

6th Annual STETSON UNIVERSITY 2012 Clarinet Clinic

June 18-23, 2012

Dr. Lynn Musco, Director



The Clinic

The 6th Annual Stetson University Clarinet Clinic will be offered this summer on the beautiful campus of Stetson University in DeLand, Florida. The weeklong event is open to clarinetists entering 7th grade through 12th grade and will focus on the fundamental principles of clarinet performance. The clinic will encompass experiences performing in a large ensemble and a chamber ensemble, participating in master classes and performance classes, as well as enjoying faculty and student recitals. All participants will play in a clarinet choir and a chamber ensemble and are eligible to audition to perform a solo on the Student Honors Recital to be presented on Thursday evening. The final concert includes performances by the clarinet choirs and selected chamber ensembles.

Sample Schedule

Tuesday - Thursday	
8:00-8:45	Breakfast - CUB Cafeteria
9:00-9:50	Master Classes
10:00-11:50	Double Reed Band Rehearsal
12:00-1:00	LUNCH
1:00-2:15	Performance Class
2:30-4:30	Chamber Ensemble Coaching and individual practice
	Free (volleyball, swimming, games, etc.)
4:30-5:30	DINNER
5:30-6:30	Reed Class
7:00-9:00	In Rooms
10:00	LIGHTS OUT!
11:00	

Application Information

For application to the clinic, please submit a completed application form with a letter of recommendation from your private teacher or school music director. A \$100 non-refundable deposit made payable to Stetson University Clarinet Clinic is required with the application and the balance of the tuition is due at registration. Tuition for the workshop is \$450, including room and board. Students living in the area may commute and pay a reduced fee of \$350 which includes tuition, lunches and dinners.

Residence & Food

Participants will be housed in the Stetson University residence halls, eat in the student cafeteria and have access to all campus recreational facilities. Counselors will stay in the dorms with the participants. The students are supervised at all times.

If you have any questions please contact:

Lynn Musco

lmusco@stetson.edu, (386) 822-8953

Send Applications to:

6th Annual Clarinet Clinic

Stetson University School of Music
421 N. Woodland Blvd., Unit 8399 • DeLand, FL 32723

Application deadline is May 30, 2012

**STETSON
UNIVERSITY**



Lynn Musco

DIRECTOR, PROFESSOR OF CLARINET

Lynn Musco has been the Professor of Clarinet and Coordinator of Woodwind Studies at Stetson University since 1988. She received the Doctor of Music degree from Florida State University, the Master of Music degree from New Mexico State University and the bachelor of Fine Arts degree from the University of Wisconsin- Milwaukee. Musco is an active recitalist and an Artist Clinician for Buffet-Campon. She has appeared as a soloist with the Stetson University Wind Ensemble, Symphonic Band, Chamber Orchestra and Symphony Orchestra, the Bach Festival Orchestra of Winter Park and the Florida State University Symphony Orchestra. She is a founding member of the faculty woodwind trios *Tres Vientos* and the faculty chamber ensembles *Veritate Winds*. She is an educational recording artist for Warner Bros. and Carl Fisher and is a member of the International Clarinet Association, Florida Bandmasters Association, the Music Educators National Conference and the Florida Music Educators Association.

Shawn Copeland

CLARINET, ALEXANDER TECHNIQUE

Dr. Shawn Copeland is a native Titusville, Florida and is currently adjunct professor of clarinet at Coastal Carolina University. He also serves on the faculties of the University of North Carolina at Greensboro, North Carolina State A & T University, and the Eastern Music Festival. Shawn completed the Doctorate of Musical Arts degree from the



from the University of North Carolina at Greensboro. He holds additional degrees from the University of Central Florida and Stetson University. An avid chamber musician, Shawn is a founding member of the Relevants Wind Quintet, The Bellwood Trio (clarinet, cello and piano) and Una Voce, a professional clarinet quartet, all based in North Carolina. He has presented recitals and premiered works throughout Europe, Ireland, Japan and the United States. He has served as principal clarinetist of the NOVUS Chamber Orchestra, the Fibonacci Chamber Orchestra and performs with the North Carolina Symphony, the Carolina Pops, the Greensboro Symphony Orchestra and the Winston-Salem Symphony as well as many other local orchestras throughout the region. As an accredited teacher of Alexander Technique and a specialist in the application of anatomy and physiology called body mapping, Shawn maintains an active teaching schedule, presenting master-classes and lessons throughout the southern United States. His book, *What Every Clarinetist Needs to Know about the Body* will be published in early 2012.



Douglas Phillips

CONDUCTOR, CLARINET CHOIRS

Douglas L. Phillips is currently pursuing a DMA degree in Instrumental Conducting from the Frost School of Music at the University of Miami. Mr. Phillips served as Associate Director of Bands and Assistant Professor of Music in the School of Music at Western Illinois University in Macomb, Illinois.

Mr. Phillips received the Bachelor of Music Education (Cum Laude) from Stetson University and the Master of Music in Instrumental Conducting from Western Michigan University. While a member of the graduate program at Western Michigan University, Phillips was awarded the Graduate Award for Outstanding Teaching in the School of Music, and was a recipient of the All-University Award for Graduate Student Teaching Effectiveness.

Since 2001, Mr. Phillips has been a member of the faculty for the Stetson University Double Reed Workshop; and since 2007, he has also been a member of the faculty for the Stetson University Clarinet Clinic. Mr. Phillips is also active as a guest conductor, clinician, and adjudicator with various middle school, high school, and university level ensembles.

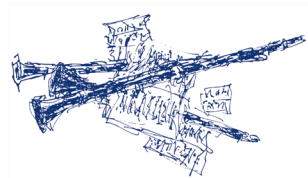
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2012 Clarinet Clinic

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STETSON UNIVERSITY

2012 Clarinet Clinic

June 18-23, 2011

www.stetson.edu/music/home/events

or

StetsonClarinetClinic.com



Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Sex: Male Female

Are you staying in the dorms? _____

Do you have a room mate request? _____

Name _____

Bb Clarinet _____ Bass Clarinet _____

Other auxiliary Clarinet that you would like to play _____

Years of Study on your Instrument _____

Private Instructor _____

Band Director _____

Grade in School (Fall 2012) _____

Would you like a T-Shirt? _____

(\$15) Size _____