Stetson University Music School Check Sheet

Program: Bachelor of Music—Voice Major

Student Name _____ **ID#** _____ **Box** _____

Advisor _____

Date Entered _____

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Theory I (MC171)	3			
Aural Training (MC173)	1			
Music Culture (MC 151)	1			
Functional Keyboard (MC175)	1			
Lesson (MCA112)	2			
Ensemble (MCE ____, ____) 2	2			
First-Year Seminar	4			
Music as a Profession (MC101)	1			
_____	___			
Freshman—Fall Total	**15**			

Theory II (MC172)	3			
Aural Training (MC174)	1			
Musical Style & Analysis (MC152)	3			
Functional Keyboard (MC176)	1			
Lesson (MCA112)	2			
Ensemble (MCE ____, ____) 2	2			
Writing	4			
Italian Diction (MC117)	1			
_____	___			
Freshman—Spring Total	**17**			

Theory III (MC271)	3			
Aural Training (MC273)	1			
Functional Keyboard (MC275)1	1			
Lesson (MCA113)	3			
Ensemble (MCE ____, ____) 2	2			
German Diction (MC118)	1			
Language (GERM)	4			
_____	___			
Sophomore—Fall Total	**15**			

Theory IV (MC272)	3			
Aural Training (MC274)	1			
Functional Keyboard (MC276) 1	1			
Lesson (MCA113)	3			
Ensemble (MCE ____, ____) 2	2			
French Diction (MC218)	1			
Language (FREN)	4			
_____	___			
Sophomore—Spring Total	**15**			
BM - Voice, 2009-2010				

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Music History I (MC398)	3			
Lesson (MCA313)	3			
Career Skills I (MC300)	1			
Ensemble (MCE ____, ____) 2	2			
Conducting (MC277)	2			
Opera/MusTh Wksp. (MCE 311)	1			
Movement (MCE141)	1			
Historical Inquiry	4			
Junior—Fall Total	**17**			
Music History II (MC399)	3			
Music Technology (MC457)	3			
Career Skills II (MC301)	1			
Lesson (MCA313)	3			
Junior Recital (MC362)	1			
Ensemble (MCE ____, ____) 2	2			
Opera/MusTh Wksp. (MCE 311)	1			
Upper-Division Theory	3			
Junior—Spring Total	**17**			
Upper-Division Literature (MC____)	3			
Pedagogy/Repertoire (MC456)	2			
Lesson (MCA313)	3			
Ensemble (MCE ___) 2	1			
Opera/MusTh Wksp. (MCE 311)	1			
Language (ITAL)	4			
Quantitative Reasoning (Q)	4			
Senior—Fall Total	**18**			
Senior Recital (MC462)	1			
Lesson (MCA313)	3			
Ensemble (MCE ___) 2	1			
Language	4			
Improvisation (MC361)	1			
Opera/MusTh Wksp. (MCE 311)	1			
Pedagogy/Repertoire (MC 455)	1			
Personal and Social Responsibility (REWDJ) Elective	4			
Senior—Spring Total	**16**			
	1	Functional Keyboard as required		
	2	Ensemble Requirement:		
	Large (4)			
	Large (4)			
	Ch.Union (4)			
	Elective (2)			
Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.				
Sophomore decision:				
40 hours of upper division work required:				
Oral Communication Competency:				
127 total hours:	130			

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