Stetson University Music School Check Sheet

Program: Bachelor of Music

Theory & Composition, Composition Emphasis

Student Name _____ **ID#** _____ **Box** _____

Advisor _____

Date Entered _____

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Theory (MC171)	3			
Aural Training (MC173)	1			
Music Culture (MC151)	1			
Functional Keyboard (MC175)	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Intro. to Composition (MC279)	1			
First-Year Seminar	4			
Music as a Profession (MC101)	1			
	___			
Freshman—Fall Total	**15**			

Theory (MC172)	3			
Aural Training (MC174)	1			
Musical Style & Analysis (MC152)	3			
Functional Keyboard (MC176)	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Intro. to Composition (MC279)	1			
Writing	4			
	___			
Freshman—Spring Total	**16**			

Theory (MC271)	3			
Aural Training (MC273)	1			
Functional Keyboard (MC275) 2	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Intro. to Composition (MC279)	1			
Conducting (MC277)	2			
Language (_____)	4			
	___			
Sophomore—Fall Total	**15**			

Theory (MC272)	3			
Aural Training (MC274)	1			
Functional Keyboard (MC276) 2	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)4	1			
Intro. to Composition (MC279)	1			
Music Technology (MC457/DA101)	3			
Free Elective or Lang. 102 if not fulfilled	4			
	___			
Sophomore—Spring Total	**16**			

BM-Music, Theory & Comp., 2009-2010

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Music History (MC398)	3			
Composition I (MC375)	3			
Computer Music I (DIGA 461)	4			
Lesson (MCA312)	2			
Ensemble (_____)4	1			
Sec. Lessons (MCA311/MC261) 3	1			
Orchestration (MC379)	3			
Career Skills I (MC 300)	1			
	___			
Junior—Fall Total	**18**			

Music History (MC399)	3			
Composition II (MC376)	3			
Lesson (MCA312)	2			
Ensemble (_____)4	1			
Performance Recital (MC362) 1	1			
Counterpoint (MC371)	3			
Digital Arts Elective (DIGA_____)	4			
Career Skills II (MC301)	1			
	___			
Junior—Spring Total	**18**			
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Personal, Social, and Environ. Respon.	4			
Upper Division Music Literature	3			
Composition III (MC475)	3			
Ensemble (_____)4	1			
Sec. Lessons (MCA311/MC261) 3	1			
Theory Pedagogy (MC477)	2			
Quantitative Reasoning	4			
	___			
Senior—Fall Total	**18**			

Movement (MC 240)	1			
Sen.Comp. Res. Proj.(MC498) 1	3			
Historical Inquiry	4			
Advanced Analysis (MC471)	3			
Ensemble (_____)4	1			
Free Elective—Gen. Studies (_____)	4			
	___			
Senior—Spring Total	**16**			
1	Hearings required for final performance recital (MC362) and composition recital (MC 498)			
2	Functional Keyboard as required			
3	If Piano or organ not principal instrument			
4	Ensemble Requirement:			
Large (4)				
*Chamber (2)				
Elective (2)				
Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.				
Sophomore decision:				
Oral Communication Competency:				
40 hours of upper division work required:				
Total Hours:	132			
*Elective if Voice Principal				
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