### Stetson University Music School Check Sheet
**Program: Bachelor of Music - Voice Performance**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Theory AMUSC171)/keyboard bundle</td>
<td>1</td>
</tr>
<tr>
<td>Music Culture (MUSC 151)</td>
<td>0.5</td>
</tr>
<tr>
<td>Lesson (MUSA112)</td>
<td>0.5</td>
</tr>
<tr>
<td>Aural Training (MUSC173)</td>
<td>0.5</td>
</tr>
<tr>
<td>Ensemble (SM, SWC, CC + Oratorio)</td>
<td>0.5</td>
</tr>
<tr>
<td>Voice seminar: Italian Diction, IPA, and Singing as a Profession</td>
<td>0</td>
</tr>
</tbody>
</table>

**First Year - Fall Total**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing</td>
<td>1</td>
</tr>
<tr>
<td>Theory (MUSC172)/keyboard</td>
<td>1</td>
</tr>
<tr>
<td>Musical Style &amp; Analysis (MUSC152)</td>
<td>0.5</td>
</tr>
<tr>
<td>Lesson (MUSA112)</td>
<td>0.5</td>
</tr>
<tr>
<td>Aural Training (MUSC174)</td>
<td>0.5</td>
</tr>
<tr>
<td>Ensemble (SM, SWC, CC + Oratorio)</td>
<td>0.5</td>
</tr>
<tr>
<td>Voice seminar: English Diction and Singing as a Profession</td>
<td>0</td>
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</tbody>
</table>

**First Year - Spring Total**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language (German)</td>
<td>1</td>
</tr>
<tr>
<td>Lesson (MUSA113)</td>
<td>0.5</td>
</tr>
<tr>
<td>Theory (MUSC271)/keyboard</td>
<td>1</td>
</tr>
<tr>
<td>Aural Training (MUSC273)</td>
<td>0.5</td>
</tr>
<tr>
<td>Music Technology</td>
<td>0.5</td>
</tr>
<tr>
<td>Ensemble (2)*</td>
<td>0.5</td>
</tr>
<tr>
<td>German Diction</td>
<td>0.5</td>
</tr>
<tr>
<td>Voice seminar: Performance Techniques</td>
<td>0</td>
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</tbody>
</table>

**Sophomore—Fall Total**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language (French)</td>
<td>1</td>
</tr>
<tr>
<td>Theory (MUSC272)/keyboard</td>
<td>1</td>
</tr>
<tr>
<td>Lesson (MUSA113)</td>
<td>0.5</td>
</tr>
<tr>
<td>Aural Training (MUSC274)</td>
<td>0.5</td>
</tr>
<tr>
<td>Ensemble (2)*</td>
<td>0.5</td>
</tr>
<tr>
<td>French diction</td>
<td>0.5</td>
</tr>
<tr>
<td>Voice seminar: Performance Techniques</td>
<td>0</td>
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**Sophomore—Spring Total**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BM Voice Performance</td>
<td>1</td>
</tr>
<tr>
<td>Course</td>
<td>Credits</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Music History (MUSC311)</td>
<td>1</td>
</tr>
<tr>
<td>Language (German II or French II)</td>
<td>1</td>
</tr>
<tr>
<td>Lesson (MUSA 313)/MUSX section</td>
<td>1</td>
</tr>
<tr>
<td>Career Skills for the Entrepreneurial Musician</td>
<td>0.5</td>
</tr>
<tr>
<td>Choir</td>
<td>0.25</td>
</tr>
<tr>
<td>Opera</td>
<td>0.25</td>
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**Junior—Fall Total**  
4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music History (MUSC312)</td>
<td>1</td>
</tr>
<tr>
<td>Language (Italian)</td>
<td>1</td>
</tr>
<tr>
<td>Lesson (MUSA 313)/junior recital</td>
<td>1</td>
</tr>
<tr>
<td>Upper division lit.</td>
<td>1</td>
</tr>
<tr>
<td>Choir</td>
<td>0.25</td>
</tr>
<tr>
<td>Opera</td>
<td>0.25</td>
</tr>
</tbody>
</table>

**Junior—Spring Total**  
4.5

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Division theory</td>
<td>1</td>
</tr>
<tr>
<td>Lesson (MUSA 313)/MUSX section</td>
<td>1</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
</tr>
<tr>
<td>Conducting</td>
<td>0.5</td>
</tr>
<tr>
<td>Choir</td>
<td>0.25</td>
</tr>
<tr>
<td>Opera</td>
<td>0.25</td>
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</table>

**Senior—Fall Total**  
4

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lesson (MUSA 313)/senior recital</td>
<td>1</td>
</tr>
<tr>
<td>History (H course)**</td>
<td>1</td>
</tr>
<tr>
<td>Personal and Social Resp</td>
<td>1</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>0.5</td>
</tr>
<tr>
<td>Choir</td>
<td>0.25</td>
</tr>
<tr>
<td>Opera/Oratorio</td>
<td>0.25</td>
</tr>
</tbody>
</table>

**Senior—Spring Total**  
4

Total 33 units

*The expectation here is that the 2 ensembles in the sophomore year will be a choir and Oratorio (Choral Union). Participation in opera in the sophomore year would require that the opera director and Choral Union director agree that the student is excused from the large choir to allow their participation in opera.

**In Fall 2012, the voice faculty approved allowing the HON courses to satisfy the H requirement for students who are both voice majors and in the honors program.