

Program

Mantle Hood (1918-2005)

Implosion

Stetson Percussion Ensemble
Kevin Garry, Director

Alexis Magito

Sonata V

Andante

Largo

Menuetto

John Wieland, double bass
Leah Sansom, double bass

Christoph Willibald Gluck (1714-1787)

O del mio dolce ardor

Elizabeth Frampton, soprano
Michael Rickman, piano

J.S. Bach (1685-1750)

Magnificat, BWV 243

Quia respexit

Elizabeth Frampton, soprano
Hassan Anderson, oboe
Michael Rickman, piano

Upcoming Events

Sunday, January 27, 2008

Faculty Recital
Susan McQuinn, flute
Boyd Jones, harpsichord
Kristie Born, piano
7:30 P.M. EHA

Tuesday, January 29, 2008

Faculty Recital
Lloyd Linney, soprano
Michael Rickman, piano
7:30 P.M. EHA

Friday, February 1, 2008

Guest Recital
Charles West, clarinet
7:30 P.M. EHA

Friday, February 8, 2008

Faculty/Alumnus Recital
Earnest Murphy, tenor
Stephen Robinson, guitar
7:30 P.M. EHA

Sunday, February 10, 2008

University Symphonic Band
Sousa Concert
Bobby Adams, conductor
3:00 P.M. News-Journal Center
Daytona Beach, Florida

For further concert information
visit us on the web:
www.stetson.edu/music

Stetson University Symphony Orchestra

Edward Elgar (1857-1934)

The Light Of Life, Opus 29

Meditation

Chanson de nuit, Opus 15, No. 1

Chanson de matin, Opus 15, No. 2

Pomp and Circumstance No. 1

Stetson Symphony Orchestra, conducted by Anthony Hose

**Land of Hope and Glory,
Mother of the Free,
How should we extol thee,
Who are born of thee?**

**Wider still and wider
Shall thy bounds be set;
God, who made thee mighty,
Make thee mightier yet.**

Out of courtesy to the performers, it is requested that cameras and recording equipment not be operated during the performance. Please turn off all cellular phones, beepers, and other electronic devices.

Violin I

Ishtar Hernandez, co-concertmaster

David Song, co-concertmaster

Greta Salóme Stefansdóttir,
co-concertmaster

Allison Haddock

Jonathan Lawrence

Michelle Bessemer

Marlon Jackson

Alexandra Parsons

Kathryn Peterson

Viola

Daniel Cortes, principal

Douglas King, asst. principal

Clifton Gilliland

Kimberly Hankins

Stacey Mann

Ashley Frith

Caitlin Kilgallin

Chance McElveen

Sophia Couzo

Sarah Scherff

Violin II

Eva Gilliland, principal

Morgan Davids, asst. principal

James Teal

Jennifer Schwarz

Lindsey Burke

Ursula Jean Hall

Angel Zupancic

Matthew Hoffman

Laura Foster

Cello

Meagan Hieronymus, co-principal

Jesse Christeson, co-principal

Chris Welch

Oksana Pankiv

Georgia Gottschalk

Marylin Winkle

Jon Carter

Sandra Hill

Margaret Spivey

Celeste Brown

Double Bass

Leah Sansom, principal

Desmond Bratton, asst. principal

Andrea Belanger

Joseph Ergle

Anna Shapiro

Flute

Ellie Covault
Miki Odette
Sara Sunderland
Brian Dunbar

Oboe

Hassan Anderson
Meg Wellens
Keelyn Hermansdorfer

Horn

Grace Kirby
Camille Tolley
Eric Gilfus
Adam Lippold
Felicia Higgins

Trombone

Brandon Barrios
Joseph Powell
Alvin De Torres
Corey Jones

Tuba

Ryan Sorenson

Harp

Lerah Sutton

Clarinet

Desiree Gattis
Evan Cano
Frank Sidders

Bassoon

Krysten Jaume
Richard Davison
Christina Parson

Trumpet

Timothy Eggen
Michael Genslinger
Brandon Loos
Jonathon Mennini

Timpani, Percussion

Aaron King
Sonne Bustos
Kristine Musgrove
Michelle Bommarito

Piano

Betsy Walch

Organ

Alvez Barkoskie IV

Karl Ditters von Dittersdorf (1739-1799)

Sinfonia concertante, K.127

Allegro

Daniel Cortes, viola
Leah Sansom, double bass
Michael Rickman, piano

Abelardo Valdés (1911-1958)

Almendra

Félix Reina (b. 1921)

Angoa

Stephanie DiMauro, flute
Ishtar Hernandez, violin
Daniel Cortes, viola
Jose Aenlle, piano
Angelo Sanchez, percussion
John Wieland, bass

Short Intermission

SCHOOL OF MUSIC

presents

**BENEFIT CONCERT
FOR THE JACKSONVILLE
SYMPHONY PLAYERS
ASSOCIATION**

featuring

**Stetson University Symphony Orchestra
and
Selected Members of the Jacksonville
Symphony Orchestra**

Conducted by Anthony Hose

January 22, 2008

7:30 P.M.

Elizabeth Hall Auditorium

STETSON
UNIVERSITY