

29th Annual STETSON UNIVERSITY Double Reed Workshop 2012

June 11-16, 2012

Ann Adams, Oboe • Ashley Heintzen, Bassoon



The Workshop

The Stetson University Double Reed Workshop is an intense week-long event focusing on the fundamental principles of double reed performance, including an emphasis on specialized classes in reed-making techniques. The workshop encompasses chamber music for double reed ensembles, master classes, and performance classes. All participants play in the double reed band and chamber ensembles, and are eligible to audition to perform a solo on the Student Recital presented on Friday evening. The final concert includes performances by the double reed bands and selected chamber ensembles.



Sample Schedule

Tuesday - Thursday	Breakfast - CUB Cafeteria
8:00-8:45	Master Classes
9:00-9:50	Double Reed Band Rehearsal
10:00-11:50	LUNCH
12:00-1:00	Performance Class
1:00-2:15	Chamber Ensemble Coaching and individual practice
2:30-4:30	Free (volleyball, swimming, games, etc.)
4:30-5:30	DINNER
5:30-6:30	Reed Class
7:00-9:00	In Rooms
10:00	LIGHTS OUT!
11:00	

Application Information

For application to the workshop, please submit a completed application form with a letter of recommendation from your private teacher or school music director. A \$100 non-refundable deposit made payable to **Stetson University Double Reed Workshop** is required with the application and the balance of the tuition is due at registration. Tuition for the workshop is \$450, including room and board. Students living in the area may commute and pay at a reduced fee of \$350 which includes tuition, lunches and dinners. Reed making kits must be purchased separately.

Residence & Food

Participants will be housed in the Stetson University residence halls, eat in the student cafeteria and have access to all campus recreational facilities. Counselors will stay in the dorms with the participants. The students are supervised at all times.

If you have any questions please contact:

Ann Adams, oboe
aadams@stetson.edu, (386) 822-7504 or

Ashley Heintzen, bassoon
aheintze@stetson.edu, (386) 822-8981
Send Applications to:

Double Reed Workshop

Stetson University School of Music
421 N. Woodland Blvd., Unit 8399 • DeLand, FL 32723

Application deadline is May 6, 2012

**STETSON
UNIVERSITY**



Ann Adams
PROFESSOR OF OBOE

Ann Adams has been the instructor of oboe and music education at Stetson University since 1989. She received the Doctor of Music, the Master of Music and the Master of Music Education degrees from Florida State University, and the Bachelor of Music degree from Western Michigan University. Adams is an active recitalist and clinician and has appeared as a soloist with the Stetson University Wind Ensemble, the Bach Festival Orchestra of Winter Park, the Florida State University Wind Orchestra, and the Bach Festival Society of Kalamazoo. Adams is a founding member of the faculty woodwind trio Tres Vientos and Trio Della Canno and the faculty woodwind quintet Veritate Winds. She is a member of the International Double Reed Society, the College Music Society, the Music Educator's National Conference, the Florida Music Educator's Association, and the Florida Bandmaster's Association.

Ashley Heintzen
PROFESSOR OF BASSOON



Ashley Heintzen, bassoon, received her High School diploma from the North Carolina School of Arts, Bachelor of Music degree from Indiana University, Master of Music

degree from Baylor University, and the Doctor of Music degree from Florida State University. Dr. Heintzen is the principal bassoonist with the Bach Festival Orchestra of Winter Park and second bassoon with the Brevard Symphony. In addition, she plays with the Orlando Philharmonic, Jacksonville Symphony and Florida West Coast Symphony. She is a member of Veritate Winds and has been the bassoon instructor at Stetson University in DeLand, Florida since 1994.

Douglas Phillips

CONDUCTOR DOUBLE REED ENSEMBLES

Douglas L. Phillips is currently pursuing a DMA degree in Instrumental Conducting from the Frost School of Music at the University of Miami. Mr. Phillips served as Associate Director of Bands and Assistant Professor of Music in the School of Music at Western Illinois University in Macomb, Illinois.

Mr. Phillips received the Bachelor of Music Education (Cum Laude) from Stetson University and the Master of Music in Instrumental Conducting from Western Michigan University. While a member of the graduate program at Western Michigan University, Phillips was awarded the Graduate Award for Outstanding Teaching in the School of Music, and was a recipient of the All-University Award for Graduate Student Teaching Effectiveness.

Since 2001, Mr. Phillips has been a member of the faculty for the Stetson University Double Reed Workshop; and since 2007, he has also been a member of the faculty for the Stetson University Clarinet Clinic. Mr. Phillips is also active as a guest conductor, clinician, and adjudicator with various middle school, high school, and university level ensembles.

