Dr. Andrew Larson, conductor
Office: Presser Hall 107
E-mail address: alarson@stetson.edu
Office phone: 386-822-8971
Cell Phone 435-764-7731

Office Hours:
M/W 10AM to 11:30AM
T/R 10AM to Noon
--or by appointment

**Semester Objectives.** The objectives for the work of the Choral Union for this semester will be the following:

1. To study, rehearse, and perform John Rutter's Requiem, a late Twentieth-Century masterwork for chorus and orchestra.
2. To emphasize healthy vocal production while achieving excellence in performance practice.
3. To develop a desirable blend of voices and balance among sections of the choir.
4. To produce dramatic and compelling interpretations of this semester’s compositions, to including proper execution of good intonation, phrasing, diction, and articulation.
5. To develop a sense of esprit de corps that unites the various voices into a persuasive choral instrument.
6. To emphasize individual accountability in preparing parts with pitch and rhythmic accuracy.
7. To present a performance that represents Stetson University with distinction.

**Choral Union Schedule Spring 2016**

Rehearsals:
Feasel Rehearsal Hall in McMahan Hall on the Stetson University Campus
(Corner of Woodland Blvd. and Michigan Ave. in DeLand, FL)
Monday Evenings 7:15 to 9:15PM

**January**
- 11 first rehearsal
- 18 (No Rehearsal; MLK Day)
- 25 regular rehearsal

**February**
- 1 regular rehearsal
- 8 regular rehearsal
- 15 regular rehearsal
- 22 regular rehearsal

**March**
- 7 regular rehearsal
- 14 regular rehearsal

**April**
- 21 regular rehearsal
- 28 regular rehearsal
- 4 regular rehearsal
- 11 regular rehearsal

**April 29**
SPRING BREAK (no rehearsal)

MANDATORY FINAL REHEARSAL April 18 FIRST BAPTIST CHURCH 7:00 PM CALL

SPRING CONCERT April 19 FIRST BAPTIST CHURCH, 6:00 PM CALL

**Eligibility.** Community members must attend and be on time for 12 of the 13 Monday rehearsals this semester in order to perform in the concert. The completion of simple homework assignments, when assigned, is also a requirement. Homework assignments may include copying score markings into one’s personal score, or listening to one’s part on the Internet to solidify pitch accuracy.
Choral Union members are expected to be attentive and prepared for all rehearsals and performances. Seating assignments are also a part of a singer’s participation, as is professional behavior during rehearsals. Singers must be ready to follow conductor instructions, which precludes talking with one’s neighbor during rehearsal. A pencil in hand is required.

Note: A singer’s membership is also contingent upon the receipt of full payment for the Choral Union printed music and the semester dues as posted below. Each singer must have an original, purchased score for each of the compositions in order to comply with this policy.

**Ticketing.** Ticketing for the Choral Union concert will follow School of Music standard protocol and pricing. At this time Choral Union members do not receive complimentary tickets.

**Attire.** The Choral Union performance attire shall be:
For Males: Males shall perform in a black tuxedo (dinner jacket) with black shoes and socks.
For Females: Females shall perform in a black dress which must have sleeves (short or long), go below the knees, and cover the torso close to the neck.

**Scores/Printed Music.** Each singer must purchase (or supply their own 1986 Hinshaw Edition of Rutter's Requiem) and bring to each rehearsal original scores for all assigned compositions. The fee for the score is $10.00. Payment may be made by cash, check payable to Stetson University, or online by credit card at the website posted in this syllabus.

**Dues.** Choral Union members who are not registered as Stetson Students will be assessed Semester dues in the amount of $10.00. The music purchase and the dues can be paid for by a single check, with cash, or online by following the instructions for credit card payment at the choral union website listed in this document. (Note: Registered students do not pay dues.)

**Internet Access.** Choral Union members must be able to access the Internet and the choral union websites for other policies and homework assignments. All policies listed at that website will be in force and constitute a portion of this syllabus. This abbreviated syllabus is formally given to reduce paper waste.

**Rehearsal Recordings:**
The conductor will provide rehearsal recordings as necessary for Rutter's Requiem. Copyright laws forbid the posting of rehearsal recordings for this specific composition.