

THE NEWSLETTER

THE NEWSLETTER is the Faculty/Staff newsletter of Stetson University, DeLand, Florida 32723, and is published on the first and third Friday of each month during the Academic Year. THE NEWSLETTER is also posted online at <http://www.stetson.edu/academicaffairs/newsletter.php>. All items for THE NEWSLETTER should be sent to Judy Ward, Office of Academic Affairs, Unit 8358 or jward@stetson.edu, by 4 p.m. on the Wednesday preceding publication.

FEBRUARY 15, 2008

IMPORTANT EVENTS

Monday, February 25	Hand Award nominations due to College/School/Library dean/director
Friday, February 29	Mid-term grade reports due to Registrar via BannerWeb Residence Halls close 6:00 p.m.
Monday-Friday, March 3-7	SPRING HOLIDAYS

ANNOUNCEMENTS

THE FACULTY SENATE WILL MEET ON MONDAY, FEBRUARY 25, in the Faculty Lounge in the Carlton Union Building. Senators and invited guests meet for dinner at 6:00 p.m. The meeting begins at 6:45 p.m. and all faculty members are encouraged to attend.

From: Stuart Michelson, Secretary/Treasurer, Faculty Senate

THE UNIVERSITY FACULTY MEETING SCHEDULED FOR FRIDAY, FEBRUARY 15, HAS BEEN CANCELLED so that A&S faculty may use that time to discuss the course unit curriculum. The next scheduled meeting of the University faculty is Friday, March 28.

From: Judy Ward, Secretary, University Faculty

NOMINATIONS FOR HAND AWARDS FOR DISTINGUISHED FACULTY are due to the college/school/library dean/director by **Monday, February 25**. Nomination information is available from the Office of Academic Affairs and is also online at <http://helmet.stetson.edu/administration/academicaffairs/media/profdev.rtf>. Winners in each category are now eligible for consideration again in that category after five years have passed. The list of previous winners is available online at <http://www.stetson.edu/administration/academicaffairs/media/HandAwardHistory.pdf> or from the Office of Academic Affairs.

From: Judy Ward

HONORS CONVOCATION is scheduled for Friday, **April 25, 2008**, at 12:00 noon in the Elizabeth Hall Chapel. If you have an award for outstanding achievement that your department or organization desires to present on this occasion, please notify the Office of Academic Affairs, Unit 8358, by 12:00 noon, Monday, April 7, following the procedures posted online at <http://www.stetson.edu/administration/academicaffairs/media/HonorsConvocation.doc>.

From: Judy Ward

CONGRATULATIONS TO JOHN YORK, Assistant Professor of Chemistry, who has been awarded a full 2008 Summer Grant, but whose name was inadvertently omitted from the previously published list.

From: Judy Ward, Editor

STETSON
UNIVERSITY

JESSIE BALL DUPONT SUMMER SEMINARS – INTERNAL DEADLINE EXTENDED TO FEBRUARY 22.

This summer, Stetson is again eligible to send two members of the faculty to the National Humanities Center (Research Triangle Park, North Carolina) to participate in the Jessie Ball duPont Summer Seminars. These three-week residential programs are designed to give faculty the opportunity for intellectual renewal by exploring with leading scholars significant topics of interest to faculty in a variety of disciplines. The two seminars offered in 2008 are described briefly below.

“Human Nature: Ethical Implications of Biological, Technological, and Cultural Transformation” will explore how recent advances in such fields as evolutionary theory, genomics, cross-cultural psychology, and neuroscience are raising fundamental questions about what it means to be human.

“The Globalization of American Literary Studies” will examine how recent scholarship is placing American literature in an international context. It will consider the rich critical discourse that offers insights into such issues as imperialism and resistance to it, the meaning of borders, and the redefinition of the “domestic” and the “foreign.”

More detailed information is available on the NHC website at <http://www.nhc.rtp.nc.us/dupont/index.htm>. The seminars will run concurrently from June 1-20. Participants receive a \$750 stipend. Round-trip transportation is provided, as are all texts and materials, comfortable housing, transportation to and from the NHC, and lunches/snacks on the days the seminar meets. Those interested might also want to contact former Stetson participants: Tony Abbott, Toni Blum, Michael Denner, David Dysart, Roberta Favis, Karen Kaivola, Phillip Lucas, Shawnrece Miller, Kevin O’Keefe, Mary Pollock, Dixon Sutherland, and Nancy Vosburg.

To apply, submit an application (available online at the above URL), a CV, and a brief statement (no more than 1-2 pages) explaining how participation would enhance your teaching and research to Karen Kaivola, Associate Dean, College of Arts & Sciences, Unit 8396, no later than **Friday, February 22, 2008**. In the event that more than two faculty members express interest, we’ll do what we can to send at least three (this has often been an option in the past, but depends upon participation from other schools).

From: Karen Kaivola

SPORT MANAGEMENT GUEST LECTURE SERIES: DAVID HERSH AND “FROM THE OWNER’S BOX.” David Hersh is a sport and entertainment industry expert who began his career as a general manager, while still in college. Two record breaking years later he bought a AAA team with only \$500 to his name and became the youngest person ever to own a team. Since then, Hersh has raised \$50 million in equity putting together ownership groups that bought minor league teams, and tried to buy numerous minor and major league teams in several sports, including a golf tour. Using “*From the Owners Box*” as his venue, Hersh is now sharing how to make what others see as just a game, a highly profitable business. Does winning matter? What is the cost of winning? What and to whom do you promote? Get insights to such key professional sports business questions.

David Hersh will speak to the Stetson community as part of the 2007/08 Sport Management Guest Lecture Series. The lecture is open to all majors and will be held in the John E. Johns Room (Elizabeth Hall 315) on **Tuesday, February 19**, from 2:30-3:30 p.m. Cultural credit is available. Please contact Dr. Carina King at carking@stetson.edu or ext 8105 for further information.

From: Carina King, 金贞贞

THE SURE GRANT COMPETITION AND SURCAS SYMPOSIUM are now active and accepting applications. While students will pursue SURE Grants with faculty guidance, they are reluctant to volunteer for SURCAS. Please talk to the students in your programs who have submitted the best research in the past year, or who have nearly completed promising senior research. Encourage them (or blackmail them, depending on the program) to submit an application for SURCAS. Do not rely on students taking the initiative in this. Applications for both SURE and SURCAS are due March 10, immediately following Spring Break. For more information on SURCAS, please go to <http://www.stetson.edu/usapd/>, or contact me at kreiter@stetson.edu.

From: Kimberly Reiter

SPEAKERS NEEDED FOR ELDERHOSTEL PROGRAM ON BASEBALL The Department of Continuing Education needs speakers to for its March 10 – 14 Elderhostel program on baseball. Due to circumstances beyond his control, Bill O’Connor has lost 3 of his scheduled speakers. Any baseball related topic will be accepted. Faculty will be compensated for their time. Please contact Bill at wconnor@stetson.edu if you can help. Thank you.

From: Bill O’Connor, Director, Continuing Education

ADVISERS: PLEASE PROMOTE NEW COURSES OFFERED IN 2008 SUMMER SESSION.

TH290 Design Appreciation (3). This course offers an exciting look into the world of design (set, lights, costumes, sound and props) by analyzing and discussing designs in Theatre, Film and Television. Prerequisite: None

TH290/390* Scene Painting (3). This course is designed for the student who wishes to develop painting skills used in scenic art for Theatre, Film and Television, by using many different painting techniques, including those used in Trompe L'Oeil and Faux Finishing. Prerequisite: None.

*Crosslisting as TE390 contingent on approval of course number.

From: William Elliott, Production Manager and Lecturer in Communication Studies and Theatre Arts

PACKED: *Portable Views of Varied Terrain*, an exhibition concerned with travel, exchange, conflict, borders, and storytelling, continues on display in the Duncan Gallery of Art through Thursday, February 28. The exhibition features artists from Argentina, England, Ireland, Northern Ireland, and the United States and is curated by Sean Miller in collaboration with Matthew Lennon and Sean Taylor. The opening reception on **Friday, February 15**, from 6:00 – 8:00 p.m. is free and open to the public. Regular gallery hours are Monday – Friday from 10 a.m. to 4:00 p.m. and Sundays from 1:00 – 4: p.m.

Running concurrently with the exhibition is **Kimono Poems and Japanese Woodcuts**, a display in the Sampson Hall Foyer Gallery featuring eight color woodcuts from the *Tale of Genji* series by the respected 18th-19th century Japanese artist Kunisada, complimented by Kimono poems by **Dr. Terri Witek**, Professor of English.

For further information on these exhibits, call 386-822-7266.

From: Chris Nelson

LIVE IN ELIZABETH HALL. Please join us to hear our featured faculty, student ensemble groups, and special guests. All concerts are held in Elizabeth Hall at 7:30 pm and are free to the Stetson community **unless otherwise noted**.

February 15: Cellobration – David Bjella, director

February 22: Stetson Opera Theater – *Die Zauberflöte*, Composed by Wolfgang Amadeus Mozart, Russell Franks, director

February 23: Stetson Opera Theater – *Die Zauberflöte*, Composed by Wolfgang Amadeus Mozart, Russell Franks, director

February 24: Stetson Opera Theater – *Die Zauberflöte*, Composed by Wolfgang Amadeus Mozart, Russell Franks, director

Tickets: **\$10.00 general admission**

\$ 8.00 senior citizens

\$ 5.00 area students

Advanced ticket sales start 2/2/08 at Presser Hall front office

Friends of Music and Stetson ID Free

Opera will be held at the DeLand High Auditorium

February 26: **Artist & Lecturers Series** Guest Recital – Pasquale Rucco & Douglas James, guitar duo

February 27: Jazz Ensemble – George West, conductor, **Stetson Room Carlton Union Building**

From: Kathleen Loftus

STUDENTS TO MISS CLASSES.

The following horn students will attend the Southeast Regional Horn Workshop on February 15 – 17, 2008. The students will miss class on Friday, February 15, 2008. Please allow these students to make up work missed.

Eric Gilfus
Felicia Higgins
Robbie Hinckley
Grace Kirby

Adam Lippold
Alyssa Maternowski
Camille Tolley

Thank you.

From: Benjamin Lieser, Adjunct Professor of Horn

STUDENTS TO MISS CLASSES.

The following 15 wind players have been selected to participate in the CBDNA Southern Division Intercollegiate Band. This event takes place at the CBDNA/NBA Southern Division Conference in Columbus, GA, Feb. 27 - 29. Feb. 26 will be a travel day. Students will return to DeLand on Saturday March 1.

Caitlin Adams
Hassan Anderson
Brandon Barrios
Michael Bretton
Evan Cano

Ellie Covault
Brian Dunbar
Desiree Gattis
Michael Genslinger
Patrick McConnell

Josh Rivera
Frank Sidders
Ryan Sorenson
Meg Wellens
Asher Waldron

From: Dr. Bobby Adams, Professor of Music and Coordinator of Instrumental Music

MISCELLANEOUS

QUAINT BUNGALOW FOR RENT. 201 E. Stetson Street. 2 bedrooms/1 bath; closed-in Florida room; large walk-up attic for storage; laundry room w/ washer & dryer; roofed & screened front porch; detached garage; fireplace; central air & heat; walking distance to Stetson. \$875/month. Rent includes utilities (electric; water; trash disposal; sewer). Maximum 2 persons, no pets, no students please. Available immediately. Call John Wilton, 386-956-2737 or email: jwilton@stetson.edu.

From: Nancy Wilton

NEEDED TO BORROW: ONE CRIB, ONE HIGHCHAIR, AND ONE YOUTH BED for Freiburg guests staying in guest housing, February 25 – March 5, 2008. Please contact Judy Ward (x 7010 or jward@stetson.edu) if you can help with any of these items. Thanks!

From: Judy Ward

FACULTY AND STAFF ANNOUNCEMENTS

The following information has been received from the college/schools/departments:

Dr. Phillip Lucas, Professor of Religious Studies, has published a chapter, "From 'Cults' to New Religious Movements: Coherence, Definition, and Conceptual Framing in the Study of New Religious Movements," in *The Sage Handbook of the Sociology of Religion*, ed. James Beckford and Jay Demerath III (November 2007, Sage Publications), p. 227-47. The co-author of the article is Thomas Robbins. The book will be the subject of a session that will take place during the annual meeting of the Association for the Sociology of Religion in Boston between 31 July and 2 August 2008.

From: Phillip C. Lucas

Dr. Leena Taneja, Assistant Professor of Religious Studies, gave a talk on Saturday, February 2, on "The Secret Tradition of Tantra: Art and Culture in Tibetan Buddhism" at the Southeast Museum of Photography in Daytona Beach.

From: Leena Taneja

Dr. William Nylen and **Dr. David Hill**, Professor and Associate Professor of Political Science, had their co-authored chapter entitled "Política y Gobierno en Los Estados Unidos de América" [Politics and Government in the United States of America], published by the Editorial COMARES, in Granada, Spain, as part of an edited volume entitled *Manual de sistemas políticos* [Manual of Political Systems] released in late 2007.

From: Bill Nylen

Dr. Terri Witek, Professor of English, has just published two articles: "What Shall I Wear?: The Ur-Question (On Metaphors in the Work of Anne Stevenson) in *Contemporary Poetry Review*, and "Lions in the Trees: Josephine Jacobsen" in *Mezzo Cammin*. Both may be viewed online. She has also been chosen to edit the "Poet of the Month" site for *Poetry Net*, which has promoted emerging poets and their work for over a decade.

From: Terri Witek

Dr. D. Dixon Sutherland, Professor of Religious Studies, gave an invited lecture entitled, "Beyond the DaVinci Code: Nag Hammadi and the Gnostic Gospels," for the St. Andrews Lecture Series in Lake Worth, Florida, on February 1, 2008. *The Florida Humanities Council* sponsors the lecture series.

From: Dixon Sutherland