## Stetson University Music School Check Sheet

### Program: Bachelor of Music Education—Vocal/General

**Student Name** _____ **ID#** _____ **Box**_____

**Advisor** _____

**Date Entered** _____

| Course | Hrs. | Semester Planned | Semester Attempted | Semester Completed |
|---|---|---|---|---|
| Theory I (MC 171) | 3 | | | |
| Aural Training (MC 173) | 1 | | | |
| Music Culture (MC 151) | 1 | | | |
| Functional Keyboard (MC 175) | 1 | | | |
| Lesson (MCA 112) | 2 | | | |
| Ensemble (MCE ____, ____ ) 2 | 2 | | | |
| Methods of Instruction (EDUC 265) | 4 | | | |
| Beginning Conducting (MC277) | 2 | | | |
| | ___ | | | |
| **Freshman—Fall Total** | **16** | | | |
| Musical Style & Analysis (MC152) | 3 | | | |
| Theory II (MC172) | 3 | | | |
| Aural Training (MC174) | 1 | | | |
| Functional Keyboard (MC176) | 1 | | | |
| Lesson (MCA112) | 2 | | | |
| Ensemble (MCE ____, ____ ) 2 | 2 | | | |
| Writing | 4 | | | |
| | ___ | | | |
| **Freshman—Spring Total** | **16** | | | |
| Environmental, Social, and Personal Responsibility (REWDJ) | 4 | | | |
| Quantitative Reasoning (any Q course) | 4 | | | |
| | ____ | | | |
| **Freshman—Summer Total** | **8** | | | |
| Theory III (MC271) | 3 | | | |
| Aural Training (MC274) | 1 | | | |
| Functional Keyboard (MC276) 1 | 1 | | | |
| Instrumental Tech. (MC255 or 257) | 2 | | | |
| EDUC 245 | 4 | | | |
| German Diction (MC118) | 1 | | | |
| Lesson (MCA112) | 2 | | | |
| Ensemble (MCE_____,_____) | 2 | | | |
| | ___ | | | |
| **Sophomore—Fall Total** | **16** | | | |
| Theory IV (MC272) | 3 | | | |
| Aural Training (MC274) | 1 | | | |
| Functional Keyboard (MC276) 1 | 1 | | | |
| Educational Psychology (EDUC255S) *satisfies Knowledge of Human Cultures | 4 | | | |
| Intermediate Conducting (MC278) | 2 | | | |
| Lesson (MCA112) | 2 | | | |
| Ensemble (MCE_____,_____) | 2 | | | |
| Italian Diction (MC117) | 1 | | | |
| | ___ | | | |
| **Sophomore—Spring Total** | **16** | | | |
| P course | 4 | | | |
| | ____ | | | |
| **Sophomore Summer Total** | **4** | | | |
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| **BM - Music Education , Vocal General** | | | | |

| Course | Hrs. | Semester Planned | Semester Attempted | Semester Completed |
|---|---|---|---|---|
| Music History I (MC398) | 3 | | | |
| Lesson (MCA312) | 2 | | | |
| Ensemble (MCE _____) | 2 | | | |
| Eval & Assessment (EDUC316) | 4 | | | |
| Secondary Methods (MC354) | 3 | | | |
| Inst. Techniques (MC255 or MC257) | 2 | | | |
| | ___ | | | |
| **Junior—Fall Total** | **16** | | | |
| Music History II (MC399) | 3 | | | |
| Lesson (MCA312) | 2 | | | |
| Ensemble (MCE _____) | 2 | | | |
| Professional Music Educator (EDUC392) | 2 | | | |
| Elem Methods (MC351) | 3 | | | |
| Advanced Conducting (MC377) | 2 | | | |
| ESOL (EDUC433) *note that this does not currently, but may satisfy REWDJ | 4 | | | |
| French Diction (MC218) | 1 | | | |
| | ___ | | | |
| **Junior—Spring Total** | **19** | | | |
| Senior Recital (MC462) | 1 | | | |
| Lesson (MCA312) | 2 | | | |
| Ensemble (MCE _____, _____ ) 2 | 2 | | | |
| Choral Methods (MC358) | 2 | | | |
| Reading in Sec. Areas (EDUC474) | 4 | | | |
| Music Technology (MC457) | 3 | | | |
| Orchestration And Arranging (MC379) | 3 | | | |
| | ___ | | | |
| **Senior—Fall Total** | **17** | | | |
| Seminar (EDUC429 | 4 | | | |
| Student Teaching (EDUC430) | 8 | | | |
| Educ. Man. Exc. Stu. (EDUC474) | 4 | | | |
| | ___ | | | |
| **Senior Spring Total** | **16** | | | |
| | | | | |
| 1 | Functional Keyboard as required | | | |
| 2 | Ensemble Requirement: | | | |
| | Large (4) | _____ | _____ | _____ |
| | Large (3) | _____ | _____ | _____ |
| | Chamber(1) | _____ | | |
| | Elective (2*) | _____ | _____ | |
| | Elective (2*) | _____ | _____ | |
| | | * (must be at least one jazz/pop) | | |
| Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement. | | | | |
| General University requirements for admission to Teacher Education: | | | _____ | |
| Sophomore decision: | | | _____ | |
| 40 hours of upper division work required: | | | _____ | |
| Total Hours Required: | 144 | | _____ | |
| Piano students must show proficiency on an orchestral instrument through acceptance by audition into a major instrumental ensemble: | | | | |
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| **BME-Vocal** | | | | |