

## **Summer Freiburg Program 2012**

### **GERM 306B: From Division to Reunification. The New Germany**

The course outlines the social and cultural developments of Post-War Germany from the building of the Berlin Wall to Reunification. It addresses questions related to new orientations in cultural practices and products (film, literature, visual arts and architecture) and locates these in the current socio-cultural landscape of a reunified Germany. Excursions to Berlin and Weimar as well as other locations of interest in the vicinity of Freiburg will allow for a more comprehensive understanding of the continuities and ruptures in a Post-Wall Germany.

This course is a requirement for all participants in the Summer Freiburg Program.

Instructor: Dr. Susanne Eules

### **THEA 261A – TheatreFest: German Theatre**

In this course, we'll take a close look at the development of German theatre over time, from its emergence during the medieval period to the present. We'll closely examine the work of several leading German theatre artists including Lessing, Wagner and Brecht as we come to better understand the way in which the theatre arts have been used as a means to establish ideas of national identity. In addition, we'll also examine the significant influence that German theatre artists and movements have had within the broader context of Western Theatre History. As part of the course, we'll also attend live theatre performances in Freiburg and in other nearby areas to better understand the connection between art and German culture.

While the spoken language for the performances will be German, students need not speak the language in order to appreciate or to understand the production. Through this course, students will better understand the important role theatre plays in helping to shape a cultural history.

This course would satisfy the general education requirement for Creative Arts.

Instructor: Dr. Julia Schmitt