

Modern Languages and literatures, French section

Chers étudiants en français,

It's advising time and you will soon be registering for your classes next semester. Therefore we would like to give you some information about the classes that we will be offering next semester and that are not precisely described in the University bulletin. I want to remind you that in the new Course Unit Curriculum we have redesigned the French Major/ Minor in a more progressive and flexible way. The new Major should be easier to insert in your four-year plan even as a second Major.

*Faculty and Staff*

Dr. Yves-Antoine Clemmen

[yclemmen@stetson.edu](mailto:yclemmen@stetson.edu)

Sampson 120 Ext 7540

Dr. Richard Ferland

[rferland@stetson.edu](mailto:rferland@stetson.edu)

Sampson 205 Ext 7261

Dr. Florian Vauléon

[fvauleon@stetson.edu](mailto:fvauleon@stetson.edu)

Sampson 128 Ext 7282

Cathy Burke (departmental  
administrative specialist)

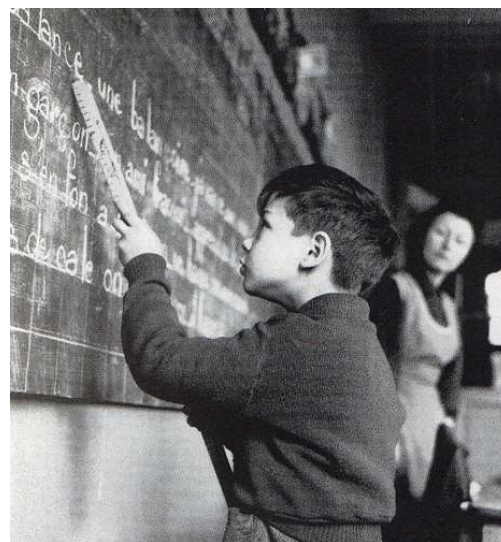
[cburke@stetson.edu](mailto:cburke@stetson.edu)

Sampson 119 ext 7260

**IF YOU ARE IN FREN 101** make your life easier and do register for **FREN 102** next semester. A foreign language is easily forgotten without practice and not taking the classes back to back will only make it more difficult.

**IF YOU ARE IN FREN 102,** I hope you will seriously consider continuing at the intermediate level and register for **FREN 201** followed by **FREN 202** (same book). After **FREN 201** you are eligible for a semester abroad in Avignon, if you leave after **FREN202** you will complete a French minor abroad, always a nice addition to your future résumé.

We will also offer four courses in the upper divisions: **FREN302** French Culture & Language, **LING301** Introduction to general linguistic (taught in English), and **FREN 402L** French Literature. Descriptions follow.



## ❖ Description of FRENCH MAJOR/MINOR

French Major: 11 units above 100 level (3 units are completed abroad)

French Minor: 5 units above 100 level (3 units can be completed abroad)

### Lower division Major requirement: 2 Units

- **FREN 201-202** Intermediate French sequence  
(Language study in francophone cultural contexts)
  - (Possibility of **4 units** abroad) highly recommended to majors
  - Abroad program after (201): **3 units transferred into major, 1 unit as Gen-ed requirement** (Culture and beliefs).
  - If you leave after completing FREN202 you will finish a minor by going abroad. If you leave after 201 you will have to complete FREN301 or FREN302 when you return.

### Upper division Major requirements: 6 units or 9 units without Study abroad

- **FREN 301-302:** Advanced French 2 units. (can be taken out of sequence)  
(Advanced language skill series made to prepare students for more content oriented classes)

### At least one of the following classes:

- **FREN 303:** Business French and business culture
- **LING 301:** Intro to General Linguistics (**in English**)
- **FREN 304A:** Contemporary French Cinema (**in English**)
- **FREN 305B:** Franco-American Cultural Studies (**in English**)

### At least two of the following

- **FREN 401/402:** Literary Topic (genre, period or Theme)
- **FREN 403/404:** Topics in Media Culture (Photography, cinema, “bandes dessinées” or press)
- **FREN 405/406:** French and Francophone Cultural studies topic
- **FREN 407:** French Linguistics

and

- **FREN 498:** Senior Research

**EDUC 361:** Methods of teaching Foreign Languages

(Recommended class for students getting the teaching certificate)

## ❖ **GOOD REASONS TO ADD A MINOR OR A MAJOR IN FRENCH**

- French is widely spoken on five continents and in many countries by approximately 200 million people.
- It is among the principal languages of diplomacy and of important international organizations.
- France is the fourth largest economy in the world and is at the center of the European market.
- French is also an official language of Canada, and Francophone culture is alive and well in many regions of the United States.
- As many American companies are French-owned, France has a significant business and economical presence in the US. Some of the most famous French-owned companies are Dannon, Yoplait, Total Gas stations, Nissan, Nivea, DKNY, Airbus, L'Oréal, etc. A degree in French is a plus for a student who wants to join one of these companies.
- There are many job opportunities in international organizations for French speakers. Students who plan careers in fields such as international business, tourism and hospitality, diplomacy, education, translation, or interpretation will greatly benefit from a degree in French.

Studying French is particularly useful to secure a career in Government work or agencies. It makes it easier to find a job in embassies or in the state department. With a degree in French, you can start a career in education as a teacher or in research at the university level. It is very useful if you decide to pursue a law degree, particularly in international and immigration law. As Quebec and the European Community are active commercial partners of the U.S., having a good command of the French language is an asset in International Business and Marketing. In addition to these, a major in French provide opportunities for a career in International non-profit work, in journalism and communications, and in social services.

Our recent graduates have obtained jobs in many sectors of the working world, in the United States and abroad. In addition to jobs in education, they have secured careers in the computer industry, in customer services, in corporate securities law, in human resource management, in legal and paralegal support services, in accounting, in public relations, and in political science.



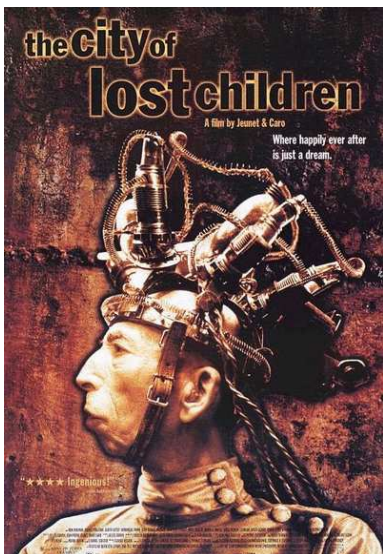
# The French Movie Nights are back!!

Wednesday November 2 at 7pm in Sampson Hall 211.

**Les visiteurs (1993)**

Directed by Jean-Marie Poiré

A medieval nobleman and his squire are accidentally transported to contemporary times by a senile sorcerer. He enlists the aid of his descendent to try to find a way to return home, all the while trying to cope with the cultural and technological changes distinguishing his time from ours.



Wednesday November 16 at 7 pm at 7pm in Sampson Hall 211

**The City of Lost Children (1995)**

Directed by Marc Caro & Jean-Pierre Jeunet

A scientist in a surrealist society kidnaps children to steal their dreams, hoping that they slow his aging process.