

THE DOLLY AND HOMER HAND ART CENTER

Home to the Vera Bluemner Kouba Collection
of Oscar Bluemner | Located on the Palm Court



2018-2019 Exhibitions

Oscar Bluemner: Color Sketches

Works by Oscar Bluemner from the Vera Bluemner Kouba Collection.

August 18 – December 7

Anni Holm: The Immigration Project

After the attacks of Sept. 11th 2001, an investigation revealed that two of the suicide pilots were in the United States on expired student visas. The public expressed their concern towards this problem and demanded better security. It was proposed to monitor all international students' actions while in the United States by enforcing fingerprinting and tracking cards with chip implants to enhance national security. In this body of work, Anni deals with the issues of all the personal information the Student Exchange Visitor Program (SEVIS) might choose to obtain to monitor international students in the US.

August 18 – October 13

Alumni Permanent Collection Highlights

August 18 – October 13

Annual Juried Student Exhibition

The 29th annual juried show of work by Stetson students.

November 3 – December 8

Oscar Bluemner spring exhibition

Works by Oscar Bluemner from the Vera Bluemner Kouba Collection.

January 18 – May 2

Rembrandt Etchings: States, Fakes, and Restrikes

This exhibition of 40 Rembrandt etchings examines the problem of authenticating Rembrandt's etchings.

January 18 – March 1

Faculty Focus: Michael Katz, Adjunct Faculty in Studio Art

January 18 – March 1

Creative Arts Majors' Senior Exhibitions

Presentations of the capstone works created by Stetson's graduating seniors.

Exhibition I: March 18 - April 6 | Exhibition II: April 13 - May 2

CONTACT INFORMATION: Tonya Cribb Curran, Director
handartcenter@stetson.edu | 386.822.7270 | www.stetson.edu/hand-art-center

SECOND STAGE THEATRE

600 N. Woodland Blvd., DeLand



2018-2019 Season

Anna in the Tropics by Nilo Cruz

A poignant and poetic new play set in Florida in 1929 in a Cuban-American cigar factory, where cigars are still rolled by hand and "lectors" are employed to educate and entertain the workers. The arrival of a new lector is a cause for celebration, but when he begins to read aloud from *Anna Karenina*, he unwittingly becomes a catalyst in the lives of his avid listeners, for whom Tolstoy, the tropics and the American dream prove a volatile combination.

September 27 – 29 at 8 pm, September 30 at 3 pm

Sweat by Lynn Nottage

Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

November 15 – 17 at 8 pm, November 18 at 3 pm

[title of show] with Music by Jeff Bowen and Book by Hunter Bell

Jeff and Hunter, two self-confessed nobodies in New York, make a pact: They will write an original musical and submit it to a festival. The only catch? The deadline is in three weeks! No worries though. They'll just write a musical about writing a musical. Frequently hilarious, occasionally heartbreaking, and thoroughly inspiring, *[title of show]* is a love story celebrating individuality and creativity.

February 14, 15, 16, 21, 22, 23 at 8 pm, February 17 and 24 at 3 pm

The Importance of Being Earnest by Oscar Wilde

Jack Worthing, has invented an alter ego named Ernest in order to court and win over the lovely Gwendolyn. Unbeknownst to Jack, his good friend Algernon has adopted the same disguise so that he might have an opportunity to meet the lovely young Cecily. When all four characters flee to the country, disguises are revealed, and hilarity ensues. A trivial comedy for serious people.

April 11 – 13 at 8 pm, April 14 at 3 pm

BOX OFFICE: 386.822.8700
www.stetson.edu/creative-arts/category/theatre-events

CreativeARTS

art | digital arts | theatre arts



Pursue creativity.

The Department of Creative Arts at Stetson University is a hub for faculty and students who are **passionate** about the **arts**.

Housed in the College of Arts and Sciences, the department is home to academic programs in Art (studio art or art history), Digital Arts, and Theatre Arts. United in the study and practice of creative endeavors, the department fosters collaboration on curricular offerings and event programming at the Hand Art Center and Second Stage Theatre.

CONTACT INFORMATION:

214 Sampson Hall | 386.822.7266
creativearts@stetson.edu
www.stetson.edu/creative-arts

STETSON UNIVERSITY

ARTH/ARTS

art history | studio art



Art students are typically passionate individuals whose creativity allows them to see the world in unique ways and to express their passion through a variety of mediums. Stetson's art program has two tracks: an emphasis in studio art, for those who love the creation of art, and an emphasis in art history, for those who want to focus on art history and museum studies.

The **art major with an emphasis in studio art** gives you the opportunity to develop your artistic skills with the benefits of a liberal arts education. Our students get personalized attention and professional critiques and guidance from faculty who are professional artists themselves with a range of talents and professional experiences. These faculty choose to practice their craft at Stetson because they value working one-on-one with undergraduate students who share their passion for the field. Students develop their personal styles and direction on a strong foundation in technique, design principles, historical tradition, and contemporary artistic theories. The Studio Art Program has particular strengths in painting, drawing, mixed media, ceramics, and sculpture.

The **art major with an emphasis in art history** is for students passionate about art. Our Art History Program allows students to immerse themselves in a wide variety of art forms across the ages and around the world. You'll find yourself diving into art from an array of periods (such as German Expressionism and Russian Avant Garde) and styles (such as transgressive art and comics/graphic novels). Students also have the chance to learn about the legal issues surrounding art, and the opportunity to gain first-hand experience with museum operations and collection management practices.

One of the gems of Stetson University is the Homer and Dolly Hand Art Center, home to Stetson's significant collection of works by post-modernist Oscar Bluemner. In addition to two significant Bluemner shows every academic year, the Hand Art Center presents exhibits ranging from installation work to folk art to contemporary art, as well as exhibits by our faculty and students. The Hand Art Center provides unique opportunities for our students to engage in the operations and exhibitions of a fully-functioning art gallery.

www.stetson.edu/creative-arts/programs/art

DIGA

digital arts



Digital Arts is a unique program that fosters collaborations and hybrid art forms that stretch the boundaries of contemporary creative practice. Students and faculty explore the powerful interrelationships among animation, design, interactivity, music, sound, video, visual art, and computing.

We believe the computer makes it easier for artists to move between media and collaborate across specialties. For this reason, the digital arts program allows students to hone their skills in many areas and creates a natural breeding ground for important collaborations. Musicians can easily take electives in web design or digital video. Visual artists can learn to record and produce music in a recording studio. Both can learn about how to write their own software. Programmers can develop their talents in writing software while working directly with artists and musicians.

All of our courses feature hands-on projects, giving students ample opportunity to practice their art and build their portfolios. Projects will often be refined through multiple revisions and receive ample critiques from faculty and peers in an effort to produce work of the highest quality. Students are challenged to both understand and articulate the reasons behind their own aesthetic decisions through written summaries and oral presentations of their work. The curriculum also places a heavy emphasis on experimentation, pushing the students to imagine new ways of using the computer as an expressive tool.

Our graduates are valuable contributors in a variety of creative environments, because they possess a diverse set of skills. We have alumni working in top companies and innovative start-ups within the gaming, music, multimedia and online industries. Many alums have also pursued graduate studies at some of the top masters and doctoral programs in the country and become the next generation of artists, professors and leading thinkers.

www.stetson.edu/creative-arts/programs/digital-arts

THEA

theatre arts



At Stetson, **theatre is a liberal art** that prepares students for life beyond college, whether in graduate study, professional activity, or a career path outside the theatre. The study of theatre arts in the classroom and through production emphasizes creativity, collaboration, critical thinking, and cross-disciplinary approaches, allowing it to play a unique role in a liberal arts education.

We are dedicated to providing a well-rounded approach to theatre, striking a balance between study and application, between academic and professional opportunities, between performance and technology—with all students collaborating on an equal footing, whether as actors, technicians, designers, or directors. The theatre arts program emphasizes one-on-one faculty mentoring, and to further enhance the learning experience, the theatre arts program strongly supports the development of relationships with outside arts organizations.

We offer a rigorous and rewarding experience for those students interested in majoring or minoring in theatre arts. Our theatre arts program produces at least four mainstage shows each year in a hands-on program devoted to training the whole artist. Participation in our program is open to all Stetson students, and we offer plentiful opportunities to participate onstage and off. Currently, the theatre arts program is housed in a performance complex inside DeLand's Museum of Art which includes a 224 seat modified proscenium/studio theatre with scene shop, design studio/computer lab, and costume shop.

At Stetson, we approach theatre not only for career training, but as a kind of "rehearsal for life." Through applied study and hands-on experience, students not only learn about theatre, they also learn other things while doing theatre. This "training for the real world" prepares students for a variety of careers in our ever-changing world.

www.stetson.edu/creative-arts/programs/theatre-arts