

THE NEWSLETTER

THE NEWSLETTER is the Faculty/Staff newsletter of Stetson University, DeLand, Florida 32723, and is published online at <http://www.stetson.edu/academicaffairs/newsletter.php> on the first and third Friday of each month during the academic year. All items for THE NEWSLETTER should be sent to Judy Ward, Office of Academic Affairs, Unit 8358 or jward@stetson.edu, by 4 p.m. on the Wednesday preceding publication.

MARCH 20, 2009

IMPORTANT EVENTS

Friday, March 27	University Faculty Meeting, 12:00 noon, Stetson Room
Monday-Friday, March 30-April 3	Academic Advising for Summer Session and Fall Semester
Tuesday-Thursday, April 7, 8 and 9	Pre-Registration for Summer Session and Fall Semester
Wednesday, April 8	SURCAS
Friday, April 10	Good Friday (University Holiday)
Friday, April 24	Academic Honors Convocation, 12:00 noon, H. Douglas Lee Chapel, Elizabeth Hall
Wednesday, April 29	Classes End

ANNOUNCEMENTS

THE UNIVERSITY FACULTY WILL MEET FRIDAY, MARCH 27, 2009, at 12:00 noon in the Stetson Room. Agenda items include a demonstration by University Registrar John Tichenor on improvements made to the on-line course schedule system and an introduction to DegreeWorks, an on-line student degree audit and advising system. A light lunch will be served beginning at 11:45 a.m.

UNIVERSITY FACULTY MEETING DATES for the remainder of the 2008-2009 academic year are as follows:

March 27, 2009	(Friday)	Stetson Room	11:45 a.m. – 1:15 p.m.
April 17, 2009	(Friday)	Stetson Room	11:45 a.m. – 1:15 p.m.

From: Judy Ward, University Faculty Secretary

HONORS CONVOCATION is scheduled for Friday, **April 24, 2009**, at 12:00 noon in the H. Douglas Lee Chapel in Elizabeth Hall. If your department or organization has an award for outstanding achievement to present on this occasion, please notify the Office of Academic Affairs, Unit 8358, by 12:00 noon, **Monday, April 6**, following the procedures posted online at <http://www.stetson.edu/administration/academicaffairs/media/HonorsConvocation.doc>.

From: Judy Ward

SPORT MANAGEMENT GUEST LECTURER TO SPEAK. National Hockey League Consumer Products Marketing Vice President, **Jim Haskins**, will discuss his work as a sport marketing strategist dealing with the NHL's Fortune 500 corporate partners and manufacturers. Mr. Haskins' lecture will provide an inside understanding of the NHL's marketing, licensing, event management, and brand product development. Mr. Haskins is a 1988 graduate of Stetson University (BA Political Science) and received his Master of Education in Sport Management from Springfield College in 1991. The lecture will be held in the Rinker Auditorium in the Lynn Business Center on **Tuesday, March 24, 2009 from 11:30 a.m. - 12:45 p.m.** This event is open to all and qualifies for cultural credit. For additional information, contact Dr. Matt Wilson at mjwilson@stetson.edu or 882-8105.

From: Shirley Ferguson

STETSON
UNIVERSITY

“WAS JOE MCCARTHY RIGHT?” Dr. Harvey Klehr, Mellon Professor of History and Political Science at Emory University, will answer that question next Tuesday evening, **March 24, at 7:30 p.m.** in Allen Hall Auditorium. Dr. Klehr, a Phi Beta Kappa Fellowship lecturer, is sponsored by Stetson’s Gamma of Florida chapter and the Artists and Lecturers Committee. This will be a Cultural Credit event.

From: Terry Grieb

ARTIST JOHN FEODOROV WILL LECTURE on **Wednesday, March 25, at 7:00 p.m.** in the Gillespie Museum. Mr. Feodorov was born in 1960 in Los Angeles of mixed Native-American and Euro-American descent. Brought up in the suburbs of Los Angeles and on a Navajo reservation in New Mexico, Feodorov early experienced the cultural differences between his dual heritages. His work addresses this dichotomy through a humorous interjection of “sacred” items into recognizable consumer products. Regarding the focus of his art, Feodorov says “a major theme in my work is the way Native Americans are still being portrayed, stereotyped, and studied in contemporary America. I’ve read that the Navajo Nation is the most-studied group of people on Earth. I don’t know whether to be proud or disgusted.” Feodorov mixes this analytical critique with installations and sculptural objects that are often whimsical, fantastic, and mythical, creating a new and sometimes genuine sense of the sacred — a sacredness for modern, fractured times. Feodorov was featured in the first season of the *PBS* television series, “[Art21: Art for the 21st Century](#)” as well as in the companion book published by Harry N. Abrams. He has served as an Arts Commissioner for the city of Seattle, WA, and currently teaches as an Assistant Professor of Art at [Fairhaven College of Interdisciplinary Studies](#) at [Western Washington University](#) in Bellingham, Washington. Feodorov, who holds a BFA in drawing and painting from California State University at Long Beach, is also a musician and songwriter. For additional biographic & bibliographic information about Mr. Feodorov, visit his website: www.johnfeodorov.com. This event is free and open to the public, and cultural credit applies.

ART EXHIBITION. The Senior Thesis Exhibition opens with a reception on **Friday, April 3, from 6:00 - 8:00 p.m.** in the brand new Homer and Dolly Hand Art Center, located between Sampson Hall and the duPont-Ball Library. Four graduating senior Art and DA-Art majors will present their senior work: **Sabrina Fernandez**, ceramics; **Sara Hagan**, paintings; **Jaclyn Miller**, mixed media; and **Sean Kinberger**, digital media/mixed media. The exhibition continues through April 29. Call 386-822-7266 for times and days of operation. These events are free and open to the public, and cultural credit applies.

From: Chris Nelson

THE STETSON CENTER FOR SCIENCE, NATURE AND THE SACRED invites members, students, faculty, and staff to a lecture on **Monday, March 30, 2009, at 7:00 p.m.** in the Stetson Room of the Carlton Union Building. **Dr. Robert Ulanowicz** will be discussing the relation between science and religion in his lecture “Process Ecology: Twixt Nature and the Numinous.” Ulanowicz is a Professor Emeritus of Theoretical Ecology at the University of Maryland in the Center for Environmental Science and a Professor at the University of Florida Department of Botany and Zoology. Ulanowicz is a 1961 graduate of the [Baltimore Polytechnic Institute](#) and received a B.E.S. and Ph.D. in [Chemical Engineering](#) from the Johns Hopkins University in 1964 and 1968, respectively. He served as Assistant Professor of Chemical Engineering at the [Catholic University of America](#) before joining the Chesapeake Biological Laboratory at the University of Maryland in 1970. He is fluent in German, conversational in Ukrainian and has a reading knowledge of Polish, French and Spanish. Ulanowicz has researched the estuarine hydrography of Chesapeake Bay and the methods for inverse modeling of ecological systems. His current interests include [network analysis](#) of trophic exchanges in ecosystems, information theory as applied to ecological systems, the thermodynamics of living systems, causality in living systems, and modeling subtropical wetland ecosystems in Florida ([ATLSS](#)) and in [Belize](#). Dr. Ulanowicz’s son, Peter, is a B. B. A. graduate of Stetson in the Honors Program. This event qualifies for cultural credit. For additional information contact Dr. Donald Musser (dmusser@stetson.edu).

From: Kasey Cox, Values Council Secretary

LIVE IN ELIZABETH HALL. Please join us to hear our featured faculty, student ensemble groups, and special guests. All concerts are held in H. Douglas Lee Chapel at 7:30 pm and are free to the Stetson community **unless otherwise noted.**

March 21: Showcase Concert Stetson Trombone Choir – David Schmidt, director **1:00 pm**

March 21: Alumnus Recital – Jack Coldiron, baritone; Sarah Davis, piano **4:00 pm**

March 22: Brass Ensembles – **3:00 pm**

March 24: Woodwind Ensembles

March 26: Giffin Vocal Competition – 6:00 pm

March 27: Student Composers’ Concert

March 29: Guest Recital – Hanni Schmid, piano **3:00 pm**

March 31: Chamber Orchestra – Anthony Hose, conductor

From: Kathleen Loftus

BOOK FEAST: The University Values Council invites students, faculty, and staff to participate in a lively book discussion (90 minutes, with tasty food and drinks) on the year-long theme: Tradition and Innovation.

The book feast, to be held on **Tuesday April 9, 2009 at 4:30 p.m.** in the Faculty Lounge of the Carlton Union Building, is on David C. Korten's *The Great Turning*. In *The Great Turning*, Korten argues that corporate consolidation of power is merely a contemporary manifestation of what he calls "Empire": the organization of society by hierarchies of domination grounded in violent chauvinisms of race, gender, religion, nationality, language, and class. Korten makes the case that humans are a choice-making species that at this defining moment faces both the opportunity and the imperative to choose our future as a conscious collective act.

The Great Turning is an essential resource for those who understand this need for change and are prepared to engage what Thomas Berry calls the Great Work. It cuts through the complexity of our time to illuminate a simple, but elegant truth. We humans live by stories. We are held captive to the ways of Empire by a cultural trance of our own creation maintained by stories that deny the higher possibilities of our human nature—including our capacities for compassion, cooperation, responsible self-direction, and self-organizing partnership.

The book feast is open to all students, faculty and staff. Participants must register with Lisa Guenther at Ext. 8930 or ljguenth@stetson.edu, by **Tuesday March 31, 2009** and pick up a free book by the end of the day. (A limited number of free copies are available. If you have the book or purchase it, you are welcome to register for the feast as well.) By receiving a free book, participants promise to read it in advance and attend the book feast. No-shows who received a free book will be ineligible for other book feasts during this academic year.

This event qualifies for cultural credit. For more information, contact Dr. Donald Musser at dmusser@stetson.edu.
From: Kasey Cox

FACULTY AND STAFF ANNOUNCEMENTS

The following information has been received from the college/schools/departments:

SIX STETSON UNIVERSITY STUDENTS WERE ANNOUNCED AS AWARD WINNERS in the *2009 Biennial College Challenge*, a juried event sponsored by the Ormond Memorial Art Museum & Gardens. At an opening reception and awards ceremony held on Friday, March 6, 2009, the following Stetson students were named as award winners: **Hogan Birney, Sabrina Fernandez, Sara Hagan, Jane Horton, Jaclyn Miller, and Tim Patz**. Sara Hagan won two awards, one of which was *Best in Show*. Four other Stetson students whose work is included in the exhibition are: **Jon Ballenger, Abigail Lamb, Alexander Robinson, and Ashley Znak**. Four colleges were featured in the *Challenge*: Daytona State College, Flagler College, Florida School of the Arts, and Stetson. A total of 109 works by 72 juried artists were considered for fifteen awards. Having walked away with almost 50% of the awards is an accomplishment of distinction for Stetson.
From: Chris Nelson

Dr. Eric Kurlander, Associate Professor of History, presented the paper, "Toward a 'Supernatural' History of Anti-Semitism in the Third Reich," over spring break at second annual Southeast German Studies Workshop, University of South Carolina at Columbia, March 5-6, 2009. As a member of the SEGSW steering committee, Eric was able to invite two "graduate students", Richards Plavnieks ('05), now a graduate student in Modern European History the University of North Carolina-Chapel Hill, and Inna Campbell ('09), who has been accepted to the PhD program in German Languages and Literature at the University of Wisconsin-Madison. Richards presented the paper, "Relinquished Past: The Destruction of the Baltic German Ethnic Community" and Inna presented a paper titled, "Searching for a New Identity Within One's Ethnicity." All papers are available on the Workshop website (<http://www.cas.sc.edu/IIS/SGSC/participants.htm>).
From: Eric Kurlander

Dr. Richard Medlin, Professor of Psychology, and **Dr. Toni Blum**, Associate Professor of Psychology and Associate Dean of the College of Arts & Sciences, were co-advisors for three students who attended the Southeastern Psychological Association 55th Annual Meeting in New Orleans, LA, February 18-21, 2009. While there, **Jessica Olson** presented her paper "Effect of Extra Recess on Classroom Behavior and Academic Performance in Elementary School Students", **Lyzaida Rivera** presented her paper "The Effects of Parental Relationships and Personal Reflection on Adolescent Attitudes towards Relationships", and **Ishabel Vicaria** presented her paper, "Hemispheric Differences in Identifying Emotionally Expressive Body Movements". Ishabel, who was a recipient of a 2009 summer SURE grant, was given the Psi Chi Regional Student Research Award for 2009.
From: Grady Ballenger

Dr. Thomas Vogel, Assistant Professor of Mathematics, accompanied two students to the Florida Section of the Mathematical Association of America and the Florida Two-Year College Mathematics Association conference at Florida Gulf Coast University, February 13-14, 2009. At the conference, **Michael James Jones** presented his paper, "Modeling the Potential Spread of H5N1 for the United States of America" and **Ryan Rogers** presented his paper, "Using Hamilton's Principle to Approximate Soliton Solutions for Nonlinear Partial Differential Equations."

From: Grady Ballenger

Dr. Jamil Khader, Associate Professor of English, chaired a panel entitled, "The Cosmopolitan Context," and delivered a paper entitled, "Engendering Cosmopolitanism: Third world Women, Nationalism, and Cosmopolitan Theory," at the 18th Annual British, Commonwealth, and Postcolonial Conference, Feb 27-28, 2009, Savannah, Georgia.

From: Jamil Khader

Dr. Stuart Michelson, Roland & Sarah George Professor of Finance, recently returned from the Midwest Finance Association meeting in Chicago. At the meeting he presented his paper, "Mutual Fund Performance Persistence, Still True?" He also discussed the paper "Do Index Fund Managers Trade Opportunistically around Index Changes? Evidence from the S&P 500." While in Chicago he attended the Academy of Financial Services midyear meeting as a board member and as editor of the academic journal, *Financial Services Review*.

From: Stuart Michelson

Dr. Nathan Wolek, Assistant Professor of Music Technology and Program Director of Digital Arts, gave a research demonstration entitled "Mobile Performance Group: teaching advanced music concepts through multimedia performance" at the 2009 College Music Society - Southern Chapter Conference at UCF on February 27. The presentation focused on specific learning outcomes for music students that are supported by Stetson's new media collective, MPG. The group, under the direction of **Prof. Matt Roberts**, Associate Professor of Digital Art, and Wolek, also gave a performance the evening of February 26 as part of the conference. The performance allowed conference goers to experience MPG in their typical outdoor setting and premiered a new touch-sensitive shopping cart controller that Prof. Roberts has been developing with his students.

Dr. Wolek recently published two compact disc reviews in the 2007-2008 double issue of *Array: The Journal of the International Computer Music Association*. These reviews profiled new electronic music releases by Turkish composer Erdem Helvacioğlu and University of Albany professor Bob Gluck. Wolek was also recently invited to give a workshop at the Sigma Alpha Iota Province Day held at Stetson on January 17. Entitled "Laptop = Instrument?" the presentation focused on media depictions of laptop music performers including stereotypes, praise and concerns.

From Nathan Wolek

Dr. Gary Bolding, Professor of Art, has two prints in the exhibition "Vielfalt" at the Galerie Birkhofer in Gottenheim, Germany.

From: Gary Bolding

Dr. Diane Everett, Associate Professor of Sociology and Anthropology, will have two students present papers at the Southern Sociological Society 72nd Annual Meeting in New Orleans, April 1-4, 2009. **Zachary Loftus '09** will present "Resident Assistants and Role Conflict", for which Dr. Everett was co-author and advisor; and **Ashley Sweet '08** will present "The Prevalence of Sexualization in Seventeen Magazines: A Longitudinal Content Analysis."

From: Grady Ballenger

Rabbi Barry Altman, adjunct faculty in Religious Studies, has been selected to be a participant in the 2009 Curt C. and Else Silberman Seminar for University Faculty: *Teaching the Holocaust: Causes, Course, Consequences*, scheduled for June 1-12, 2009, at the United States Holocaust Memorial Museum in Washington, D.C.

From: Mitchell G. Reddish

Faculty Senate Meeting, February 23, 2009
Regular meeting, Chair Michael Branton Presiding

Attending: Stuart Michelson (Senate Secretary) (Business), Michael Branton (Senate Chair) (University At-large), Kristie Born (Lecturers), Richard Copeland (Business), Diane Everett (A&S At-Large), Kimberly Flinthamilton (A&S), Jennifer Foo (Business), Ramee Indralingam (A&S At-large), Sims Kline (Library), Lloyd Linney (Music), Megan O Neill (University At-large), Susan Peppers-Bates (A&S), Mitchell Reddish (University At-Large), Mollie Rich (Emeritus), Robert Sitler (A&S At-Large), John York (A&S)

Guests: Jill Jinks (Trustee), Rosalie Carpenter (Assoc. Dir. Of First Year Studies and alumni), Andrew Davis (student), Monique Forte (faculty), Drew Glasnovich (student), John Pearson (faculty), Alan Raines (faculty), Deborah Thompson (VP Enrollment Mgt and Student Life), Rina Tovar (Dean of Students) (all guests are members of the Student Experience Quality Initiative Committee), Tony Abbott

1. Meeting called to order at 6:38 pm by Chair Branton.
2. Motion to approve the Minutes of the January 26, 2009 Faculty Senate meeting by Reddish/Peppers-Bates (motion/second). Approved unanimously.
3. Jill Jinks presented the Student Experience Quality Initiative. Rina Tovar introduced the committee which has representatives from faculty, students, staff, Trustees, and alumni. The committee began their process by reading "Good to Great." The committee's philosophy is that being good is the enemy of becoming great. Rosalie Carpenter discussed the data collected and the themes derived from the data. The number one theme is the quality of the faculty relationships with students. Drew Glasnovich discussed the issues from the student perspective. The Senate viewed the Recruitment, Retention, and the Student Experience presentation (draft 6) developed by the Committee. The Senate had an energetic discussion and made a number of suggestions. The Committee requested continued feedback.
4. The Faculty Senate solicited nominations for the University Grievance Council Committee (one position) and the Tenure, Grievance, and Academic Freedom Committee (two positions) from Senators at the January meeting. Tonight the senate elected Richard Copeland to the University Grievance Council and Jane Bradford and Jamil Khader to the Tenure, Grievance, and Academic Freedom Committee.
5. Michelson presented a discussion on two issues from the University Calendar Committee. The committee will recommend to the Council of Deans that December Commencement be eliminated. The committee presented an idea to change the primary class days to Monday/Thursday and Tuesday/Friday. This would not preclude 3, 4, or 5 day a week classes or define particular class hours. The Calendar Committee is continuing to consider various iterations of daily schedules and class times. The Senate provided valuable feedback on these ideas.

Old Business:

6. No old business.

New Business

7. There will be a Special Senate meeting on Monday March 9, 2009 to meet with our incoming President Wendy Libby for an open discussion.

Motion for adjournment by Everett/Born (motion/second). Meeting adjourned at 9:35 pm

Respectfully submitted by Stuart Michelson, Senate Secretary

