

The Importance of Being Earnest

Cutlines

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Cori LaPinsky as the incomparably snobby Lady Bracknell, in Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," presented at Stetson University's Second Stage Theatre. Photo by Ken McCoy.

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Jack and Gwendolen are two British kids doing the best they can – that is unless Gwendolen's mother has anything to say about it, appearing in Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," presented at Stetson University's Second Stage Theatre. Pictured, left to right: Joseph Dallas and Lillian Desenberg. Photo by Ken McCoy.

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Jack wants to marry Gwendolen, but Lady Bracknell has ... feelings about it, in Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," presented at Stetson University's Second Stage Theatre. Pictured (clockwise from top): Cori LaPinsky, Joseph Dallas and Lillian Desenberg. Photo by Ken McCoy.

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Will Gwendolen finally fulfill her dream of marrying a man who calls himself Ernest or will her mother bring the cane down on the whole operation? Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," will be presented at Stetson University's Second Stage Theatre. Pictured (left to right): Cori LaPinsky, Lillian Desenberg and Joseph Dallas. Photo by Ken McCoy.

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Lady Bracknell has big plans for her daughter Gwendolen, but those plans do not include Gwendolen's new fiancée Jack in Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," presented at Stetson University's Second Stage Theatre. Pictured (left to right): Joseph Dallas, Lillian Desenberg and Cori LaPinsky. Photo by Ken McCoy.