Stetson University Music School Check Sheet

Program: Bachelor of Music

Theory & Composition, Theory Emphasis

Advisor _____

Date Entered _____

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Theory I (MC171)	3			
Aural Training (MC173)	1			
Music Culture (MC 151)	1			
Functional Keyboard (MC175)	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
First-Year Seminar	4			
Music as a Profession (MC101)	1			
_____	___			
First-Year-Fall Total	**14**			

Theory II (MC172)	3			
Aural Training (MC174)	1			
Musical Style & Analysis (MC152)	3			
Functional Keyboard (MC176)	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Writing	4			
Movement (MCE141)	1			
_____	___			
First-Year-Spring Total	**16**			

Theory III (MC271)	3			
Aural Training (MC273)	1			
Functional Keyboard (MC275) 1	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Conducting (MC277)	2			
Language (FREN or GERM)	4			
_____	___			
_____	___			
Sophomore—Fall Total	**14**			

Theory IV (MC272)	3			
Aural Training (MC274)	1			
Functional Keyboard (MC275) 1	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Intro. to Composition (MC279)	1			
Music Technology (MC 457)	3			
Free Elective or Lang. 102 if not fulfilled	4			
_____	___			
Sophomore—Spring Total	**16**			
BM - Theory & Comp., Theory Emphasis				

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Music History I (MC398)	3			
Composition I (MC375)	3			
Career Skills I (MC300)	1			
Lesson (MCA312)	2			
Ensemble (MCE _____)4	1			
Sec. Lessons (MCA311/MC261) 2	1			
Orchestration. (MC379)	3			
Digital Arts Elective (DIGA_____)	4			
	___			
Junior—Fall Total	**18**			
Music History II (MC399)	3			
Composition II (MC376)	3			
Career Skills II (MC301)	1			
Lesson (MCA312)	2			
Ensemble (MCE _____)4	1			
Sec. Lessons (MCA311/MC261) 2	1			
Performance Recital (MC362)3	1			
Counterpoint (MC371)	3			
	___			
Junior—Spring Total	**15**			
Upper-Division Music Lit (MC__)	3			
Personal, Social, and Environ. Respon.	4			
Theory Pedagogy (MC477)	2			
Ensemble (MCE _____)4	1			
Sec. Lessons (MCA311/MC261) 2	1			
Quantitative Reasoning	4			
	___			
Senior—Fall Total	**15**			
Senior Theory Research Project (MC479)	3			
Historical Inquiry	4			
Ensemble (MCE _____)4	1			
Sec. Lessons (MCA311/MC261) 2	1			
Free Elective (non-music)	4			
Advanced Analysis (MC471)	3			
	___			
Senior—Spring Total	**16**			

1	Functional Keyboard as required			
2	If Piano or organ not principal instrument			
3	Final Recital on principal instrument; hearing required			
4	Ensemble Requirement:			
	Large (4)	_____	_____	_____
	*Chamber (2)	_____	_____	
	Elective (2)	_____	_____	

Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.				
Sophomore decision:		_____		
40 hours of upper division work required:		_____		
Total Hours Required:	124	_____		
*Elective if voice principal				
BM-Theory & Composition, Theory Emphasis, 2009-2010				