2014 SUMMER GRANT AWARDS
STETSON UNIVERSITY PROFESSIONAL DEVELOPMENT

Christopher Bell, "The Ritual Evolution of the Tibetan Buddhist Protector Deity Dorje Shugden."
Gary Bolding, "Vaselina Springs and the Arkie DeLeons: A Southern Gothic Rock Soap Opera."
Rosalyn Crowder, "Developing a Transfection Protocol to Improve Jurkat T Cell Transfection Efficiency."
Kimberly Flint-Hamilton, "Sankofa: Go Back and Fetch It. Part III."
Mayhill Fowler, "Beau Monde: State and Stage on Empire’s Edge, Russian and Soviet Ukraine, 1916-1941."
Melissa Gibbs, "Have Reproductive Patterns Changed in an Invasive Armored Catfish Inhabiting Volusia Blue Spring."
Alan Green, "Contracts, Property Rights, and Economic Development: a Theoretical and Empirical Investigation."
Laura Gunn, "Public Health Research Projects for Completion."
Melinda Hall, "Uses of Disability in Horror Film and Fiction."
Jamil Khader, "The Part of No Part: (Re)Theorizing the Palestinian Subject."
Michael King, "Behavioral Effects of Gustatory Cortex Microstimulation in Conscious Rats."
Katya Kudryavtseva, "The Afterlife of Kazimir Malevich’s Suprematism."
Jason Martin, "Academic Librarians’ Perceptions of Transformational and Transactional Leadership in Academic Library Leaders."
Leander Seah, "Conceptualizing Chinese Identity: China, the Nanyang, and Trans-Regionalism."
Rajni Shankar-Brown, "Using Bioecological Systems Theory to Understand Family Homelessness: Critical Perspectives for Educators."
Paul Sibbald, "Development of A Synthetic Pathway to Novel 3-Substituted Indolizines."
Margaret Venzke, "Essays on Ottoman Land Administration in the 16th Century: A View from the Older Islamic Provinces, Eastern Anatolia and Syria."
Nancy Vosburg, "(Re)Collecting the Past: Historical Memory in Spanish Literature and Culture."
Matt Wilson, "NCAA Division I Women’s Basketball Coaching Contracts: A Comparative Analysis of Incentives for Athletic and Academic Team Performance."
John York, "Removal of Sulfer Impurities from Petroleum Fuels Using metal Complexes."