

At the beginning of the academic year in September of 2020, we the 2020-21 A&L committee members communicated by email, reviewed the existing website, I updated the website and we sponsored the following events:

Sponsor	School	Artist/Lecturer	Requested	Awarded	Dates of Events
Funded from A&L					
Chaz Underriner	CAS	Sky Macklay	\$ \$4,605	\$ \$4,605	10/19-30, 2020
Stephen Robinson	SoM	Great Guitarists at Stetson	\$ \$2,525	\$ \$2,525	03/15-19/2021
John A. Lychner	SoM	Ms. Prudence McDaniel	\$ 3,000	\$ 3,000	3/19-20/2021
Jane Christeson *Cancelled because of COVID	SoM	Ben Moore	\$ 3,500	\$ 3,500	1/27-29/2021
Karen Cole	CAS	Kayla Powers	\$ 500	\$ 500	1/19-20/ 2021
Karen Cole	CAS	Alan Sonfist	\$ 500	\$ 500	011/05/2020
Total			\$ 14,630	\$11,130	

In the beginning of the spring 2021 semester, I posted a university-wide call for proposals with a deadline of April 15, 2021. We received 7 proposals, 3 from the School of Music and 4 from the College of Arts & Sciences, totalling \$31,676.09 or \$40,911.09. The committee determined 7 of the proposals were worthy of funding.

Below is a summary of the proposals and the awards:

Timothy Peter

Name of the artist or lecturer: Third Coast Baroque, early sacred music and culture performers

Sponsoring program and faculty member (presenter) with contact information: School of Music

Timothy Peter, Director of Choral Activities

tpeter@stetson.edu

Budget for proposed project: \$22,500 full comprehensive fee for masterclasses and 2 performances (11 performers)

\$6,000.00 lodging and airfare

\$28,500 TOTAL project costs

The School of Music will take care of marketing promotion and concert management and scheduling

Other sources of funding that you are investigating for this event: \$20,000 from the Father Lawson Apgar Sacred Music Fund

Luca Molnar

Name of the artist or lecturer: Cindy Leung

Sponsoring program and faculty member (presenter) with contact information: Creative Arts Department Anti-Racism Committee for Equity (CREA ACE)

Point people:

Luca Molnar, Assistant Professor of Studio Art

Katie Baczeski, Visiting Assistant Professor of Studio Art

Budget for proposed project: \$2,000 : Artist honorarium (standardized for one-week visits across CREA)

\$275: \$55/per day per diem for 9/6-9/10

\$472.50: 4 nights at Courtyard Marriott 9/6-9/10

\$200: Travel

TOTAL: \$2,947.50

Other sources of funding that you are investigating for this event: Ann West Hall Fund for Visiting Artists through Creative Arts Department

Tara J. Schuwerk

Name of the artist or lecturer: Dr. Marcia Chatelain

Sponsoring program and faculty member (presenter) with contact information: Sustainable Food Systems

Tara J. Schuwerk - tschuwer@stetson.edu

Budget for proposed project: Dr. Chatelain's speaking fees range from \$5000 plus expenses to \$15,000 (it appears this would cover expenses), depending on the scope of her interaction on campus. We would love to aim for the most interaction as possible; but, understand the limited scope of funds available.

Honorarium = \$5,000 (or \$15,000)

Travel Estimate= \$450

Hotel = \$240

Food = \$75

Advertising = \$50

Total = \$5,815 OR \$15,050

Other sources of funding that you are investigating for this event: The Sustainable Food Systems program is committed to partially funding this event if we can raise enough funds from other sources. We are seeking additional funding from History, Africana Studies, BSA, and MSC as well. In addition to seeking funding from the Artists & Lecturers Series, we also request funding consideration from the J.A. Stewart fund.

Chaz Underriner 1

Name of the artist or lecturer: Emily Koh

Sponsoring program and faculty member (presenter) with contact information: Department of Creative Arts,
Digital Arts program,

Chaz Underriner, Assistant Professor

cunderriner@stetson.edu

903-340-7210

Budget for proposed project: Artist fee - \$2000

Travel - 421 miles each way from Atlanta, GA to DeLand, FL at 44.5 cents per mile = \$374.59

Hotel stay - estimated \$136 per night for 4 nights = \$544

Per Diem - \$55 per day for 4 days = \$220

Total - \$3138.59

Other sources of funding that you are investigating for this event: CREA Anne West Hall fund for visiting artists

Chaz Underriner 2

Name of the artist or lecturer: Dan Tramte

Sponsoring program and faculty member (presenter) with contact information: Department of Creative Arts,
Digital Arts program,

Chaz Underriner, Assistant Professor

cunderriner@stetson.edu

903-340-7210

Budget for proposed project: Artist fee - \$2000

Travel - flight from JFK to MCO, \$500 (estimated)

No hotel stay--the artist will stay with me

Per Diem - \$55 per day for 5 days = \$275

Total - \$2775

Other sources of funding that you are investigating for this event: CREA Anne West Hall fund for visiting artists

John A. Lychner

Name of the artist or lecturer: Dr. Judy Bowers

Sponsoring program and faculty member (presenter) with contact information:

John A. Lychner, Ph.D.

Director of Music Education

Stetson University - School of Music

108b Presser Hall

jlychner@stetson.edu

(386) 822-8976 – office

Budget for proposed project: I am requesting \$5,000 from Stetson Artists & Lecturers. The total \$5,000 would be disbursed to Dr. Bowers and she will be responsible for all of her expenses.

Potential expenses that Dr. Bowers will cover would include airfare of approximately \$650; car rental of approximately \$250; lodging for three nights at the Courtyard on Woodland is \$491.63 (\$145.67/night+54.63taxes&fees); and meals and incidentals per diem, as indicated at GSA.gov, for three days (she will arrive on Wednesday afternoon/evening and leave on Saturday afternoon/evening) is \$140 (\$42+\$56+\$42). Total Potential Expenses = \$1,531.63. That would leave \$3,468.37 as a stipend for her work with our students, alumni, and colleagues = 3 classes and a 3-4 hour workshop.

Other sources of funding that you are investigating for this event: Unlike last year, when I submitted an application for Dr. Bowers to join us for a residency, there is no funding available from the School of Music to supplement this application. I will continue to seek out other funding to support this residency but, based on my investigations, I am not hopeful at this time.

Russell Franks

Name of the artist or lecturer: Morris Robinson

Sponsoring program and faculty member (presenter) with contact information: School of Music, Voice Area

Russell Franks

Unit 8399

386-822-8952

407-592-7028

Budget for proposed project: \$2,500 - Honorarium

\$300 - Hotel

\$700 - Travel

Other sources of funding that you are investigating for this event: Possible funds can be from Opera Theatre production budget.

Timothy Peter

Requested: \$8,500

Funded: \$2666 Requested additional funding from James Turner Butler Creative Lectureship

Luca Molnar

Requested: \$2,947.50

Funded: \$2666

Tara J. Schuwerk

Requested: \$5,815 OR \$15,050

Not funded

Chaz Underriner 1

Requested: \$3138.59

Funded: \$2666

Chaz Underriner 2

Requested: \$2775

Funded: \$2666

John A. Lychner

Requested: \$5,000

Funded: \$2666 Requested additional funding from James Turner Butler Creative Lectureship

Russell Franks

Requested: \$3,500

Funded: \$2666

TOTAL \$31,676.09 or \$40,911.09 Total: \$15996

Budget allocation: \$16,000

Respectfully submitted,

Dr Stephen Robinson, chair, Artists and Lecturers Committee