Stetson University Check Sheet

Program: Bachelor of Music – Music Technology

Student Name _____ **ID** _____ **Box** _____

Advisor _____

Date Entered _____

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Theory I (MC171)	3			
Aural Training I (MC173)	1			
Music Culture (MC 151)	1			
Functional Keyboard (MC175) [1]	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)[2]	1			
First-year Seminar	4			
Music as a Profession (MC 101)	1			
Music Tech Seminar (MC 253)	0			
	___			
First-Year Fall Total	**14**			
Theory II (MC172)	3			
Aural Training II (MC174)	1			
Musical Style & Analysis (MC 152)	3			
Functional Keyboard (MC176) [1]	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)[2]	1			
Writing	4			
Music Tech Seminar (MC 253)	0			
	___			
First-Year Spring Total	**15**			
Theory III (MC271)	3			
Aural Training III (MC273)	1			
Functional Keyboard (MC275)[1]	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)[2]	1			
Career Skills (MC 300)	1			
Conducting (MC 277)	2			
Introduction to Digital Arts (DIGA 101)	4			
Intro to Composition (MC 279)	1			
Music Tech Seminar (MC 253)	0			
	___			
Sophomore—Fall Total	**16**			
Audio Recording and Production (DIGA 361)	4			
Theory IV (MC272)	3			
Aural Training IV (MC274)	1			
Functional Keyboard (MC276) [1]	1			
Lesson (MCA112)	2			
Ensemble (MCE _____)[2]	1			
Intro. to Composition (MC279)	1			
Historical Inquiry	4			
Music Tech Seminar (MC 253)	0			
	___			
Sophomore—Spring Total	**17**			
BM - Music Technology, 2009-2010				

Course	Hrs.	Semester Planned	Semester Attempted	Semester Completed
Music History (MC 398)	3			
Lesson (MCA312)	2			
Ensemble (MCE _____)2	1			
Intro. To Computing (CSCI 111)	4			
Computer Music I (DIGA 461)	4			
Orch & Arranging (MC 379)	3			
Music Tech Seminar (MC 453)	0			
	___			
Junior—Fall Total	**17**			
Music History II (MC 399)	3			
Lesson (MCA312)	2			
Ensemble (MCE _____)2	1			
Environmental, Social, and Personal Responsibility	4			
Improvisation (MC 361)	1			
Junior Applied Recital (MC 362)	1			
Digital Arts Elective (DIGA 362 or 462)	4			
Movement (MC 240)	1			
Music Tech Seminar (MC 453)	0			
	___			
Junior—Spring Total	**17**			
Music Tech Sr Projct (MC 498)	3			
Ensemble (MCE _____)2	1			
Language _____	4			
Personal, Social, and Environ. Respon.	4			
Digital Arts Elective (DIGA_____)	4			
Music Tech Seminar (MC 453)	0			
	___			
Senior—Fall Total	**16**			
Senior Music Tech Recital (MC 462)	1			
Ensemble (MCE _____)2	1			
Contemp. Music History or PSYS (MUSC195/6/7)	4			
Science of Music (PHYS 154)	4			
Free Elective or Lang. 102 if not fulfilled	4			
Music Tech Seminar (MC 453)	0			
	___			
Senior—Spring Total	**14**			
1	Functional Keyboard as required			
2	Ensemble Requirement:			
	Large (4)	_____	_____	_____
	Chamber(2)	_____	_____	
	Elective (2)	_____	_____	
Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement.				
Sophomore Decision in Applied Music	_____			
Sophomore Decision in Music Technology	_____			
Oral Competency:	_____			
40 hours of upper division work required	_____			
Total Hours Required:	126			
BM-Digital Arts, 2009-2010				