by Stetson alumnus Dr. Paul Luongo on May 9. He also had two pieces premiered at the International Clarinet Association ClarinetFest in Baton Rouge, LA this summer: "Wood and Wind" for clarinet duo (premiered by Lynn Musco and Shawn Copeland on August 1) and "Four Incantations" for clarinet quartet (premiered by Clarinundrum on August 2). "Wood and Wind" has subsequently been published by Luyben music.

Louis J. Virelli III, Leroy Highbaugh Sr. Research Chair and Professor of Law, published "The First Amendment, Criminal Law, and Judicial Recusal", in *The Global Papers Series: The Intersection of Free Speech and the Criminal Law* (Russell Weaver & Steven Friedland, eds., Carolina Academic Press) (forthcoming 2015). He was a Reviewer for the New Voices in Administrative Law Program at the AALS Annual Meeting, and serves on the Executive Board of the AALS Administrative Law Section.

Alexis Walker, Assistant Professor of Political Science, was the co-presenter of "Partisan Preemption: the Strategic use of Policy Design in Federal Preemption Legislation" at the Annual Meeting of the American Political Science Association in August in Washington.

Jamison Walker, Assistant Professor of Music, completed his Doctoral Recital at the Florida State University on April 29 with a program including Mahler's *Das Lied von der Erde*, Vaughn Williams' *Hymns for Tenor and Viola*, and several Rachmaninoff and Neapolitan songs. Mr. Walker was a *Messiah* tenor soloist at the First Baptist Church, Leesburg and at the Jacksonville Masterworks Chorale, and a soloist for the First Presbyterian Church, Deland, and The Church of Jesus Christ of Latter-day Saints, Deland, Christmas Services. Mr. Walker sang the National Anthem for the Daytona Classic 24 hour Race in November and for the Daytona Symphony Guild in October. Mr. Walker also performed in the Friends of Music recital and in his own faculty recital in September.

Rebecca Watts published the article "Being Tim Tebow: The Rhetorical Construction of a Football Savior-Superhero," as the lead article in the Fall 2014 issue of the *Florida Communication Journal*.

Rebecca Watts presented "Naming the Nameless, Facing the Faceless: Historic Interpretation of Individual Enslaved Persons at Southern Plantations," at the American Studies Association national convention in Los Angeles in November 2014.

Jean West, Professor of Music, conducts the Stetson University Flute Orchestra, which was invited to perform at the 38th annual convention of the Florida Flute Association, attended by several hundred student, professional, and amateur flutists in January 2014. As former Dean of the School of Music, she was honored by the unveiling of a portrait of herself painted by Jill Cannady at the Friends of Music recital on August 22. On September 19, Dr. West presented a recital of music written entirely by women composers, joined by Stetson colleagues Drs. **Boyd**

Jones and **Michael Rickman**, as well as colleagues from Florida State University (including her brother Dr. Eric Ohlsson, the Charles DeLaney Professor of Oboe).

Matt Wilson, Associate Professor of Sport Business, presented his co-authored paper “2013 NCAA Division I College Head Women’s Basketball Coaching Contracts: A Content Analysis of Incentive Clauses” at an international conference in South Carolina, the 7th Annual College Sport Research Institute Conference on College Sport. Dr. Wilson recently had two publications featured online, “Academics vs. athletics: Shining the spotlight on incentives for college coaches and athletic directors reveals more than winning and losing.” (ForwardFlorida.com) and “Coaching contracts: Should athletics trump academics?” (The Huffington Post. http://www.huffingtonpost.com/dr-matt-wilson/coaching-contracts-should_b_5148737.html), as well as a co-authored article, titled “An investigation of optimism in NCAA men’s division I intercollegiate golf,” accepted for publication in the *Journal of Sport Behavior*.

Kevin Winchell B.A. ‘07, B.S. ‘08, M.B.A. ‘14, Assistant Director of Community Engagement, received the Above and Beyond Award from Florida Campus Compact. Kevin also secured a \$1,000 grant through Florida Campus Compact to support Civic Engagement initiatives on Stetson’s campus during the 2014-2015 Academic Year.

Terri Witek, Professor of English, has her work featured in a solo show with visual artist Cyriaco Lopes, "Currents / Correntes," at Flagler College's Crisp Ellert Museum, October 31 - December 5. Additionally, Dr. Witek has fragments of nine poems posted on a virtual wall in Rio de Janeiro in "Espatula Palavra," curated by Frederico Dalton, from November 2014 to the present.

Matt Roberts, Associate Professor of Digital Arts, and **Terri Witek**, Professor of English, were November’s artists in residence for the TRIPP project in Orlando. A word/image project for SunRail, "Unknown Meetings," features works from both.

Nathan Wolek, Associate Professor of Digital Arts, co-presented two papers in September in Athens, Greece at the International Computer Music Conference with the Jamoma development team. In November, he travelled to Zurich to work as a programmer and technical specialist for the premiere of “Chakra Spiral” by intermedia composer Virgil Moorefield.

Joseph M. Woodside, Assistant Professor of Decision and Information Sciences, had his article “Forging Industry-Academic Alliances” published in the *Journal of Informatics, Systems, and Cybernetics*.

Laura Zuppo, Assistant Dean of Admissions and Student Financial Planning at the College of Law, was named among 40 local executives participating in a six-month community leadership program sponsored by the St. Petersburg Area Chamber of Commerce’s Leadership St. Pete. The mission of Leadership St. Pete, one of the oldest leadership programs in the U.S., is to identify, recruit and develop leaders who represent the diversity of the community and who will assume future leadership roles in the Chamber of Commerce and other community organizations.