**Fishbowl Discussion Assignment**

During the next week, we will read and discuss three different sources that offer us different perspectives on work. Your assignments will be to do a close reading of each text and to be prepared on any of the assigned days to participate in a discussion of each.

The type of discussion you will have is called a fishbowl discussion. A small group (about nine people) of you will be selected each day (and you won’t know until the day) to participate. You will make a small circle in the middle of the room, discuss the text, and we will watch you. Only after the allotted time for the discussion will any members of the audience be allowed to speak.

Each discussion will basically cover the same things: the content of the text, and your response to it. Each discussion must include both.

**I will evaluate each of you based on two things:**

1. How you demonstrate your understanding of the text.
* You are able to summarize main points and ideas.
* You refer to specific quotations.
* You accurately represent the author’s ideas, examples, and stance.
* You make connections between different ideas within the text.
* You restate or summarize the author’s ideas and stance in your own words.
1. How you are able to extend your understanding by applying the text to new situations.
* You ask questions of the ideas in the text.
* You identify assumptions present in the text.
* You make connections to other sources: news, outside texts, other classes, etc.
* You make connections to your own experience.
* You respond to and ask questions of your peers.
* You respond with your opinion and questions to the text.

This is a ten point assignment. If you miss class on all of the scheduled discussion days, there is no way to make it up. Right now, the discussions are scheduled as follows:

Wednesday 3 February: discuss “Breaking the Job Lock” by Andrew Kimbrell

Friday 5 February: discuss “The Case for Working With Your Hands” by Matthew Crawford

Monday 8 February: discuss “The Theory and Science of Motivation” by Daniel Pink

[unknown source]