

# THE NEWSLETTER

THE NEWSLETTER is the Faculty/Staff newsletter of Stetson University, DeLand, Florida 32723, and is published online at <http://www.stetson.edu/academicaffairs/newsletter.php> on the first and third Friday of each month during the academic year. All items for THE NEWSLETTER should be sent to Judy Ward, Office of Academic Affairs, Unit 8358 or [jward@stetson.edu](mailto:jward@stetson.edu), by 4 p.m. on the Wednesday preceding publication.

**SEPTEMBER 18, 2009**

## IMPORTANT EVENTS

Tuesday, September 29	Promotion and/or Tenure Portfolios due to Department Chairs
Friday, October 2	University Faculty Meeting, 2:30 p.m., Location TBA
Thursday, Friday October 8-9	FALL BREAK (No Classes)
Friday, October 9	Mid-term Grade Reports Due to Registrar via BannerWeb
Monday, October 12	2010 Summer Grant Application Deadline
Friday, October 16	University Faculty Meeting, 2:30 p.m., Rinker Auditorium Last Day to Drop Course without Academic Penalty

## ANNOUNCEMENTS

**THE UNIVERSITY FACULTY WILL MEET FRIDAY, OCTOBER 2, 2009**, from 2:30 - 3:30 p.m. The location and agenda will be announced at a later date.

University Faculty Meeting dates for the remainder of the 2009-2010 Academic Year are as follow:

October 2, 2009	(Friday)	Location TBA	2:30 – 3:30 p.m.
October 16, 2009	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.
November 6, 2009	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.
NO UNIVERSITY FACULTY MEETING IN DECEMBER			
January 29, 2010	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.
February 19, 2010	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.
March 26, 2010	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.
April 16, 2010	(Friday)	LBC 108, Rinker Auditorium	2:30 – 3:30 p.m.

From: Judy Ward, University Faculty Secretary

**2009-2010 PROMOTION AND/OR TENURE PORTFOLIOS** are due September 29. Candidates should submit their P/T portfolios to their Department Chair (A&S and Business); to the Music Associate Dean; or to the appropriate supervising Librarian. Please refer to <http://www.stetson.edu/academicaffairs/ptinformation.php> for more information.

From: Kevin Riggs, Chair, University Promotion and Tenure Committee

**SUMMER IN FREIBURG, GERMANY 2010.** The Summer Freiburg Program is accepting course proposals for the 5 week summer school in Germany, May 22 – June 26, 2010. The purpose of the program is to provide students with an educational and cultural experience that takes advantage of the specific geographical, historical and cultural context of Germany and Europe. Courses should have a comparative/contrastive approach and possibly meet major, minor, and/or general educational requirements. Courses may also focus on a specific topic. Courses are taught in English (except for German language course). A list of courses offered in previous years can be found on the program's website at [www.stetson.edu/artsci/freiburg](http://www.stetson.edu/artsci/freiburg). Interested faculty should send a proposal including course designation and a brief description to Elisabeth Poeter, Dept of Modern Languages and Literatures. [epoeter@stetson.edu](mailto:epoeter@stetson.edu). Deadline for submission is Friday, October 9. Please feel free to contact me for any questions concerning the program.

From: Elisabeth Poeter

**STETSON**  
**UNIVERSITY**

**2009-2010 PROFESSIONAL DEVELOPMENT OPPORTUNITIES.**

2009 Summer Grant applications are due October 12. Applicants are to submit eleven (11) copies of their complete application to the Office of Academic Affairs (Unit 8358 or 1<sup>st</sup> floor, DeLand Hall), and one (1) extra copy of the "Summer Grant Application Form" (cover sheet only) to the chair of the Professional Development Committee: Eric Kurlander, Unit 8344 or Room 304 Elizabeth Hall. Applications received in the Office of Academic Affairs after October 12 at 4:30 p.m. will not be considered.

2009-2010 Sabbatical applications are due October 21. Applicants are to submit eleven (11) copies of their complete application to the Office of Academic Affairs (Unit 8358 or 1<sup>st</sup> floor, DeLand Hall), and one (1) extra copy of the "Sabbatical Application Form" (cover sheet only) to the chair of the Professional Development Committee: Eric Kurlander, Unit 8344 or Room 304 Elizabeth Hall. Applications received in the Office of Academic Affairs after October 22 at 4:30 p.m. will not be considered.

Samples of successful applications are on reserve in the Library. Complete application guidelines are available online at <http://www.stetson.edu/academicaffairs/profdevel.php> or from the Office of Academic Affairs.  
From: Eric Kurlander, Chair, Professional Development Committee

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**WALGREENS /ORANGE BELT PHARMACY  
FLU SHOT CLINIC for FACULTY/STAFF & FAMILIES  
--ONE DAY ONLY--**

**Wednesday, Sept. 30th, 9 AM - 4 PM  
HOLLIS CENTER CLASSROOM  
COST: \$25 - FREE WITH MEDICARE PART B  
For more information, please contact Debbie Cassidy, R.N.  
[dcassidy@stetson.edu](mailto:dcassidy@stetson.edu) or Office (386) 822-8150**

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**FEMALE LEADERSHIP IN THE LOCAL LATINO COMMUNITIES.** Latin American Studies will be sponsoring an event in Rinker Auditorium at **7:30 p.m. on September 30**, focusing on female leadership in the local Latino communities. The event will consist of a dialogue with local Latina leaders and we will be targeting as an audience our 140 Latina students, dozen or so Latina staff members, and local Latina high school seniors. The Stetson community is invited to attend.  
From: Bob Sitler

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**THE STETSON CENTER FOR SCIENCE, NATURE, AND THE SACRED**, in consort with the Values Council, announces two events for **Monday, October 5**.

From 4:00-5:15 p.m. all students, faculty, and staff are invited to a book discussion with author Michael Ruse in the Allen Hall Auditorium, room 101, on Ruse's 120 page set of dialogues titled *Evolution and Religion: A Dialogue*. Ruse brings together four characters for a fictional talk-show. One is an avowed atheist; another is a historian of science; a third is a liberal Episcopal priest, and the fourth is a conservative Protestant who holds the position of a young-earth creationist. The four engage each other on many of the public issues about evolution; for example, intelligent design, the origins of life, the meaning of divine intervention, concepts like the "Cambrian explosion of life" and the "anthropic principle."

For faculty, students, and staff, the Center has several free copies of the book available on a first-come/first-serve basis. To secure a book, with the promise to read it prior to the event, contact Lisa Guenther at Ext. 8930 or [lguenther@stetson.edu](mailto:lguenther@stetson.edu), by Tuesday September 22, 2009. No-shows who received a free book will be ineligible for other book feasts during this academic year. Refreshments will be served.

At **7:00 p. m. on October 5** Professor Ruse will speak on the subject "The Evolution-Creation Struggle: An American Story" in the Stetson Room of the Carlton Union Building. The Stetson community and the public are welcome at this event.

Ruse, a Professor at Florida State University, is one of the world's leading authorities on the philosophy of biology, the history of science, and the American controversy over the thought of Charles Darwin.

This event qualifies for cultural credit. For more information, contact Dr. Donald Musser at [dusser@stetson.edu](mailto:dusser@stetson.edu).  
From: Don Musser

**THE VALUES COUNCIL AND WOMEN AND GENDER STUDIES BOOK FEAST.** The Values Council joins with the Women and Gender Studies program to invite students, faculty, and staff to participate in a book discussion on the year-long theme: How Shall We Live?

The book feast, to be held on **October 15, 2009 at 4:00 p.m.** in the Rinker Environmental Learning Center, is on the reflective and provocative *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape* by Jessica Valenti and Jaclyn Friedman. The book will bring to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women as equals and ending rape. A powerful anthology, *Yes Means Yes* comments on public sex education, pornography, and mass media. The authors hope to teach men to treat women as collaborators and not conquests, to change public discourse so that women can enjoy sex instead of being shamed for it, and ultimately, to shape a world where rape is rare and swiftly punished.

Participants must register with Lisa Guenther at Ext. 8930 or [lguenth@stetson.edu](mailto:lguenth@stetson.edu), by Wednesday, September 30, 2009, and pick up a copy of the book in Allen Hall, room 202. (A limited number of free copies are available. If you have the book or purchase it, you are welcome to register for the feast as well.) By receiving a free book, participants promise to read it in advance and attend the book feast. No-shows who received a free book will be ineligible for other book feasts during this academic year. Refreshments will be served.

This event qualifies for cultural credit. For additional information, contact Dr. Emily Mieras, [emieras@stetson.edu](mailto:emieras@stetson.edu).

From: Jillian Masucci

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**WHO DOES SHE THINK SHE IS?** The Central Florida Premier of WHO DOES SHE THINK SHE IS? will be presented by the Museum of Florida Art and the Sands and Athens Theatres on **Friday, October 2 and Saturday, October 3, 2009**, at 7:00 p.m. at the Athens Theatre, 124 N. Florida Ave., DeLand.

Panel discussions will be held from 7:00 – 8:00 p.m. each night prior to the screening at 8:15 p.m. **Dr. Roberta Favis**, Professor of Art, will participate in the Saturday panel session. General admission tickets are \$10 and Students (with ID) are \$3:00.

WHO DOES SHE THINK SHE IS? Is a film that examines some of the most pressing issues of our time: parenting and work, partnering and independence, economics and art. The film follows five women artists as they navigate the economic, psychological, and spiritual challenges of making work outside the elite art world. From Hawaii's Big Island to the suburbs of Ohio, from New York City to the deserts of New Mexico, we watch as these women - ranging in age from 27 to 65—fight to honor their vision and their families every day.

For more information contact Pam Coffman, Curator of Education at 386-734-4371 or [Coffman@MuseumofFloridaArt.org](mailto:Coffman@MuseumofFloridaArt.org).

From: Rina Tovar

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**LIVE IN ELIZABETH HALL.** Please join us to hear our featured faculty, student ensemble groups, and special guests. All concerts are held in Elizabeth Hall at 7:30 pm and are free to the Stetson community **unless otherwise noted**.

September 18: Chamber Orchestra – Anthony Hose, conductor; Jesus Alfonzo, viola

September 19: Guest Lecturer Series – *Early History of the Saxophone*, Jean Marie Londeix, **3:00 P.M. in McMahan Hall, Artists and Lecturers Series**

September 19: Guest Recital - William Street, saxophone; Roger Admiral, piano,  
**Artists and Lecturers Series**

September 25: Faculty Concert – Benefit for Collegiate MENC **\$5.00 charge to all**

September 26: Concerto Competition (Balcony Seating Only) – **10:00 – 12:30 P.M. and 1:30 – 4:30 P.M.**

September 27: Guest Recital – John Brock, organ **3:00 P.M.**

September 29: Alumna/Faculty Recital – Jessica Speak, clarinet; Tammy Miller, piano

September 30: Jazz Ensemble – George West, director **7:30 in the Stetson Room of the Carlton Union Building**

From: Kathleen Loftus

**FACULTY AND STAFF ANNOUNCEMENTS**

The following information has been received from the college/schools/departments:

**Dr. Craig Maddox**, Associate Professor of Music, taught voice at the Seagle Music Colony in upstate New York, in July and August 2009. This was the second summer Dr. Maddox taught at Seagle, which was recently voted the best by *Classical Singer Magazine* and is the oldest summer opera training program in the U.S.

From: Kathleen Loftus

**Mr. David Bjella**, Associate Professor of Music, was on the music faculty for the Rocky Mountain Summer Conservatory in Steamboat Springs, Colorado, this past summer. The faculty performed ten chamber music concerts in three weeks and also coached several student groups.

From: Kathleen Loftus

**Dr. Bobby Adams**, Professor of Music, conducted the Southern Winds Wind Symphony at the 2009 Summer Convention of the Florida Bandmasters Association held July 14th. He also was the Conductor/Clinician for the Sinfonia Winds at the 2009 National Convention of Phi Mu Alpha Sinfonia, July 15 - 18. On July 31 - August 1, he participated in the leadership meeting of the National Band Association Executive Committee held in Jacksonville. In June, he conducted the Clarinet Band at the Stetson Clarinet Workshop Camp and conducted the Double Reed Band at the Stetson Double Reed Workshop.

From: Kathleen Loftus

**Dr. Roberta Smith Favis**, Professor of Art History, contributed an essay on Oscar Bluemner to the catalog *Cézanne and American Modernism*, just out from Yale University Press. Archival materials from Stetson's Vera Bluemner Kouba Collection will be included in the exhibition, curated by Gail Stavitsky, Chief Curator of the Montclair Art Museum and Katherine Rothkopf, Senior Curator of European Painting and Sculpture of the Baltimore Museum of Art. The Exhibition will be seen at the following venues: Montclair Art Museum (9/13/09 – 1/3/10); The Baltimore Museum of Art (2/14/10 – 5/23/10); Phoenix Art Museum (6/26/10 – 9/26/10). Dr. Favis will participate in the Scholar's Symposium to be held in conjunction with the exhibition on October 9.

From: Roberta Favis

**Dr. Ana Eire**, Professor of Modern Languages & Literatures, announces that her article "El sentir del tiempo en la poesía de Eloy Sánchez Rosillo" was published in the May issue of the journal *Hispania*.

Her anthology of the poetry of Miguel d'Ors, *El misterio de la felicidad*, was published in May. It was released at the Madrid Book Fair and has been among the ten best-selling poetry books in Spain this summer.

From: Ana Eire