

# STETSON UNIVERSITY

## 2015 SUMMER GRANT AWARDS

**Jon Carrick**, Global SME Resources Database (G-SMERD) Development

**Wingyan Chung**, Examining the Evolution of Twitter User Networks: The Case of U.S. Immigration Reform

**Rachel Core**, Institutional Change and Tuberculosis Control in Rural Shanghai, 1958-2003

**Laura Crysel**, Being the “Catcher in the Rye”: What is the Harm in Challenged Books

**Joel B. Davis**, *The Countess of Pembroke’s Arcadia* at the Huntington Library

**Leigh DeLorenzi**, The Research and Development of Gatekeeping Software for Counselor Educators

**Michelle DeMoss**, Case Analysis: Environmentally Sustainable Marketing Practices

**Joshua Eckroth**, Self-Reflective Intelligent Software Agents: Towards a More General Approach

**Mayhill C. Fowler**, After Empire?: Russia, Ukraine, and the Crisis of Post-Soviet Culture

**Melinda Hall**, Public Health and Risk Prevention: Bodies that Matter, Bodies that Don’t

**Asal Mohamadi Johnson**, Treatment and Survival Disparities in Lung Cancer: The Effect of Racial Residential Segregation

**Eric Kurlander**, *Hitler’s Monsters: A Supernatural History of the Third Reich, 1919-1945* (with particular emphasis on Wartime Archival Sources, Published Primary Works, and Photo Archives)

**Philip C. Lucas**, Shiva Temples of the Five Elements in Tamil Nadu and Andhra Pradesh, India: a Documentary Film

**Craig W. Maddox**, Voice Spectrography Application in the Teaching of Singing: A Website with Video, Audio, & Spectrographic Examples of Vocal Exercises Demonstrated by Multiple Voice Types and Multiple Levels of Development

**Jason Martin**, The Positive Effects of Transformational Leadership in Academic Libraries: A Qualitative Study

**Emily Mieras**, Nostalgia, History, and Place Marketing in National Main Street Center Communities

**Nicole Mottier**, Monitoring Financial Morality and Development through Debt in 1920s Mexico

**William R. Nylen**, Political Oppositions in Mozambique: Irrational Democratic Activism

**Megan B. O’Neill**, Points of Significance: Learning in a Writing Intensive Curriculum

**Elisabeth Poeter**, The Culture of ‘Völkerschau’ in Imperial Germany

**Stephen Robinson**, Arrangement and Compact Disc Recording of the Song Cycle *Die schöne Müllerin* by Franz Schubert, for voice and guitar

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**Rajni Shankar-Brown**, More Than Not Having a Home: Unpacking Homelessness Through the Eyes of Children

**Alexis N. Walker**, Solidarity's Wedge: How America's Federalized Labor Law Divides and Diminishes Organized Labor in the United States

**Nathan Wolek**, Hosting a Jamoma developers' workshop at Stetson

**Daniil Zavlunov**, Opera in Russia during the Reign of Nicholas I (1825-1855): A Cultural History