

THE NEWSLETTER

THE NEWSLETTER is the Faculty/Staff newsletter of Stetson University, DeLand, Florida 32723, and is published online at <http://www.stetson.edu/academicaffairs/newsletter.php> on the first and third Friday of each month during the academic year. All items for THE NEWSLETTER should be sent to Judy Ward, Office of Academic Affairs, Unit 8358 or jward@stetson.edu, by 4 p.m. on the Wednesday preceding publication.

FEBRUARY 19, 2010

IMPORTANT EVENTS

Friday, February 19	University Faculty Meeting, 12:00 noon, Rinker Auditorium
Monday, February 22	Hand Award Nominations Due to College/School/Library Dean/Director
Monday, March 1	Mid-Term Grade Reports Due to Registrar via my.stetson.edu
Monday-Friday, March 1-5	SPRING HOLIDAYS (No Classes; Administrative Offices Open)
Monday, March 8	Classes Resume
Wednesday, March 10	Last Day to Drop Course without Academic Penalty

ANNOUNCEMENTS

THE UNIVERSITY FACULTY WILL MEET TODAY, FEBRUARY 19, at 12:00 noon in the Rinker Auditorium. Deborah Thompson, Vice President for Enrollment Management, will lead the discussion on how to prioritize recruitment.
From: Judy Ward, University Faculty Secretary

CALL FOR PROPOSALS - ARTISTS & LECTURERS FUNDING FOR 2010-11. The Artists & Lecturers Committee is accepting proposals to fund events scheduled for 2010-11. Proposals are due by e-mail March 1, 2010. Please note that this deadline is earlier than in the past. Next year, we hope to move to an early February deadline in order to facilitate planning and scheduling. There is a formal application form available on our website (<http://www.stetson.edu/administration/artistslecturers/>). Please fill out the form in full and e-mail it to Stephen Robinson, Chair, at srobinso@stetson.edu.
From: Stephen Robinson

NOMINATIONS FOR HAND AWARDS FOR DISTINGUISHED FACULTY are due to the college/school/library dean/director by **Monday, February 22**. Nomination information is available online at <http://www.stetson.edu/academicaffairs/profdevel.php> and attached elsewhere to this edition of The Newsletter.
From: Judy Ward

A FREE GRANT WORKSHOP will be held Wednesday, March 10, 2010, from 2:00 p.m. to 4:00 p.m. in the seminar room of the Hand Art Center. Faculty, staff, and students are invited to attend. Stetson's Office of Corporate and Foundation Relations will conduct the workshop.

The Grant Workshop will instruct participants on essential elements of proposals, and compare and contrast writing for various funding organizations such as government, foundations, and corporations. The presentation will feature aspects of social networking that can be helpful in raising funds. Services offered by the Office of Corporate and Foundation Relations and the Stetson grant process will also be discussed.

For information or to RSVP (by Monday, March 8th), please contact Sayda Franklin at ext. 7462 or smfrank@stetson.edu.
From: Janet Lyons

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MEMBERS OF WOMEN'S CHORALE TO MISS CLASSES. The students on the following list are members of the Stetson Women's Chorale, chosen by juried invitation to perform at the Southern Regional Convention of the American Choral Directors Association in Memphis, TN. The students will be off campus March 9-13 (Tuesday through Saturday) in connection with this concert. The opportunity before them represents significant exposure for the University to thousands of persons from 11 states. The students listed were instructed to communicate with each of their professors on an individual basis during the first two weeks of this semester, so the hope is that this communication is repeated information. Any questions may be directed to the ensemble's conductor, Andrew Larson (x8971, alarson@stetson.edu)

Adams, Irma	James, Amanda	Provenzano, Nicole
Algero, Kristen	Joyner, Ariana	Reilly, Tricia
Becker, Brittany	Levoy, Jennifer	Robbins, Tiffany
Brazelton, Caroline	Manteiga, Marisa	Rodriguez, Kelly
Corbett, Anjelica	Maternowski, Alyssa	Rogalski, Constance
Coyne, Audrey	McHugh, Meagan	Rowland, Jenny
Culver, Kalie	Moore, Sarai	Scherff, Sarah
Dunn-Gader, Lee	Moore, Susan	Spaulding, Rebecca
Faggen, Sara	Mucci, Lexi	Stagner, Keri
Floyd, Jessica	Murphy, Wren	Thompson, Megan
Gibson, Mandy	Myers, Adrienne	True, Sarah
Gower, Kathryn	Nahirny, Catherine	Williams, Molly
Green, Marissa	Nance, Allison	Wise, Jessica
Harrell, Katie	Nelson, Jaclyn	Woodall, Lauren
Hood, Caroline	Ortiz, Marissa	Zaremba, Jovana
Hunter, Diana	Parson, Christina	
Iverson, Lindsey	Polonio, Stephanie	

From: Andrew Larson

CALL FOR SUBMISSION OF STUDENT ARTICLES AND ESSAYS. *The Inkwell*, a new online journal of Stetson student writing founded by members of the English honorary society, Sigma Tau Delta, is calling for Spring 2010 submissions by March 12. The projected publication date for this inaugural issue is May 2010. The purpose of the journal is to provide a venue for excellent student writers at every level, in all colleges and schools of Stetson University. This journal will also serve as a resource for professors by making available models of good writing in a variety of genres and disciplines.

Articles and essays must demonstrate a high level of competence; work done in all academic disciplines other than creative writing is eligible (*Touchstone*, of course is the venue for creative writing). Papers must be 1-30 pages and must be documented in the style preferred for the discipline. If work is submitted in a language other than English, the recommending professor must agree to serve as editor.

The editorial board needs your help in publicizing the journal. Because the editorial staff of *The Inkwell* consists primarily of students majoring or minoring in English, your help is also needed to identify high quality work in disciplines other than English: in fact, every submission must be accompanied by this online certifying form filled out by a professor: <https://spreadsheets.google.com/viewform?formkey=dG9MQjFMOTI4YUYyZIRMX3N1amVsbGc6MA>

Refer questions to the Sigma Tau Delta faculty advisor, Mary Pollock (mpollock@stetson.edu), or one of the current members of the editorial board, Jessie Perry (jperry@stetson.edu), Jess Pauszek (jpauszek@stetson.edu), Maia Harrison (mharriso@stetson.edu), or Stephanie Scobel (sscobel@stetson.edu).

From: Mary Pollock

ULRICH BIRKMAIER TO PRESENT "IN SEARCH OF PERMANENCE: OSCAR BLUEMNER'S MATERIALS AND TECHNIQUES." Ulrich Birkmaier, Senior Painting Conservator at the Wadsworth Atheneum Museum (Hartford, CT) will speak on Wednesday, February 24, at 7:00 p.m. in Room 25 of the Instructional Media Center.

This event, which qualifies for cultural credit, is sponsored by Stetson University Artists & Lecturers Series and is free and open to the public. A reception follows the lecture, in the Hand Art Center.

For further information call 386-822-7266 or 386-822-7270.

From: Chris Nelson

RUSSIAN STUDIES LECTURE SERIES features Professor Thomas Lahusen, Professor of Russian History at the University of Toronto, who will be speaking on "Russian Cities in Film" on Thursday, March 11, 2010, at the Lynn Business Center, Room 122 from 6:00 p.m. till 8:00 p.m. Cultural credit is provided.

From: Julie Zischkau

LIVE IN ELIZABETH HALL. Please join us to hear our featured faculty, student ensemble groups, and special guests. All concerts are held in Elizabeth Hall at 7:30 pm and are free to the Stetson community **unless otherwise noted**.

February 19: Stetson University Opera Theater and Orchestra "*Sour Angelica*" and "*Gianni Schicchi*" Two one-act operas by Giacomo Puccini – Russell Franks, director; Anthony Hose, conductor **7:30 P.M. at DeLand High School Auditorium \$10.00 charge**

February 20: Stetson University Opera Theater and Orchestra "*Sour Angelica*" and "*Gianni Schicchi*" Two one-act operas by Giacomo Puccini – Russell Franks, director; Anthony Hose, conductor **7:30 P.M. at DeLand High School Auditorium \$10.00 charge**

February 21: Stetson University Opera Theater and Orchestra "*Sour Angelica*" and "*Gianni Schicchi*" Two one-act operas by Giacomo Puccini – Russell Franks, director; Anthony Hose, conductor **3:00 P.M. at DeLand High School Auditorium \$10.00 charge**

February 23: Faculty Recital – Stephen Robinson, guitar

February 24: Jazz Ensemble – George West, director **7:30 P.M. in the Stetson Room of the Carleton Union Building**

From: Kathleen Loftus

FACULTY AND STAFF ANNOUNCEMENTS

The following information has been received from the college/schools/departments:

Routa Kroumovitch-Gomez reports that one of her former students, **Randall Goosby**, won the Grand Prize for the Junior Division of the 13th Annual Sphinx Competition held in Detroit, Michigan on February 7, 2010.

Randall has performed as a soloist with and was a member of the Stetson University Community School of the Arts Youth String Orchestra. While a student of Routa Kroumovitch, Randall was selected to perform as a soloist with the Jacksonville Symphony Orchestra, FL. Randall has also performed with the APSU Orchestra in TN while a student of **Alvaro Gomez**.

Now Randall is 13 years old, and credits already to his name include Grand Prize, 2009 Conservatory Music in the Mountains Young Artists Concerto Competition; Grand Prize, 2008 Mid-South Fair Youth Talent Contest; Winner, 2008 Germantown Symphony Concerto Competition; Winner, 2008 Memphis Youth Symphony Concerto Competition.

For more details, please see the Sphinx webpage at <http://www.sphinxmusic.org/index.html>.

Randall Goosby's recordings can also be found on Youtube.

From: Routa Kroumovitch

Dr. Nick Maddox, Professor of Management, has been invited to join the Board of Directions of *Heal the Child™*, a Daytona-based human services organization that advocates for prevention of domestic violence and child abuse under the leadership of Ms. Laurie Moran. An engaged, mentored student consulting team from Maddox's MGT 465 class is working with the *Heal the Child™* organization on strategic business planning for the future.

Dr. Maddox is the Secretary/Treasurer of the Beta Gamma Sigma Business Honorary Fraternity, as well as Chapter Advisor for Alpha Kappa Psi, a professional Business fraternity.

On Feb. 19th, Maddox will present a workshop on "How Effective Teams Manage Conflict" to the staff at the Hollis Center.

From: Nick Maddox

Mr. Russell Franks, Lecturer in Music, is renting to New World School in Miami a set he designed and built for the February 2009 production of Stetson's opera production of "The Bartered Bride" by Smetana.

From: Kathleen Loftus

Mr. Andy Dehnart, Lecturer in English and Communication Studies, reported a piece for *The Daily Beast* on Jan. 27 about the increasing intersection between reality television and pornography. He also published an essay about the longevity of *Survivor* in *The Daily Beast* on Feb. 11, and covered that series' 20th-season debut with reporting and criticism in *Metro* and *msnbc.com*.

In early February, he interviewed the Animal Planet executives and the producers of its documentary series *Whale Wars* for a session at the RealScreen Summit, a nonfiction film and television conference in Washington, DC, where he also moderated an interactive Q&A session with a panel of cable network executives.

He also attended the Television Critics Association winter press tour in Pasadena, California, in early January.
From: Andy Dehnart

Dr. Eric Kurlander, Associate Professor of History, has been named Chair of the 2010 German Studies Association Prize Committee for Best Graduate Student Paper. The competition is open to graduate students in any field of German Studies and the winner's paper is published in the February 2011 volume of the *German Studies Review*. The German Studies Association is the national and international association of scholars in all fields of German Studies, including German, Austrian, and Swiss history, literature, cultural studies, political science, and economics.

Eric Kurlander's review essay, "The Law of the Jungle." Review article of Christian Hilger, *Rechtsstaatsbegriffe im Dritten Reich. Eine Strukturanalyse*. Tübingen, Mohr Siebeck, 2003. H-Net, East Lansing: MSU, February 2010, pp. 1-3, has been published by H-NET (<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=1002&week=b&msg=QoNJWEf2JfDQHNNpECei7g&user=&pw=>)

From: Eric Kurlander

Dr. Jamil Khader, Associate Professor of English, had his "Veiled for a Day" social justice experiment, which was a part of his Diversity Day session, reported in both the print and web versions of the Daytona Beach News Journal (February 11, 2010) @ <http://www.news-journalonline.com/NewsJournalOnline/News/WestVolusia/wv/WEST04RELO21110.htm>. This experiment was also the subject of the DBNJ columnist Pierre Tristam's editorial, "Veil Experiment Reveals Invisibility" @ <http://www.news-journalonline.com/NewsJournalOnline/Opinion/Columnists/Essays/opnESSAY021410.htm> (February 14, 2010).

About.com @ <http://middleeast.about.com/od/booksopinions/a/Islamic-Veil-Experiment.htm>, and Altnet.com @ http://www.altnet.org/rights/145702/what_happened_when_a_professor_got_his_students_to_participate_in_his_%22veil_for_a_day%22_project also featured the event.

The experiment was also discussed by the *Philadelphia Progressive Examiner* columnist, Tim McCown in an article called, "Let's make White Christian America Muslims for a day." The article can be found @ <http://www.examiner.com/x-3629-Philadelphia-Progressive-Examiner~y2010m2d17-Lets-make-White-Christian-America-be-Muslims-for-a-day>

From: Jamil Khader

Dr. Hala EIAarag, Associate Professor of Computer Science, is a member of the following 2010 technical committees: International Symposium on Performance Evaluation of Computer and Telecommunication Systems (SPECTS): <http://atc.udg.edu/SPECTS2010/>; International Conference on Data Communication Networking (DCNET 2010): <http://www.dcnnet.icete.org/>; 2nd International Conference on Wireless Information Networks & Business Information System (WINBIS'10) <http://www.win-bis.com/>; and 13th Communications and Networking Simulation Symposium (CNS'10): <http://www.scs.org/springsim/2010?q=node/63>.

From: Hala EIAarag

HAND AWARDS FOR DISTINGUISHED FACULTY ACHIEVEMENTS

Stetson University is indebted to many individuals who have shown their support of excellence in higher education through generosity to our programs. Dolly and Homer Hand are two such remarkable people. They have provided funding that is used to recognize outstanding faculty. The Faculty Senate Executive Committee and the Council of Deans have worked together to structure the awarding of these funds, which are known as the Hand Awards for Distinguished Faculty Achievements. The recipients of these awards are announced at Spring Commencement.

Nominations for Hand Awards for Distinguished Faculty Achievements will be considered in either of these two categories.

- (a) Hand Award for Research, Creative, and Professional Activity
- (b) Hand Community Impact Award

A total of three Hand Awards will be awarded in 2009-2010.

(a) HAND AWARD FOR RESEARCH, CREATIVE, AND PROFESSIONAL ACTIVITY

With the Hand Research Awards, we celebrate the professional achievements of faculty at Stetson University. We recognize that faculty talent may be expressed in a variety of ways and that the criteria for determining excellence in different areas of scholarly inquiry or creative expression may vary. The Hand Research Awards emphasize the quality of the research or creative activity, the significance of the accomplishment within the faculty member's field, and its contribution to the intellectual vitality of our campus. This Hand Award recognizes that excellence is to be found in innovative as well as traditional forms of scholarship; in work that contributes to the pedagogical discussion in a discipline or across disciplines as well as work that makes original contributions to knowledge; in work that redefines disciplinary knowledge as well as in work that reinforces it; and in major community outreach projects that demonstrate substantive disciplinary or interdisciplinary knowledge.

(b) HAND COMMUNITY IMPACT AWARD

With the Hand Community Impact Award, we celebrate the achievements of faculty serving the needs of the community, both the Stetson community and the community beyond the campus. An institution depends on its faculty to provide guidance to its students, expertise to its governance structure, leadership in its planning processes, and connections to the larger community. We recognize that the life of a teacher is a life of service, service that goes beyond the classroom, service that takes inordinate time and energy. While service may at times seem to take faculty members away from their disciplines, it can also be an important form of scholarly investigation, as when theoretical understandings are applied or tested in local communities. Academic service may also involve important leadership in disciplinary organizations at both the regional and national level. All these kinds of service—to our academic community, to our surrounding communities and state, to our disciplines, to the world—are among our most important contributions to knowledge and our most impressive statements of our values commitments. We are pleased that this Hand Award will honor such achievements in service by our faculty.

PROCEDURES:

Any faculty or academic administrator may nominate a faculty member to be considered for the Hand Awards for Distinguished Faculty Achievements; however, self-nominations are not appropriate. The person nominating should work with the person being nominated in preparing a representative packet of documentation and supporting materials. This packet should include:

- a letter explaining why this faculty member is being proposed for consideration, to include relevant details of the significance of the nominee's accomplishments within his/her discipline;
- a current curriculum vitae;
- examples of work, reviews or citations or other evidence of the impact of the nominee's work, and any other item considered helpful in the decision. Care should be taken to present only representative materials and not overburden the committees with unnecessary items.

Nominations for the award are received by the college/school/library dean/director who forwards them to the college/school/library committee. This committee selects the designated number of nominations and forwards them to the Office of Academic Affairs, which then forwards them to the University committee for review. The identity of those chosen by the University committee is forwarded to the Provost, but otherwise remains confidential until the announcement at the Spring Commencement ceremony. Winners in each category are eligible for consideration again in that category after five years have passed.

COMMITTEES:

1. College/School/Library Hand Award Recommendation Committees

(a) Formation of the committee:

After nominations have been received, the dean/director of each college/school/library appoints a representative group of faculty to serve as the Hand Award Recommendations Committee. The size of the committee may vary according to the size of the college/school/library. Care is taken to involve appropriate gender and minority representation as well as those sensitive to the research/creative process as it applies to that unit.

(b) Responsibilities of the committee:

The committee receives the nominations and selects those that will be sent forward to the University committee. The number of nominations that may be sent forward from each unit are: College of Arts and Sciences - 8, School of Business Administration - 2, School of Music - 2, Library - 1. The nominations are sent without comment or priority indication.

2. University Hand Award Committee

(a) Formation of the committee:

The Provost and the Council of Deans appoint faculty to serve on the University committee.

(b) Responsibilities of the committee:

The Provost or her/his designee convenes the committee, reviews with them the procedures and expectations, leaves prior to discussion of individuals, and remains available to respond to questions that the committee may have. The committee has access to all information generated by this process and to the list of prior recipients.

SPECIFIC PROCEDURES AND DATES FOR HAND AWARDS FOR DISTINGUISHED FACULTY ACHIEVEMENTS

DATES	SPECIFIC PROCEDURES
February 22	Nominations are due to college/school/library dean/director
March 8	The Dean/director of each college/school/library appoints their respective Hand Award Recommendation Committee
April 1	The Recommendation Committees forward nominations to Office of Academic Affairs
April 5 – 9	The Provost or designee convenes the University committee
April 12 – 23	The University committee reviews nominations
April 26	The University committee submits the names of winners to the Provost
May 8	Awards are announced at Commencement