

German Newsletter



STETSON UNIVERSITY

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Neo Rauch
Die Fuge, 2007

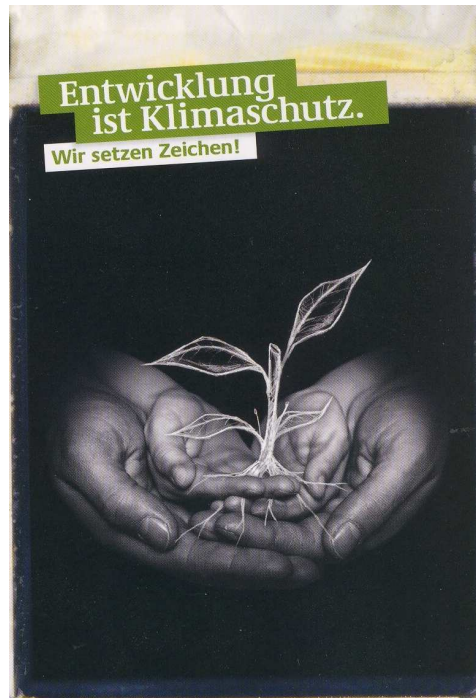
Liebe Deutschstudierende

Academic advising and choosing your courses for the Spring semester are coming up quickly. Now is the time to think about your goals in the German Program.

If you are studying basic German this semester (GERM 101), it's advisable to continue the sequence in the Spring. The same holds true for the second year of German. GERM102 and GERM 202 continue with the same textbook (Auf geht's and Weiter geht's); you will expand your active language skills (speaking, writing, reading) and perfect your listening skills with the Interactive. As you know, the best way to learn a foreign language is to continue to practice, reinforce, and expand on what you already accomplished this semester.

This Newsletter informs you about the courses we offer in the Spring and describes in greater detail the Summer Freiburg Program. If you are interested in spending 5 weeks in Europe, mark your calendar for November 10 @ 6 pm in Sampson 227 for an orientation meeting about the program. Spread the word. The more students are interested the better the chances that we can go.

Viel Erfolg für den Rest des Semesters
Dr. Poeter and Dr. Dysart



für Sorge
ich für mich
du für dich
er für sich
wir für uns
ihr für euch
Jeder für sich

Burckhard Garbe

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German Newsletter

Lower division courses



Baseler Bahnhof
Freiburg, Germany

GERM 102L—Elementary German II

If you are in GERM 101 now, we strongly encourage you to continue in the spring with GERM 102. Your linguistic and cultural understanding of German and Germany will be broadened by learning about topics such as the German educational system, Germany in the European context and the role of entertainment, the arts, and travel in German culture

Dr. E. Poeter: Section 1 MW 9-9:50 am; TR 8:30-9:45 am
Dr. D. Dysart: Section 2 MW 1:30-2:20 pm TR 1-2:15 pm



Kaiser Josef Straße
Freiburg, Germany

GERM 202L—Intermediate German II

You will explore in greater depth German cultural diversity while expanding your speaking, writing and reading skills. The course focuses on the different German speaking countries, their history and traditions, and provides an overview of German culture in the Middle Ages, The Age of Enlightenment and German Romanticism with a final focus on contemporary social projects around institutional power and individual conformity and resistance

Dr. D. Dysart MWF 11-11:50

Upper Division Courses



Kuppel, Reichstag,
Berlin

GERM 302L—Advanced German II

If you enjoyed working with “Aspekte”, then this is the course for you. The focus is, again, on interactive learning as we explore contemporary issues such as “Gesund und munter”, “Recht so”, “Die Welt der Künste” “Erinnerungen” and other topics.

Dr. E. Poeter: MWF 11-11:50

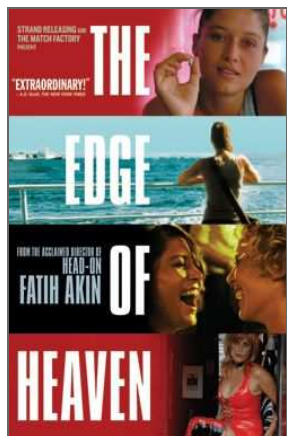


Walter von der Vogelweide

GERM 303B: Germany and National Identity

This course concentrates on the concepts of Nation, Nationhood and Nationalism. What does it mean to be a member of a nation, to celebrate nationhood and how is this expressed, positively and negatively, in the phenomenon of Nationalism? Although the concentration will be on Germany’s search for and struggle with national identity, we will want to examine our own values and precepts, i.e. what has (and does) it mean to “be German,” but also to

be a citizen of any nation. Germany’s pursuit for national identity will proceed from Roman time and progress to the founding of the first German nation, 1872. German art, architecture, language and cultural norms will be examined as a reflection of this pursuit.



GERM 305A: German Cinema since 1945

This course focuses on the intersection between narrative film and German cultural history. Our focus will be on representations of gender, sexual, racial and ethnic identities in film and we will investigate how these categories inform the larger cultural/social space within which film is located. We will reflect on how the film director’s standpoint shapes the film’s narrative and how our own

Identities inform our reading of the film.

Dr. E. Poeter : T 6-9 PM

Wisst ihr, dass...

Deutschland eine Buchnation ist? Jedes Jahr werden ca. 940000 neue Bücher gedruckt und neu aufgelegt.

The Summer Freiburg Program 2012

Summer Freiburg Program
May 27—June 30 2012
Orientation Meeting
November 10 @ 6 pm
Sampson 227

*“One of the best things I have done” ... “Amazing”
“Taught me much about openness and tolerance”*

Explore European cultures: Take two 1 unit courses and travel on long weekends to major European cities and other cultural sites.



5-day excursion to Berlin, political capital and Weimar, the cultural capital of Germany. Other one day trips to Alsace-Lorain, Switzerland and other locations in the vicinity of Freiburg

For Information contact

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Course offerings:

- Germany since Reunification
- Workshops in Creative and Nonfiction Writing
- German TheatreFest
- Sociology of Everyday Life;

Courses fulfill General Educational Requirements!

Nachrichten aus Deutschland



“Occupy “Frankfurt” protesters defy cold”

Thousands of 'Occupy' protesters took to the streets again this weekend in Germany. Some are permanently camped out in Frankfurt's banking district, despite the onset of winter.

Luc, a student from Canada, is standing behind a camping table holding a thermos flask. "I'm backpacking through Europe at the moment. Two weeks ago I was in Berne and then I hitchhiked to Frankfurt," he says.



Since then, he's been working non-stop in the kitchen tent, keeping around 100 protest-

ers fed and watered. "If we have enough ingredients, we make food. We have sandwiches all day and there's hot food whenever we manage to get it something done," he explains

The group doesn't have a permanent spokesman and doesn't really want one either. Members coordinate efforts with their fellow protesters in New York, Madrid and London via Facebook, where they set dates for the protests and then organize everything else on location.

Read more at www.dw-world.de

German Program, Stetson University

THE GERMAN MAJOR AND MINOR

Bachelor of Arts Degree in German

I. General Education Requirements — 10 units

The student must complete the General Educational Requirements of the College of Arts & Sciences.

II. Major Requirements — 11 units

GERM201— Intermediate German I

GERM202— Intermediate German II

GERM301— Advanced German I

GERM302— Advanced German II

Three of the following

GERM303B — Germany and the Search for National Identity

GERM 304 — Modern German Culture

GERM305A — Contemporary German Cinema

GERM390 — Special Topics in Conversation and Composition

LING301— Introduction to Linguistics

Three of the following

GERM 401 — The German Language as Cultural Expression

GERM 402 — Studies In German Literature

GERM 403 — Happily Ever After? The German Fairy Tale

GERM 404 — Voices from the East and West: German Women Writers

GERM 499 — Senior Project

III. Electives

Units to total a minimum of 32

Minor in German

Minor Requirements — 5 units

Five Units at the GERM 202 level and above.



Mädchen in Uniform

Leontine Sagan, 1931



Die Feuerzangenbowle

Helmut Weiss, 1944

*In der Schule lernt man nichts,
aber das für's ganze Leben.*



**Die weibliche Logik beruht auf dem
Glauben, dass nichts unmöglich ist.**